



Classic Greek Theatre of Oregon wages Peace Sept. 8-30.

One of Portland's favorite artistic directors, Olga Sanchez, takes on the title role in *Mariela in the Desert*, opening Sept. 21 at Miracle Theatre.

Gay-owned Vino Paradiso presents the **Anne Amie Winemaker Dinner**, expertly pairing five amazing wines (including a killer cab that is very limited!) with a five-course meal designed by chef Ian Duncan. All of the wines will be on sale below normal retail prices afterward. (6 pm. 417 NW 10th Ave. \$70 from 503-295-9536.)

Discuss feminist worldviews and the feminist lens during the **Portland Feminist Meeting** every first Sunday at In Other Words. This month's theme is "The 'F' Word: Why Is Feminism Such a Dirty Word?" (6:30-8 pm. 8 NE Killingsworth St.)

GO OUT Holocene presents **Pop Tart**, a new party for bois, dykes, ladies and the like every second Sunday. This month DJs Harmony and Saffronica host the West Coast's premier mashup artists from Booty San Francisco, DJs Adrian and the Mysterious D. (7 pm-1 am. 1001 SE Morrison St. \$5.)

MON • SEPT. 10

In Other Words presents the **Olin Study Group** discussing the link between the anti-capitalist struggles of Latin America to our own struggles here at home. (6 pm. 8 NE Killingsworth St.)

TUE • SEPT. 11

GO OUT In Other Words presents the **Bisexual Women's Discussion Group**, which is just forming and could go in any direction—support, events, reading. Let's get started and find out! (5 pm. 8 NE Killingsworth St. pdxbiwomen@gmail.com.)

Vendetta hosts **Salon Q**, a monthly mixer for men and women to socialize in a smoke-free environment. (7 pm. 4306 N Williams Ave.)

Blues musician **Margo Tufo** performs with Portland's finest female musicians every Tuesday this month at the Candlelight. Tonight's

guest is Rae Gordon; next week's guest is Lisa Mann. (9:30 pm-1:30 am. 2032 SW Fifth Ave.)

WED • SEPT. 12

GO OUT The **Portland Area Business Association** holds its monthly meeting at MacTarnahan's Taproom with a presentation by Mark Edlen, managing principal of Gerding Edlen, who will provide information on the Burnside Triangle redevelopment plan. (11:30 am-1 pm. 2730 NW 31st Ave. \$7-\$20 from www.paba.com.)

The nonauditioned **Satori Men's Chorus** seeks tenor, bass and baritone male singers with any previous singing experience for its 2007-2008 season. Members must be committed to attend weekly rehearsals and learn the music. (7-9:30 pm. \$30 monthly dues from 503-242-4244 or www.satorichorus.org.)

Acoustic dyke duo **Terra** performs with **Liz**

Stahler, Mare Wakefield and Jasmine Ash at Mississippi Studios. (8 pm. 3939 N Mississippi Ave. \$10 at the door, \$8 in advance from 503-288-3895.)

THU • SEPT. 13

Elder Resource Alliance invites older members of the sexual minorities community to meet each other, share common interests and enjoy fun conversation every second Thursday at Niki's Restaurant. (1-3 pm. 736 SE Grand Ave.)

In Other Words presents the historic launch of the long-awaited **Bitch Pop Culture Debate Club**. First topic? *The Simpsons* vs. *South Park*. (7 pm. 8 NE Killingsworth St. Sign up at bitch@bitchmagazine.org.)

GO OUT Pap smears aren't just for women anymore. The Men's Wellness Center presents **Know Your Butt**, an info session by county healthy worker Kim Toevs on current trends surrounding queer men's health issues, especially the latest on genital warts and anal cancer. (7-9 pm. 928 SW Stark St.)

Plan B (formerly Acme) presents **Booty: Queer as Ye Be** featuring DJs Stormy, Puppet, Danny Damage and DMoeFunk. Only three more pirate parties left for Portland's longest-running queer night! (9 pm. 1305 SE Eighth Ave. \$3 before 10 pm, \$5 after.)

FRI • SEPT. 14

The fourth annual **Affair @ the Jupiter Hotel** offers collectors and art professionals a close-

up glimpse at the country's leading contemporary art (including gay-owned Quality Pictures) through Sept. 16. (800 E Burnside St. www.affair-jupiterhotel.com.)

In Other Words throws a farewell party at Zaytoon for director and store manager **Sue Burns** to celebrate more than six years of service and leadership. (5-8 pm. 2236 NE Alberta St.)

