

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

LT **Alberta Street Public House** presents Tim Kerr and Maldon Meehan's *Old Truths* through Sept. 26. (1036 NE Alberta St.)

FT **The Art Institute of Portland** presents Justin Auld's *The 144 Crayon Drawing* through Sept. 28. Graduate Portfolio Show 1-3 pm Sept. 14. (1122 NW Davis St.)

FT **Attic Gallery** presents Mike Smith's paintings (downtown location) and queer artist Natalie Warren's earthenware and Kristin Blix's paintings (Pearl location) through Sept. 29. (206 SW First Ave. and 539 NW 10th Ave.)

FF **Gay-owned Brian Marki Fine Art** exhibits *Painting Survey Group Show* through Sept. 30. (2236 NE Broadway.)

FT **Broderick Gallery** presents *From Sur-Real to Photo-Real* by large-scale painter Jason Litts and watercolor purist Dave Foulger through Sept. 29. (814 SW First Ave.)

FF **Gay-owned B Rogers Gallery** presents *The William Jamison Legacy Collection*, a collection of reprinted collages made by the late gay artist in 1976, through Sept. 28. (734 NE 19th Ave.)

FT **Bullseye Gallery** presents *BECon 2007 Exhibition: Art into Architecture* through Sept. 22 and *Ted Sawyer: And Yet* through Sept. 29. (300 NW 13th Ave.)

FT **Butters Gallery** presents Michael Kessler's paintings through Sept. 29. (520 NW Davis St.)

Camerawork Gallery presents *Gods and Goddesses*,

Princes and Princesses, Christopher Perez's palladium photographs of people around the world contrasting with visions of lifelike idols carved from stone, through Sept. 21. Artist reception 2-4 pm Sept. 15. (2255 NW Northrup St.)

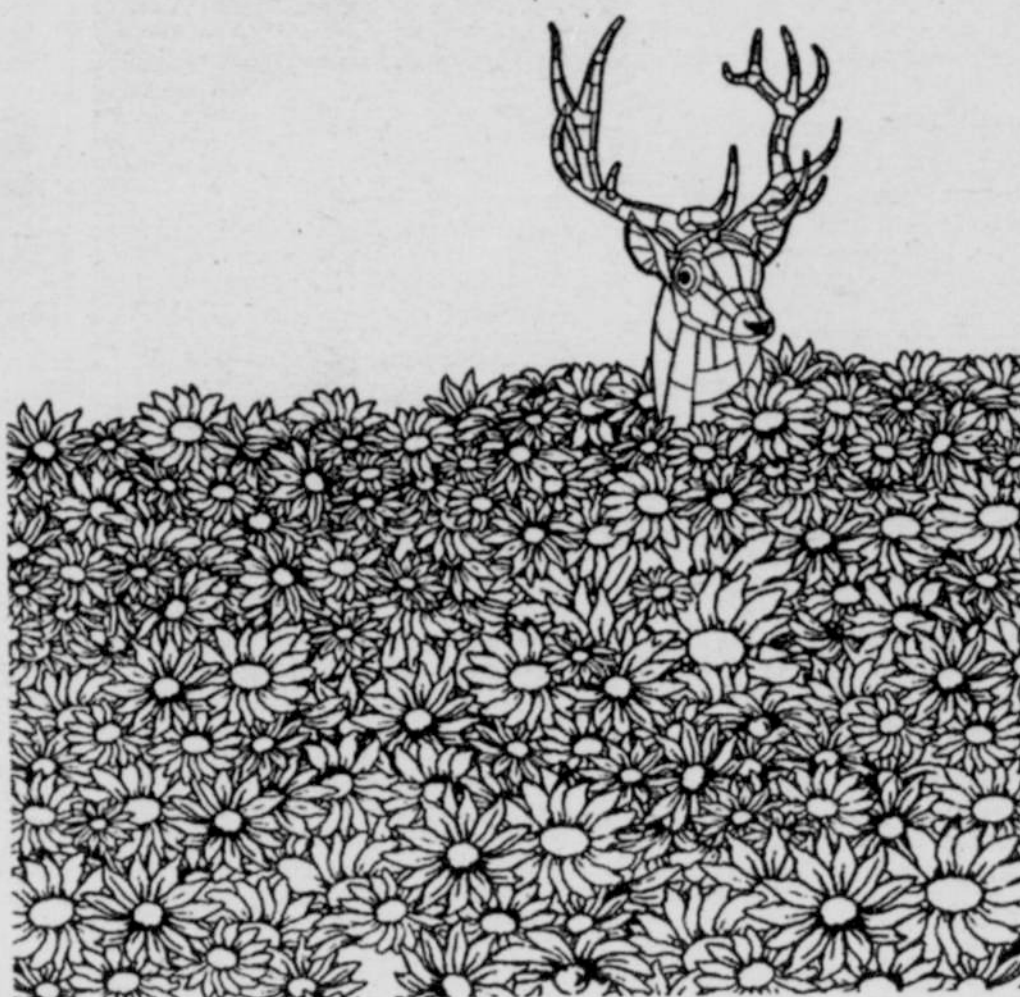
FT **Design Within Reach** presents glass lighting by Andi Kovel and Justin Parker of Esque Studio along with photography by Boone Speed and Jenn Walsh through Sept. 23. (1200 NW Everett St.)

