



Our Shoes Are Red/The Performance Lab presents the one-man show Thom Pain (Based on Nothing) Aug. 30-Sept. 2.

Get lucky during the Fox & Hounds' **Monthly Charity Bingo**. (3:30 pm. 217 SW Second Ave.)

Girls on Gay presents **Temptation** featuring some of the Northwest's hottest lesbian and bisexual dancers at Viewpoint Gentleman's Club. Great prizes include an all-inclusive trip to Dinah Shore 2009! VIP admission includes premium seating, a wonderful buffet and a Bud Light. (6 pm-3 am. 8102 NE Killingsworth St. \$7 general admission, \$12 VIP from www.girlsongay.com.)

Exotic Electro Elixir

Queer knowledge test: Do you know what "G-emo is?"

I didn't either until I met "gay emo" musician **Logan Lynn**.

The sassy electro fag is putting Portland on the musical map in an entirely new way, coining his queer-oriented genre for the heartbroken. Apparently, the sadness of his audience makes Lynn a happy man.

"I really want to be the Liz Phair of my generation," he says. "I don't want to be a rock star, but just have some really big hits on soundtracks."

Since debuting his first album at the Folsom Street Fair to 400,000 leather daddies, Lynn has found his niche with an entirely different audience—that of the straight community. With his quirky, sex-drenched musical style filled with catchy beats, he appeals to frat boys and sexually androgynous hipsters.

Crediting bands like the Postal Service for "paving the way" for artists like him, Lynn is taking every inch he's given to push the sexy extremes of his exotic electro elixir. With the video for his single "Burning Your Glory" reaching No. 7 on MTV's Logo network and his newest album release, *From Pillar to Post*, coming out in the fall, there is no stopping this man-meets-machine.

"At first my music was too dancy for the emo kids and too folky for the electro kids...things seem to be happening really organically now," Lynn says. "The music may be quirky, but it's still digestible."

Lynn and bandmate **Carlos Cortez** are ready to play for, and with, the G-emos of Portland during **MusicFest NW** 8 p.m. Sept. 8 at Holocene, 1001 S.E. Morrison St. While rocking the sweaty room, Lynn will surely teach you a thing or two.

Lynn is also booked to perform at Cascade AIDS Project's 21st annual **AIDS Walk Portland**, which runs from 8:30 a.m. to noon Oct. 14 at Pioneer Courthouse Square. For more information, visit www.loganlynnmusic.com.

—West Duncan

GO OUT Darcelle XV presents the 26th annual **LaFemme Magnifique International Pageant** at the Oregon Convention Center. This year's theme is "Notorious Animated Villains." (8 pm. 777 NE Martin Luther King Jr. Blvd. \$35 from 503-222-5338.)

MON • SEPT. 3

The **Bisexual Community Forum** hosts a casual discussion group every first Monday at 3 Friends Coffeehouse. (7:30 pm. 201 SE 12th Ave. 503-285-4848.)

WED • SEPT. 5

Elder Resource Alliance holds a business meeting at Friendly House Community Center. Learn about projects, activities and resources available for queer senior citizens, and be part of creating social change. (2:30-3:30 pm. 1737 NW 26th Ave.)

THU • SEPT. 6

The Portland Institute for Contemporary Art presents the fifth annual **Time-Based Art Festival** through Sept. 16 at various venues. Full coverage in the next edition of *Just Out!* (For a complete schedule visit www.pica.org.)



Logan Lynn claims to put the "disco" back into "discomfort."

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FRI • SEPT. 7

GO OUT **PDX Pride Bowling League** starts its season at Hollywood Bowl. (6 pm signup, 7 pm bowling. 4030 NE Halsey St. www.pdxpridebowl.com.)

Out Dancing's **intermediate country two-step** class starts tonight and continues every Friday in September at Ankeny Street Studio. **Beginning fox trot** class follows. (6:15-7:15 pm two-step [\$32 for month], 7:15-8:15 pm fox trot [\$24 for month]. Southeast Ninth Avenue and Ankeny Street. 503-236-5129. www.outdancing.info.)

Logan Lynn performs during MusicFest NW at Holocene with Riddenpaa, Velella Velella, Dat'r, Copy and Dan Deacon. (8 pm. 1001 SE Morrison St. \$8.)

Grizzly Bear performs during MusicFest NW at Doug Fir Lounge with Eric Bachman, Tiny Vipers and Au. (9 pm. 830 E Burnside St. \$12.)