Keshet marks the second night of Rosh Hashanah with a Shabbat sit-down potluck dinner for all who identify as queer Jews as well as their spouses, partners, significant others and good friends and family, whether Jewish or queer or not. Bring a dish and a beverage. (6:30 pm. David 503-224-7075.)

In Other Words presents **Dirty Queer**, an X-rated open mike to celebrate sexuality and strut your creative stuff! Hosted by renegade writer and poet Sossity Chiricuzio, it promises to be an evening full of laughter and full-body shivers. (6:30-9 pm. 8 NE Killingsworth St. \$1. www.dirtyqueer.com.)

DJs Girlfriends and Linoleum spin during the queer party **Thin Pink Line** every second and fourth Friday at Rotture. (10 pm. 315 SE Third Ave.)

SAT • SEPT. 15

The **Adventure Group** takes a moderate hike up Saddle Mountain through alpine vegetation toward a tremendous view of four Cascade volcanoes and Oregon's North Coast Range.

Ahoy Ye Grog Thirsty Mateys!

Arrrrh you ready to party?

Just strap on an eye patch, round up some ripped clothes and head to Sauvie Island on Sept. 22 for a rum-soaked bash called **Pirates on the Columbia**. The event benefits the **Oregon Crusaders**, a youth drum and bugle corps that travels and performs extensively every summer.

"We're Oregon's major league team in marching band music," says **Phil Marshall**, executive director for the Oregon Crusaders. Marshall, a gay physician who works for WebMD Health Services, dreamed up the idea for the pirate party when he moved into his house on Sauvie Island three years ago.

"The house is extremely peculiar," he says. "It has portal windows, and it was built in a painfully nautical style."

Pirate accessories for the party will include an anchor chain, rope nets and a 20-by-20-foot sail with a skull-and-crossbones insignia. The Portland pirate rock band **Sunken Chest** will play "Knoggy Boots" and other scurvylicious ditties.

Marshall hopes all the debauchery will help the Oregon Crusaders accomplish their goal of having a year-round performance schedule. The group consists of 90 performers between the ages of 15 and 22. Most hail from the Pacific Northwest, with additional members from Texas, Montana and Japan.

Apart from the music and marching, the Oregon Crusaders offer an intensive leadership program based on the theory of emotional intelligence. "I utilize the leading methodology so they can be community leaders," Marshall explains.

David Shevock, a gay Los Angeles resident who also works for WebMD, learned about the Oregon Crusaders through his friendship with Marshall. He volunteers some of his spare time to find sponsors for the organization.

"I appreciate the dedication these kids have to what they do," he says. "They're submerged in an activity that has artistic value rather than hanging out in the streets."

Shevock will make the trek to Portland to attend the party, but as far as a costume goes, he admits, "I don't have a darn thing ready."

Pirates on the Columbia starts 6 p.m. Sept. 22 at 22700 N.W. Gillihan Road on Sauvie Island. The \$25 entry fee covers food, entertainment and drinks.

The Portland pirate rock band **Sunken Chest** will entertain partygoers at **Pirates on the Columbia**.

—Stephen Blair

Posthumous Exhibit Benefits Scholarship

Many people in Portland remember **William Jamison** for the arts legacy he left behind. Jamison, who died of AIDS in 1995, was a gallery and restaurant owner as well as the father of the still-popular First Thursday tradition.

Now, Jamison's partner of 13 years, **Brad Rogers**, has put together *The William Jamison Legacy Collection*, an exhibition of Jamison's own work. Nineteen of his collage works will be on display through Sept. 28 at B. Rogers Gallery, 734 N.E. 19th Ave., with a First Friday opening reception Sept. 7. Fifty percent of the money from sales will go to the William Jamison Scholarship Fund at Pacific Northwest College of Art.

"With a legacy project like this, I don't even know where I'm taking it; I just know I need to get it started," says Rogers. "A lot of his being was wrapped up in the community and believing the artwork that is produced in Portland is as important as artwork produced anywhere else." Rogers said he would eventually like to find a permanent home for a larger collection of Jamison's work.

The pieces displayed at Rogers' gallery come from a body of work Jamison compiled in 1976 for a show at Marylhurst University's Art Gym, one of his first exhibitions in Oregon. The collages meld images of the natural and urban landscape. Rocks, plants and plastic all find their place in Jamison's intriguing collages. Although this show is all collage works, the Ohio native also worked in other media such as photography and sculpture.

Although many people knew him as a collector and promoter of art, this exhibition offers a window into who Jamison was as an artist and as a person.

"I feel it's important to get William's stuff out and to keep his memory alive," says Rogers.

—Julie Sabatier