

KENNETH AARON PHOTOGRAPHY



Skinner/Kirk Dance Ensemble unveils a new piece by gay choreographer Eric Skinner on Sept. 20 and 22 at the intimate BodyVox Studio.

Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Steve 03-762-2385.)

Gay photographer and artist Horace Long shows his latest dog pet portraits during an open house at the Dog Club of West Linn. (11 am-noon. 18675 Willamette Drive.)

Lesbian-owned Yesterday & Tomorrow presents a free monthly Harvest/Plant Exchange/swap through Sept. 16. It's fun and easy: Bring potted, identified plant or produce, and swap for a different plant or produce! (10 am-7 pm. 506 N Albina Ave.)

Net Fure performs at Bethel Congregation United Church of Christ in Beaverton. (7 pm. 150 SW Watson Ave.)

BeerBust at Gail's Dirty Duck. (8-11 pm. 429 NW Third Ave. \$8 members, \$10 nonmembers.)

Put your hat to Crystal's Country Jam at the Portland Metro Club (PPAA). (8-9 pm lessons, 9-11 pm dancing. 618 SE Alder St. \$5, \$8 with lessons.)

GO OUT Raffles! Ruffles! Rhinestones! Berbat's Pan presents Best of Our Burlesque Show (B.O.O.B.S. 2007) featuring performances from some of the best burlesque dancers in the Northwest and beyond. The first 10 guests decked out in pink win a fabulous prize! Proceeds benefit the Susan G. Komen Breast Cancer Foundation. (10 pm. 231 SW Keny St. \$10.)

SUN • SEPT. 16

The Adventure Group takes a moderate/difficult hike to Table Rock, a fortress-shaped centerpiece of a pocket of wilderness near Molalla, offering a formidable panorama of 10 Cascade snow peaks and the whole Coast Range. Meet outside Starbucks at Hollywood Fred Meyer. (8:30 am. 3030 NE Weidler St. Ron 503-284-3345.)

MON • SEPT. 17

In Other Words presents the Spanish class Español Sin Fronteras! (6:30-8 pm. 8 NE Killingsworth St. \$5-\$10.)

Gather around the Portland Polyamory Circle for informal discussions of open relationships and commitment. (7 pm. Laury 503-285-4848.)

GO OUT Award-winning author and music theater aficionado (and former Just Out columnist) Marc Acito teaches Mastering Musicals through Portland Center Stage's Greenhouse Series. The eight-week class focuses on the basic structural components that go into crafting a musical. Through thoughtful analysis and discussion of extensive video footage, both fans and practitioners will gain a deeper appreciation and understanding of this indigenous American art form. (7-9 pm. \$200 from 503-445-3793 or education@pcs.org.)

TUE • SEPT. 18

Elder Resource Alliance goes on an Oregon Zoo Senior Safari featuring a petting zoo, animal talks

and live music. (9 am-3 pm. RSVP to Rachel at 503-224-2640 or eracoordinator@yahoo.com.)

Powell's Books welcomes Elizabeth Burnett, lesbian executive director of Literary Arts, to present a preview of this season's speakers for the Portland Arts & Lectures series: Orhan Pamuk, Diane Ackerman, Colson Whitehead, Mary Oliver, Marjane Satrapi and Stephen Sondheim with Frank Rich. (7:30 pm. 1005 W Burnside St.)

WED • SEPT. 19

There is strength in numbers. The Men's Wellness Center throws an AIDS Walk Portland Signup Party. Come in, show your support, and learn what you can do to help fight this epidemic. (7-8:30 pm. 928 SW Stark St.)

THU • SEPT. 20

C.C. Slaughters throws a Mya CD release party. (11 pm. 219 NW Davis St.)

FRI • SEPT. 21

GO OUT The Adventure Group takes a 7.7-mile loop backpacking/camping trip to Rock Lakes through Sept. 23. An open secret of the Salmon-Huckleberry Wilderness is the Rock Lakes Loop, a well-graded backpacker's delight not so far from Portland. (RSVP to M. Alex at 240-888-1349.)

The Zimbabwe Artists Project, a nonprofit that supports rural, predominantly women artists



p.boy productions stages Boys Will Be: Alone in Our Rooms Sept. 21-29.

