



Third Rail keeps the faith with *Grace*, opening Sept. 28.



The drag punks of Sissyboy call it quits Oct. 6. Celebrate the return of Fannie Mae Darling (left) Sept.

Spice up your weekend by joining **Asian & Pacific Islander Lesbians and Gays** at one of the city's best Malaysian restaurants, Malay Satay Hut. (6 pm. 2850 SE 82nd Ave.)

Avast ye! The second annual **Pirates on the Columbia** on Sauvie Island features DJ Michael Anderson, pirate band Sunken Chest, food and drinks. Pirate attire is encouraged. Proceeds benefit the Oregon Crusaders, a youth performing arts organization. (6 pm. 22700 NW Gillihan Road. \$25.)

Acoustic dyke duo **Terra** performs with **Kathryn Claire** at Hillsboro's Unitarian Church. Proceeds benefit Orenco Heritage Park. (7 pm. 22785 NW Birch St. \$20 at the door, \$15 in advance from Safeway.)

Find out what it's like to really physically connect with another man during **Men's Contact Improv and Motion Massage** presented by Q-LAND. Yes, you'll keep your clothes on. (7-9:30 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Pink Martini—the genre-bending, best-selling, supremely talented and raucously fun 12-piece ensemble that *The New Yorker* calls simply "beautiful, sophisticated and breathtaking"—performs at Silva Concert Hall in Eugene. (8 pm. 1 Eugene Center. \$27-\$47 from box office or www.hultcenter.org.)

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

Someday Lounge presents **Play Dead**, a performance that straddles the line between the comedic and the creepy, borrowing from vaudeville, sketch, drag, cabaret and more traditional theater. (9 pm. 125 NW Fifth Ave. \$3.)

C.C. Slaughters throws the sixth annual **White Party**. (9 pm. 219 NW Davis St. \$5.)

Blues musician **Margo Tufo** performs at The Hutch. (9 pm-1 am. 4606 NE Glisan St.)

Party band **Imperial Teen** performs at Lola's

Room. (10:15 pm. 1332 W Burnside St. \$10 from box office or Ticketmaster.)

SUN • SEPT. 23

The Adventure Group participates in the 16th annual Komen Race for the Cure. (7:30 am run, 9 am walk. Charlie 503-224-0778.)

Diane Flanders of Rasmussen BMW presents **BMW Ultimate Drive**. Test out a new car, and for every mile you drive, \$1 will be donated to the Susan G. Komen Foundation. (10 am. 2001 SW Jefferson St. 503-226-0380. dianef@rasmussenbmw.com.)

Queer-owned **Size Queen Clothing**—specializing in fun, funky, punky custom-made clothing for plus-sized women—celebrates its grand opening with music by Fatty & the Ham Slappers and food by Dove Vivi Pizza. (2-4 pm. 3125B E Burnside St.)

Enjoy the presentation, bathing suit, evening gown, talent and "fantasy" competitions during the **Miss Gay Latin Look International Pageant 2007** at Jantzen Beach Red Lion Hotel. (7 pm. 909 N Hayden Island Drive. \$25 from 503-740-2735.)

The Egyptian Club throws a listening party for **Melissa Etheridge's *The Awakening***. Hear the entire CD and win cool prizes, including an autographed guitar and two Olivia Cruises! (7 pm. 3701 SE Division St.)

C.C. Slaughters throws a CD release party for **James Blunt's *All the Lost Souls***. (8 pm. 219 NW Davis St.)

MON • SEPT. 24

Learn to open from the inside out during **Men's**

Core Strength Yoga presented by Q-LAND. First class free. Repeats Oct. 1. (6:30-7:45 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Grease your wheels during **Gay Skate Night** presented by Just Out at Oaks Park. (7-9 pm. 1 SE Spokane St. \$5 plus canned food items for Esther's Pantry.)

Q Center hosts the **Queer Trying to Conceive** discussion group for people interested in conception and pregnancy every fourth Monday. (7-9 pm. 69 SE Taylor St.)

C.C. Slaughters throws a DVD release party for season one of **Brothers & Sisters**. (9 pm. 219 NW Davis St.)

TUE • SEPT. 25

Vault Martini Lounge presents the queer social mixer **Q-T** every last Tuesday. Enjoy a cocktail from a selection of 44 exotic libations or take advantage of exclusive drink specials benefiting Basic Rights Oregon. (6-8 pm. 226 NW 12th Ave.)

Dexter's Famous Spoken Mic gives writers "rock star status" by bringing beginners and more established readers together for inspirational rants and performances every last Tuesday at In Other Words. (7:30 pm. 8 NE Killingsworth St. \$1-\$5 donation.)

Trans writer, curator and performer **Aaron Raz Link** reads from his memoir *What Becomes You* at Kennedy School. (7:30 pm. 5736 NE 33rd Ave.)

Relieve stress, feel calmer and improve creativity during **Men's Meditation Group** presented

by Q-LAND. (7:30-9:30 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Blues musician **Margo Tufo** performs with Portland's finest female musicians every Tuesday this month at the Candlelight. Tonight's guest is Lady Kat. (9:30 pm-1:30 am. 2032 SW Fifth Ave.)

