

outstanding Strokes of Life

Delving into the realms of abstract thinking, Paul Fukui portrays the paradox of living through his paintings. His strokes discuss the agony and joy of being alive. Primarily a painter, Fukui is an individual seller looking for representation. Selling his work to anyone interested, Fukui relies on down time with his friends to separate his abstract paintings and the clarity of reality.

My name is Paul Fukui.

I am known as an artist.

I am 44 years old; however, I feel 60 years old because of how full my plate seems to be these days.

My childhood ambition was to be able to travel.

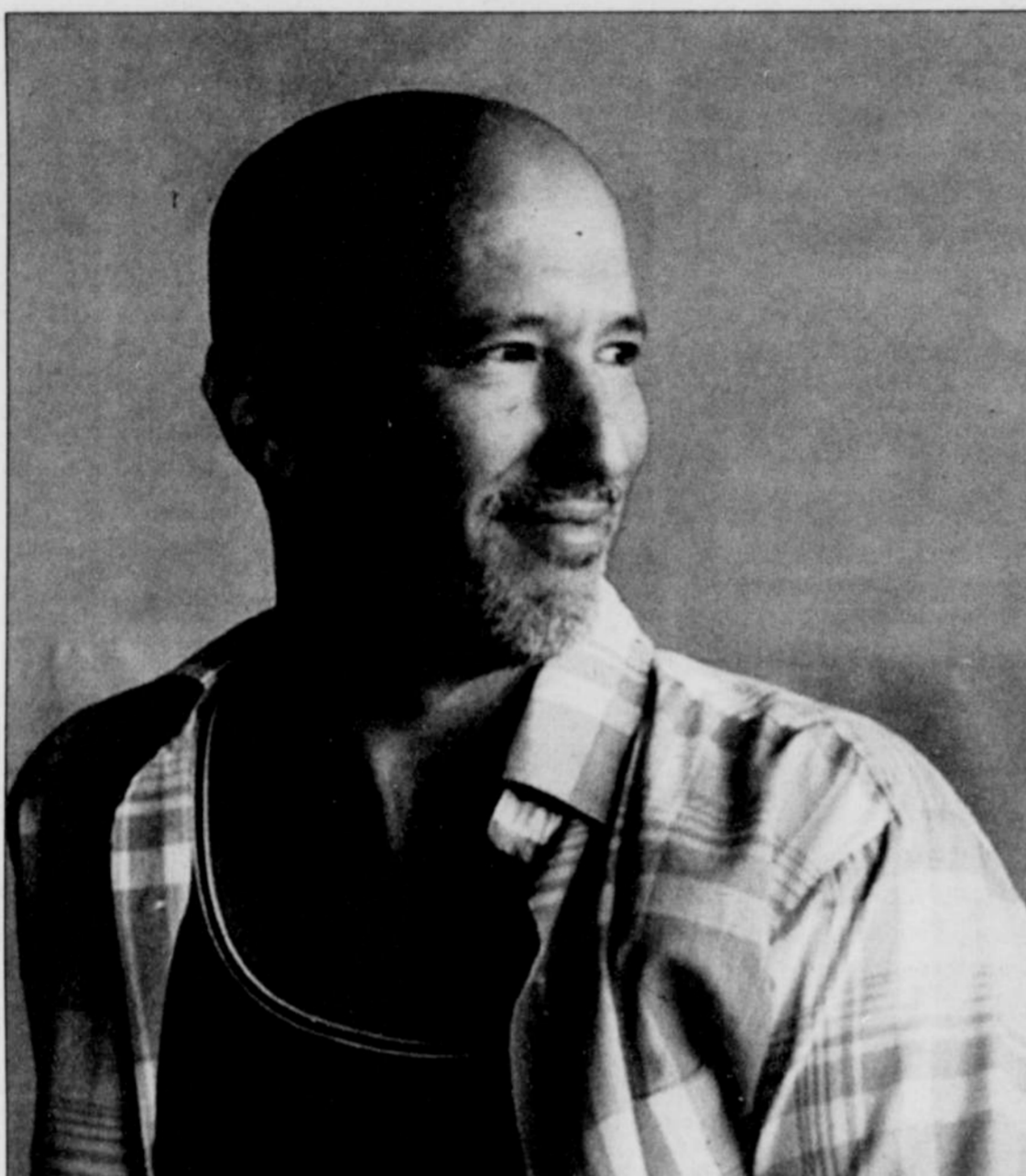
My first same-sex crush was when I was just 6 years old. It was on the father of the boy next door.

I like to spend my down time reading, gardening and spending time with my friends. Lately I find myself delving into nonfiction literature. I am especially drawn to philosophy. When with my friends, I enjoy eating, drinking and merriment. North Italian cuisine is a favorite, along with the West Coast nouvelle. My down time helps me get out of my house, studio and my own head. It provides me needed opportunity to find new ideas and inspiration.

My proudest moment took place in the mid-'90s. I was working at the Gay and Lesbian Center in Los Angeles at a time before AIDS drug cocktails existed. I was the operations director for the Goodman Clinic, which is a part of the Gay and Lesbian Center. I am really proud of the work we did and how much we helped the community.

My biggest challenge is staying present, in the moment. I have to work at not getting lost in my ideas and in past events or projects.

My first job was as a summer camp counselor when I was 12 years old. After that I was a newspaper delivery boy.




Paul Fukui weaves art into his days.

My vice, other than sweets, is that I tend to do too much. I often find myself caught up in a project so much so that I ignore everything else. I can sometimes let work get in the way of living. I simply have to remind myself to slow down.

I find inspiration from people who care, from those people who find the strength to keep trying despite everything that is working against them. I have been lucky enough in my lifetime to have met a good handful of such people.

My last queer event was the opening reception of the *Just Out* photo contest at the Q Center. I am the chairman at the arts and culture committee, so I coordinated the event.

My highest hope for the cause is equality—that someday queerness won't be an issue. It will be as unremarkable as right-handedness. 

—Neethu Ramchandrar

just asking

Just Out asked readers, "Who is your favorite gay fictional character?"



DELIA BROWN
Artist

"Anna Madrigal from *Tales of the City* by Armistead Maupin. There was just something mysterious about her."



JEFF MORGAN
Man About Town

"Harry Potter—cute young man in glasses. How can you pass that up?"



JEANNIE SONGER
Q Center Volunteer

"Shane on *The L Word*. She's hot."



BRU HAVEN
Truck Driver

"The Teletubby. What's his name? Tinky-Winky. It's got to be the purple triangle."

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