

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT The Art Institute of Portland presents the group show *Sustainable Fashion Exhibit* through Aug. 31. (1122 NW Davis St.)

FT Backspace presents *Home Away from Home*, a group show featuring a treehouse installation, through Aug. 31.

FT Beet Gallery presents the group show *Puppets, Articulated Figures and Mechanical Toys* through Sept. 4. (1720 NW Lovejoy St. #120.)

FT Berbati Restaurant presents a multimedia group show curated by acclaimed tape artist Mona Superhero through Aug. 31. (19 SW Second Ave.)

FT Blackfish Gallery glass paintings by Judith Wyss and paintings by her son Edmund through Sept. 1. (420 NW Ninth Ave.)

Queer-owned **Blue Moon Coffee** in Lake Oswego presents queer photographer Nik Wilhelm through Aug. 30. (3975 Mercantile Drive.)

FT Bonnie Kahn's Wild West Gallery presents *Shoot the Indian: Media, Misperception and Native Truth* featuring paintings by political prisoner Leonard Peltier through Aug. 31. (1524 NW 23rd Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits Richard Bauer's *pushPin Photos* through Aug. 31. (2236 NE Broadway.)

FF B Rogers Gallery presents the group show *The Bird Show* featuring queer artists Paul Arensmeyer, R. Keaney Rathbun and Leiv Fagereng through Aug. 26. Next up is *The William Jamison Legacy Collection*, a collection of reprinted collages made by the late gay artist in 1976, Sept. 7-28. (734 NE 19th Ave.)

FT Bullseye Gallery presents *Now*, an exhibition of kiln-formed glass by Bullseye instructors, through Sept. 2; *BECon 2007 Exhibition: Art into Architecture* through

Sept. 22; *Ted Sawyer: And Yet* through Sept. 29. (300 NW 13th Ave.)

FT Butters Gallery presents *19th Anniversary Group Exhibit* through Sept. 1. (520 NW Davis St.)

Camerawork Gallery presents *A.muse(d)*, focusing on Michele Hightower and Eric Woodward's transition from large-format film photography to small-format digital photography, through Aug. 17. Next up is *Gods and Goddesses, Princes and Princesses*, Christopher Perez's palladium photographs of people around the world contrasting with visions of lifelike idols carved from stone, Aug. 18-Sept. 21. Artist reception 2-4 pm Sept. 15. (2255 NW Northrup St.)

FT Chambers presents *Holy Glory: My Private Parts Public, My Public Parts Private*—in which queer artist Philip losca challenges ideas about masculinity, identity and sex by recontextualizing words, images and objects—and Jenny Strayer's photomontages *20th Century Women* through Sept. 1. (207 SW Pine St. #102.)

Charles A. Hartman Fine Art presents its inaugural exhibition, photographer Camille Solyagua's *Collections*, through Sept. 1. (134 NW Eighth Ave.)

Clackamas Community College in Oregon City presents Linda Welker's *Navigation (Sea Change)* through Aug. 31. (19600 S Molalla Ave.)

FT Design Within Reach presents glass lighting by Andi Kovel and Justin Parker of Esque Studio along with photography by Boone Speed and Jenn Walsh through Sept. 23. (1200 NW Everett St.)

FT Elizabeth Leach Gallery presents painter Joe Thurston's *Then, Quite Suddenly, We Were Simply No Longer Anywhere* through Sept. 1. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents its first exhibit at the DeSoto Building, a group show featuring queer artists Leiv Fagereng, Stephen O'Donnell and Ron van Dongen, through Aug. 22. Next up are painter Kelly Kievit's *Tug* and queer painter Leiv Fagereng's *Golden States* Sept. 1-26. (714 NW Davis St.)

FT Gallery 114 presents photographer Hans Hickerson's *Outside the Box* and F.X. Rosica's etchings, drawings and acrylic paintings Sept. 5-29. (1100 NW Glisan St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the group show *Embracing Modernism* through Aug. 30. (527 E Main St.)

LT Goodfoot Lounge presents experimental painters Joel Barber and Natalie Oswald through Aug. 28. Next up are paintings and an installation by Klutch and Craig Dransfield Aug. 30-Sept. 26. (2845 SE Stark St.)