Virginia Lopez's Cuban drum troupe **Mambo Queens** perform with the all-female saxophone quartet **Quadrophones** at Mississippi Pizza Pub. (9 pm. 3552 N Mississippi Ave.)

Blues musician **Margo Tufo** performs at the Candlelight. (9:30 pm-1:30 am. 2032 SW Fifth Ave.)

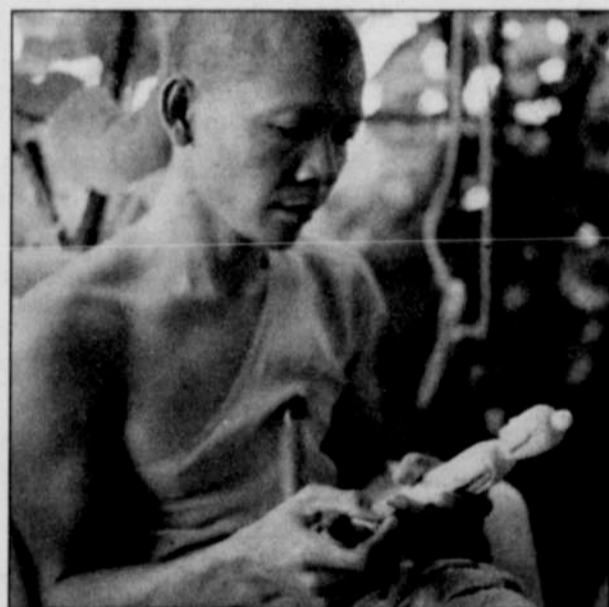
SAT • SEPT. 8

Galloway and Luckett perform in the Local Heroes series at Artichoke Music Backstage as the kickoff event for their tour in England, Ireland and Scotland. (7:30 pm. 3130 SE Hawthorne Blvd. \$5.)

Blow Pony—Portland's fresh, hot, dirty electro night at the Eagle PDX—presents **Play Dead**, a performance that straddles the line between the comedic and the creepy, borrowing from vaudeville, sketch, drag, cabaret and more traditional theater. (9 pm. 1300 W Burnside St.)

SUN • SEPT. 9

GO OUT Holocene presents **Pop Tart**, a new party for bois, dykes, ladies and the like every second Sunday. This month DJs Harmony and Saffronica host the West Coast's premier mashup artists from Booty San Francisco, DJs Adrian and the Mysterious D. (7 pm-1 am. 1001 SE Morrison St. \$5.)



Photographer Lucas Foglio's "Carving a Buddha" is on display this month at PDX Contemporary Art.



Kenneth Branagh's As You Like It premieres Aug. 21 on HBO.

Shakespeare in Drag

As You Like It has a reputation for being one of Shakespeare's fluffiest plays—there's a bit of unpleasant quarreling at the beginning, but eventually everybody runs off to the woods and falls in love. There's also a bit of cross-dressing, just to keep things interesting.

Give it to **Kenneth Branagh** to take the play's slightness as a challenge and take a "high concept" direction—in this case, setting the movie in late 19th century Japan, among a vaguely described group of British merchants settled there, assimilating to their new culture. As if that weren't enough, in another of his directorial curveballs, Branagh presents a defiantly, but not illogically, interracial cast. While not historically impossible, this choice places the movie firmly into theatrical, rom-com unreality.

The roles of Oliver and Orlando, quarrelling brothers, are played by the superb **Adrian Lester** and **David Oyelowo**, two British actors relatively unknown to American audiences. Oyelowo in particular brings a mixture of sentiment and strength to Orlando, but he never seems to have a genuine romantic connection to **Bryce Dallas Howard's** Rosalind. He looks convincingly in love, but not with the person in front of him, whether she is dressed as a boy or a girl. Little attempt is made to masculinize the delicate Ms. Howard, but she's cute and spunky enough in her trousered and dirty-faced Ganymede persona that when the shepherdess Phoebe (**Jade Jeffries**) develops a swift crush on her, it makes a certain kind of sense. Orlando's lack of connection with Rosalind, though, is a matter of chemistry, and Oyelowo and Howard don't have it.

In general, though, the film is free of genuine sexual tension, a common side effect of the Branagh approach. Branagh loves the language, energy, romance and fun of Shakespeare, but he doesn't seem to capture its lilt, preferring to have the lovestruck characters gaze stupidly at each other. The best performances aren't the young lovers, but the grown-ups, played flawlessly by **Brian Blessed**, **Alfred Molina** and **Kevin Kline**. Branagh's *As You Like It* is pleasant and fun, it ultimately insubstantial.

—Jemiah Jefferson

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