FT **Floating World Comics** presents *The Land of Broken Hearts*, a rare and exclusive series of illustrations by acclaimed and elusive artist Al Columbia, through Oct. 2. (20 NW Fifth Ave. #101.)

FT **Gay-owned Froelick Gallery** presents painter Kelly Kievit's *Tug* and queer painter Leiv Fagereng's *Golden States* through Sept. 26. (714 NW Davis St.)

FT **Gallery 114** presents photographer Hans Hickerson's *Outside the Box* and F.X. Rosica's etchings, drawings and acrylic paintings through Sept. 29. (1100 NW Glisan St.)

FT **Genuine Imitation Gallery** presents Ma's *Man'scapes*, compositions that draw inspiration from the disparate worlds of nature and technology,



Office presents rock poster/album designer Mike King's *Rejected Works* through Sept. 26.

through Sept. 28. (625 NW Everett St. #110.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *What's the Point?*—illustrations by the group *Complementary Colors*—through Sept. 28. (527 E Main St.)

LT **Goodfoot Lounge** presents paintings and an installation by Klutch and Craig Dransfield through Sept. 26. (2845 SE Stark St.)

FT **Gottlieb Gallery** presents painter Gene Gill's *Explorations* through Sept. 29. (220 SW Yamhill St.)

LT **Guardino Gallery** exhibits queer artist Richard Schemmerer's window installation *Art as a Game* along with Bill Dean and Mark Teresa's mixed-media assemblages through Sept. 25. (2939 NE Alberta St.)

FT **Mark Woolley Gallery** presents the first exhibits at its new location, mixed-media painter Rebecca Guberman-Bloom's *Recent Work* and oil painter Melinda Thorsnes' *Freehand*, through Sept. 29. (817 SW Second Ave.)

Multnomah Arts Center Gallery presents a group show by the Pacific Northwest Woodturning Guild through Sept. 19. (7688 SW Capitol Highway.)

Museum of Contemporary Craft celebrates its grand reopening with the group show *Craft in America: Expanding Traditions* through Sept. 23. (724 NW Davis St.)

LT **Office** presents rock poster/album designer Mike King's *Rejected Works*—never-before-seen artwork created for musicians including Elliott Smith, The Polyphonic Spree and Ben Harper—through Sept. 26. (2204 NE Alberta St.)

FT **Gay-owned Onda Arte Latina** presents painter Sebastian Gross Ossa's *Patriotica* through Sept. 25. (2215 NE Alberta St.)

FF **The 100th Monkey Studio** presents its first anniversary *Juried Show* through Sept. 30. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Craft Biennial*:

A Review of Northwest Art and Craft through Sept. 27. (8245 SW Barnes Road.)

FT **PDX Contemporary Art** presents Masao Yamamoto's silver gelatin photographs through Sept. 29. (925 NW Flanders St.)

FT **p:ear gallery** exhibits Benjamin Alexander Clark's portraits of p:ear youth through Sept. 27. (809 SW Alder St.)

FT **Portland Art Center** presents *Piece Process*, a national traveling exhibition by artists of Middle Eastern descent; Josh Arseneau's installation *Blam*; multimedia manic Mack McFarland's *Preparations* (artist talk 7 pm Sept. 20; \$2); and the group show *The Family Dynamic* through Sept. 28 and mixed-media artist Jacob Vercooter's *From Burden to Bliss* through Sept. 30. (32 NW Fifth Ave.)

Portland Art Museum presents *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* through Sept. 16; *Camouflage* through Nov. 4; *Graphic Force, Humanist Vision: Leonard Baskin Works on Paper* through Nov. 11; and *Ursula von Rydingsvard* through Dec. 30. (1219 SW Park Ave.)

FF **The Press Club** presents Pasha's photographs through Sept. 30. (2621 SE Clinton St.)

FT **Print Arts Northwest** presents Sue Allen and Elizabeth Brinton's *Screens of Color* through Sept. 30. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits Jeffery Mitchell's ceramics and watercolors through Sept. 29. (929 NW Flanders St.)

FT **Pushdot Studio** exhibits photographer Peter Lindman's *Town and Country* through Sept. 28. (830 NW 14th Ave.)

Gay-owned **Quality Pictures** presents Angela West's photographs exploring the joys and anxieties associated with adolescence in small-town Georgia through Sept. 29. (916 NW Hoyt St.)

FT **Quintana Galleries** presents the anniversary exhibition *Celebrating 35 Years: 1972-2007* through Oct. 27. (120 NW Ninth Ave.)

LT **Random Order Coffeehouse** presents the third anniversary group show *What's Your Pleasure?* through Sept. 26. (1800 NE Alberta St.)

Reed College's Cooley Gallery presents mixed-media artists Marko Lulic and Peter Kreider through Dec. 9. (3203 SE Woodstock Blvd.)