FT Gottlieb Gallery presents *Family Ties: A Mother Daughter Show* featuring Alice Wanke Stephens' acrylics and Lynne Stephens Massey's watercolors through Sept. 1. (220 SW Yamhill St.)

LT Guardino Gallery exhibits Kelly Neidig's oil paintings and Kim Murton's ceramic sculptures through Aug. 28. Next up are Bill Dean and Mark Teresa's mixed-media assemblages Aug. 30-Sept. 25. (2939 NE Alberta St.)

Hands On Medicine presents Elayna Alexandra Flodin's *Inside Out*, exploring medicine through art by incorporating X-rays in many of her digital works, through Sept. 1. (5311 N Vancouver Ave.)

LT Interstate Firehouse Cultural Center presents photographer Timothy Horn's *Destinations: Urban Jungle and A Stroll Through Lisbon* through Aug. 25. Artist tea 1 pm Aug. 18. (5340 N Interstate Ave.)

FF Launch Pad Gallery presents Garry Hood's *Microforms* through Aug. 31. (534 SE Oak St.)

FF Mark Woolley Gallery presents *The Group Show* and *Dig It: Art of or for the Garden* through Aug. 31. (128 NE Russell St.)



Richard Bauer's *pushPin Photos* are on display this month at gay-owned Brian Marki Fine Art.

Multnomah Arts Center Gallery presents a group show by the Pacific Northwest Woodturning Guild Aug. 21-Sept. 19. Opening reception 7-9 pm Aug. 21. (7688 SW Capitol Highway.)

Museum of Contemporary Craft celebrates its grand reopening with the group show *Craft in America: Expanding Traditions* through Sept. 23. (724 NW Davis St.)

FF New American Art Union exhibits *Tearfully Remembering Familiar Things*—paintings, drawings and objects by Gabriel Liston—through Aug. 26. (922 SE Ankeny St.)

LT Office presents the group show *The Art of Illustration* through Aug. 26. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents *Summer Gold* by Colombian multimedia artist Mauricio Arcesio and Venezuelan painter Rita Urdaneta through Aug. 28. Next up is painter Sebastian Gross Ossa's *Patriotica* Aug. 30-Sept. 25. (2215 NE Alberta St.)

FF The 100th Monkey Studio presents the group show *Heat* through Sept. 4. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Craft Biennial: A Review of Northwest Art and Craft* through Sept. 27. (8245 SW Barnes Road.)

Oregon Historical Society presents *Sports: Breaking Records, Breaking Barriers*, one of the Smithsonian's most popular traveling exhibits, along with a unique display from Nike's archives through Aug. 25. (1200 SW Park Ave.)

FT PDX Contemporary Art presents the group show *True Bearing* through Aug. 25. (925 NW Flanders St.)

FT p:ear gallery exhibits Benjamin Alexander Clark's portraits of p:ear youth through Sept. 27. (809 SW Alder St.)

FT Portland Art Center presents Keith Langergraber's installation *The Push* (artist talk 7 pm Aug. 30; \$2); Jubal Nance's installation *Space Garbage 3*; Soundhouse Studio's multimedia installation *Well*; and the Seattle group show *Interstate 5: Merge* through Aug. 31. Next up are *Piece Process*, a national traveling exhibition by artists of Middle Eastern descent; Josh Arseneau's installation *Blam*; multimedia maniac Mack McFarland's *Preparations* (artist talk 7 pm Sept. 20; \$2); and the group show *The Family Dynamic* Sept. 6-28. (32 NW Fifth Ave.)

Portland Art Museum presents *Graphic Force, Humanist Vision: Leonard Baskin Works on Paper* Aug. 18-Nov. 11; *Kehinde Wiley* through Aug. 29; *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* through Sept. 16; and *Camouflage* through Nov. 4. (1219 SW Park Ave.)

FF The Press Club presents painter Areille Renee through Aug. 31. (2621 SE Clinton St.)

FT Print Arts Northwest presents Chi Meredith's lithographs and Jennifer Guske's linocuts through Sept. 2. Next up is Sue Allen and Elizabeth Brinton's *Screens of Color* Aug. 31-Sept. 30. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits Jerry Iverson's collages through Sept. 1. Next up are Jeffrey Mitchell's ceramics and watercolors Sept. 4-29. PICA/TBA Afternoon Salon 3 pm Sept. 7. (929 NW Flanders St.)