Dead Gorgeous

Unless you're tragically old, physically impaired or the type who only watches PG-13 movies, you now have one less excuse to spend the night at home watching something you rented from Netflix. The hydra of alternative Portland theater has grown another head, and it is both monstrous and beautiful. Enter Play Dead, a new performance art event that is one part cabaret, one part traditional theater and two parts Clue: The Board Game. With a cast made up of members of drag-punk troupe Sissyboy and artists from other repertory groups in Portland, and a heavy emphasis on improvisation, Play Dead presents a stage pastiche in which the only definite is that someone will be dead by the end of the show.

Instead of Professor Plum, Mrs. Peacock and Col. Mustard, the still-tentative lineup of Play Dead includes such stellar-sounding names as Saint Caedmon, Xilia Faye, Nico in Exile and Violet Velvet. This is cabaret for the crowd that prefers absinthe to PBR, blacklights to spotlights and drag monsters to drag queens. After an unsure start at the Red Cap Garage (only one performance actually materialized), Play Dead puts on its first show since regrouping Sept. 22 at Someday Lounge, 125 N.W. Fifth Ave. (the place to be in Old Town these days), followed by additional shows Sept. 26 and 29 at Rotture, 315 S.E. Third Ave. (The first will feature DJ Jimme Jamma and internationally renowned artist Cherry, one of the original Sinferno girls; the second will be hosted by Fannie Mae Darling.)

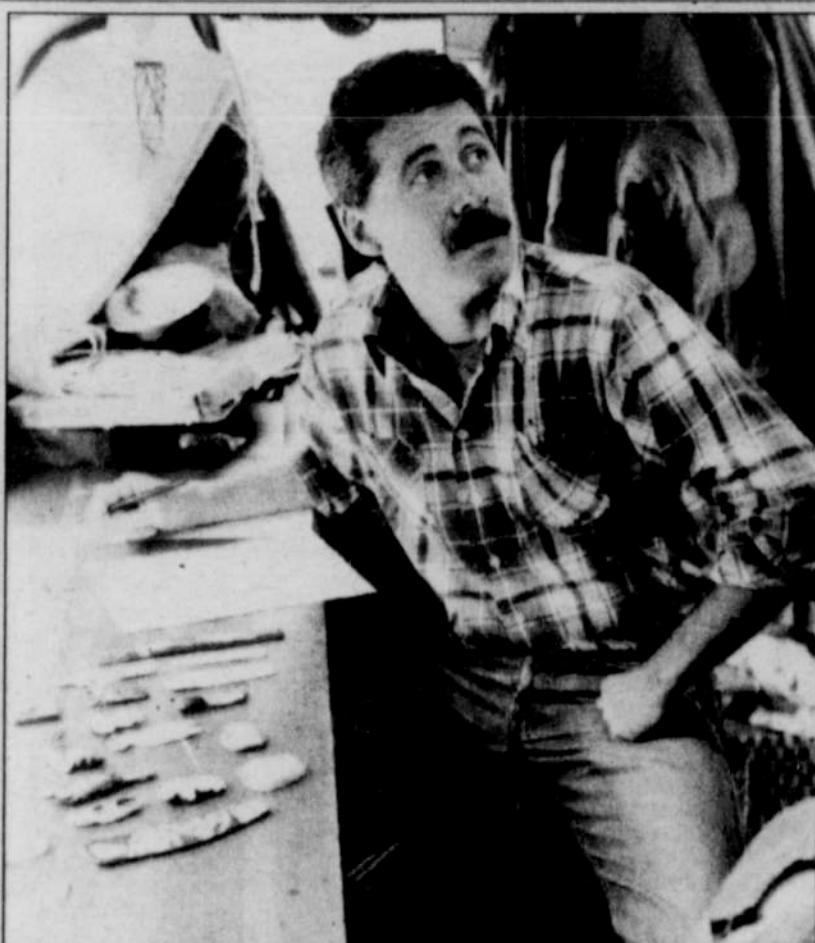
Group mastermind and co-writer Saint Caedmon describes the evolving venture as "performance that focuses on the line between the comedic and the creepy" and "a blank canvas with a little blood splattered on it." Shows are written organically, with each person in charge of his or her own character, from a basic outline that is subject to change without notice from one performance to the next.

"A perfect show for me would be one where a lot of people come, a lot of people laugh, there's a lot of fake blood but no body slips," says Caedmon. "Everyone goes home with a grin and gets laid."

—Tony LeTigre



The new performance art event Play Dead will be resurrected Sept. 22 at Someday.



B. Rogers Gallery is exhibiting a 1976 series of collages by William Jamison (left) melding images of the natural and urban landscape.