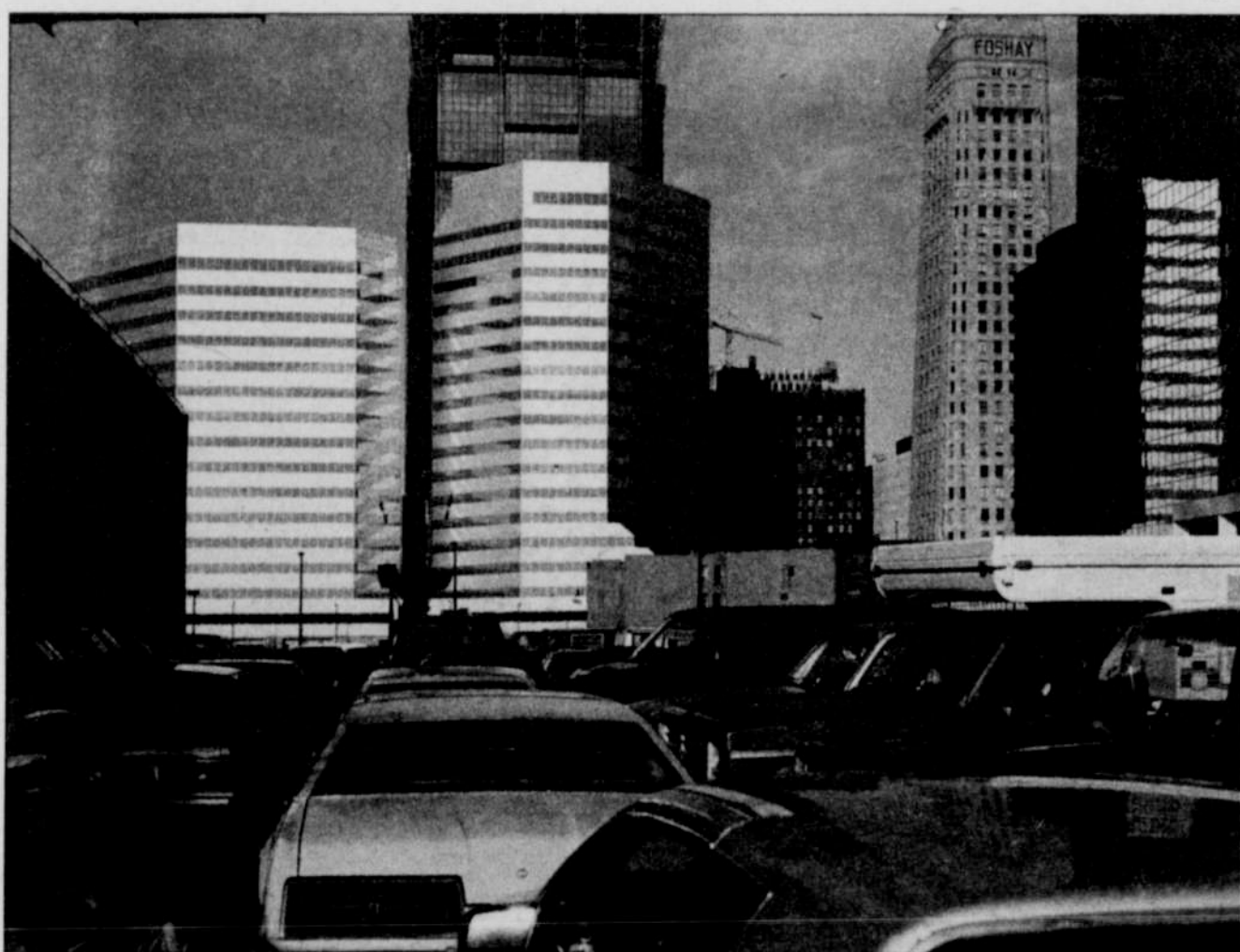
Roots Brewery presents Chris Haberman's paintings through Sept. 7. (1520 SE Seventh Ave.)

Small A Projects presents painter/sculptor Dana Dart-McLean's *Stop Signs and Memories* Sept. 14-Oct. 20. Opening reception 6-9 pm Sept. 15. (1430 SE Third Ave.)

The Starving Artist presents *Ghosts*, a supernatural multimedia exhibit curated by former Portland mayoral candidate Extremo the Clown, Sept. 15-Oct. 31. Artists reception 7 pm Sept. 15. Closing night costume party 7 pm Oct. 31. (6504 SE Foster Road.)

FF **12x16 Gallery** presents Irina Beffa and Liz Cohn's paintings through Sept. 30. (8235 SE 13th Ave.)

FT **Vorpall Space** presents modern surrealist painter Robert Fayze Pellicer's *Animorphology* through Sept. 30. (625 NW Flanders St. #117.)



Photographer Peter Lindman's *Town and Country* is on display this month at Pushdot Studio.

small biz 101!

connect and grow your small business

10a-4p, sat 9/22 @ the q-center, 69 s.e. taylor, portland, \$25
business finance & planning | team-building and vision

green biz 101!

make your business sustainable & profitable

2p-6p, thu 10/4 @ the jupiter, 800 e burnside, portland, \$20
greening your business and your bottom line

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