FT Pushdot Studio exhibits *V.5*, a fifth anniversary group show of Portland's finest digital artists, through Aug. 31. Next up is photographer Peter Lindman's *Town and Country* Sept. 5-28. (830 NW 14th Ave.)

FF Q Center exhibits queer photographer Jedidiah Chavez through Aug. 31. (69 SE Taylor St.)

Gay-owned **Quality Pictures** presents gay painter Bryan E. Schellinger through Sept. 1 and Angela West's photographs exploring the joys and anxieties associated with adolescence in small-town Georgia through Sept. 29. (916 NW Hoyt St.)

FT Quintana Galleries presents Chicano painter and sculptor Maximiliano Pruneda's *Blue Horn's Journey* through Aug. 31. Next up is the anniversary exhibition *Celebrating 35 Years: 1972-2007* Sept. 6-Oct. 27. (120 NW Ninth Ave.)

RedWing Cafe and Bakery exhibits Jason Waterfall-Enderbury's photographs through Aug. 31. (1700 SE Sixth Ave.)

Rererato Artspace presents *Zzzzz... (Between the Sheets)*, a group show of sleep- and dream-related artwork featuring queer painter Richard Schemmerer, through Aug. 30. (5135 NE 42nd Ave.)

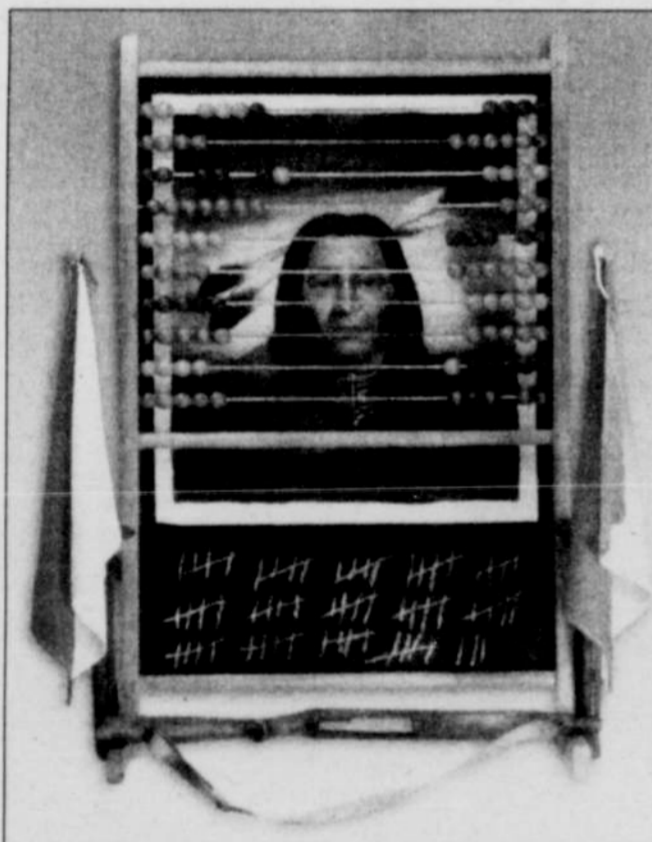
Roots Brewery presents Chris Haberman's paintings through Sept. 7. (1520 SE Seventh Ave.)

FF 12x16 Gallery presents the 2007 Blue Moon Camera and Machine Staff Show featuring seven photographers through Aug. 26. (8235 SE 13th Ave.)

FT Vorpall Space presents painter Jacquelyn Bond's *Pin-Up Propaganda* through Aug. 31. (625 NW Flanders St. #117.)

FT Waterstone Gallery presents the diverse *Summer Group Exhibition* through Sept. 3. (424 NW 12th Ave.)

Working Artists Gallery presents *Loaded Art!*—an ongoing body of political/social mixed-media wall sculptures—through Sept. 1. (2211 NW Front St. #301)



Guardino Gallery unveils Bill Dean's "Who's Keeping Count" Aug. 30.

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