WED • SEPT. 26

Self-treat chronic pain or illness during **Men's Therapeutic Yoga** presented by Q-LAND. First class free. Repeats Oct. 3. (6:30-8:30 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Living Room Theaters throws a free kickoff party for the 11th annual **Portland Lesbian & Gay Film Festival**, which takes place Oct. 12-21. Be the first to see the program guide, get a sneak preview of trailers and clips from this year's films, and score DVDs, movie passes, posters and discount passes! (7-10 pm. 341 SW 10th Ave. www.plgff.org.)

The Rosetown Ramblers present **Taste of Square Dance** featuring a free potluck and introductory dance lessons. No prior square dance experience is necessary. Repeats Oct. 3. (7:30-9:30 pm. 503-236-3272. www.rosetownramblers.com.)

Ace Hotel throws a release party for **Plazm #29** featuring performances by Glass Candy, Hooliganship and Evolutionary Jass Band with DJs BJ, Linoleum and Girlfriends. This issue's theme is "Collective Memory." Queer contributors, stories and interviews include JD Sampson, Todd Haynes and Storm Tharp. (8 pm. 1022 SW Stark St. \$3.)

Willamette Valley Chorus Reaches Out to Southern Oregon

For the past year, the members of Confluence, the Willamette Valley's gay and lesbian chorus, have been planning an outreach tour to some of Oregon's more rural areas.

Their efforts come to fruition Sept. 28, when they launch the tour with a concert at Unitarian Universalist Congregation in Salem, where the group rehearses.

The next day, 40 members of the 52-voice chorus will carpool to Ashland to perform there for the first time. Two local choirs will share the stage with Confluence: **Women with Wings** and the **Rogue Valley Peace Choir Ensemble**. The concert at First Congregational Church is a fund-raiser for the Abdill-Ellis Lambda Community Center, an Ashland-based nonprofit agency.

Although Confluence has sung with guest choirs in the past, it is often with other gay or lesbian choruses. So artistic director **Ray Elliott** is excited to sing with the two Ashland groups: "Hopefully this is a unique thing for them, too."

Not only will the choirs join in song, but the Ashland choirs have also offered to provide meals and homestays for Confluence members.

Then Confluence heads north, performing twice Sept. 30. The first concert will be during the morning service at Roseburg's Unitarian Universalist Church, followed by a community potluck hosted by the congregation.

The tour ends with an afternoon performance at another Unitarian church, this one in Eugene. (Because Confluence rehearses at a Unitarian church in Salem, it was logical for the group to reach out to other Unitarians in the region.)

The goal of the tour is to spread Confluence's message of diversity and to show the hosting communities that "GLBT people are just normal people," as Elliott puts it. He adds, "We sing, have a good time together...that can happen everywhere."

When Confluence first began discussing the possibility of touring some of Oregon's smaller towns, Elliott says there was a little hesitation among some of the members. But soon they warmed up to the idea, and he has heard no reservations voiced since then.

Similarly, tour organizers didn't know what kind of response to expect when they approached a handful of towns across Oregon. "We approached more than these three [Ashland, Roseburg, Eugene] because we didn't know if they were going to be receptive," says Elliott.

As it turned out, enough communities expressed interest that Confluence is likely to go on a second tour in the future. Elliott says, "Each place we approached showed enthusiasm about us coming."

—Rebecca Ragaim

Booty Walks the Plank

The tempestuous extravaganza known as **Booty** is drawing to a close. After three years of riding the high seas of debauchery and decadence, the weekly "queer as ye be" pirate dance party will have its last hurrah.

Instead of the usual late-night start, Booty's final night Sept. 27 is slated to begin 6 p.m. at a special venue, Crush, 1400 S.E. Morrison St., with rumors of free beer and a whole slew of performers and DJs. The reason for Booty's closure: Principal mixmaster **DJ Puppet** plans to move to San Francisco in November, ending the long tenure of one of Portland's most innovative and idiosyncratic dance nights.

Since its inception, Booty has been a night "for more fringe-type folks, people who didn't fit into the mainstream—punks, trannies, random freaks and misfits," says **DJ Stormy**, who co-founded Booty alongside Puppet and **Jennifer Holland**. "We wanted to have a place where everyone could go and feel safe and cool and celebrate each other."

And celebrate it did. Beginning in 2004 at the now defunct Porky's Pub, Booty became notorious for its in-your-face sexuality—strip contests, Booty-virgin rituals, it's even "where Sissyboy found each other," says Puppet. But the history of Booty has also been one of community, as one of the few dance nights where denizens of the entire queer spectrum have found a way to co-exist. Booty's diverse population has been a reflection of "a mix-gendered collaboration," says Holland, who runs the door each Thursday.

Perhaps Booty's biggest legacy is having been a birthing ground for DJs in Portland's queer indie music scene. "They were teaching a lot of people to DJ, being really welcoming," says Holland. Numerous DJs got their start at Booty, and some have even gone on to start their own queer dance nights, including **DJ Kinetic's** Blow Pony every second Saturday at the Eagle, 1300 W. Burnside St.

As Booty draws to a close, so does the unity of its three collaborators. Along with Puppet leaving Portland, Holland intends to study the viola under **Jutta Puchhammer** at University of Montreal in fall of 2008. And Stormy is literally off to bigger and greener pastures. "I plan on going to Hawaii for winter and part of spring. I'll be taking care of a 26-acre garden."

—Wayne Bund

Booty DJ Puppet