

## on stage

**Alan LaDuca** presents *Triumph of Love*, his passion-filled comedy mixing fast-paced melodrama with modern humor and featuring a gay character and a wonderfully supportive mother giving a queer twist to a classic love story, Aug. 4-11 at various venues in Portland and Gresham. (For times and locations call 503-981-2179.)

**Arts Equity** presents Steve Martin's *Picasso at the Lapin Agile* extended through Aug. 11. (Call for times. 606 Main St., Vancouver, Wash. \$10-\$24 from 360-695-3770.)

**Broadway Rose Theatre Company** presents *No Way to Treat a Lady*, a musical-comedy thriller about a publicity-crazed actor turned killer who'll go to any lengths to get a *New York Times* review, through Aug. 19 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$19-\$26 from 503-620-5262.)

**CoHo Theater** presents *Border Crossings*, Rick Huddle's solo performance piece about one man traveling to Mexico and discovering his barriers for love, Aug. 16. (8 pm. 2257 NW Raleigh St.)

**Conduit Dance** presents the West Coast debut of Gerald Casel Dance with *The Scheme of Things*, a collection of three contemporary pieces from the award-winning former Stephen Petronio dancer, through Aug. 4. (8 pm. 918 SW Yamhill Ave. #401. \$13-\$15 from 503-221-5857.)

**Home Planet Productions** presents *Almost, Maine*, a "charming midwinter night's dream" about a small, mythical town where residents are falling in and out of love at an alarming rate, through Aug. 12 at CoHo Theater. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$10-\$15 from 888-287-6318.)

**Key Turn Project** presents *The Distance Between Comfort and Home*, an evening of dance duets and live music with free eats and drinks and fund-raising raffles, Aug. 10 and 11 at Conduit Dance Studio. (8 pm Friday, 3 pm Saturday. 918 SW Yamhill Ave. #401. \$8-\$15 sliding scale from 503-984-2219.)

**Lakewood Theatre Company** presents *Noises Off*, a hilarious comedy about the backstage antics of a touring theater troupe in England, through Aug. 19. (Call for times. 368 S State St., Lake Oswego. \$23-\$25 from 503-635-3901.)

**Masque Alfresco** presents a free performance of *The Misanthrope*, Molière's social satire updated for modern audiences, through Aug. 26 at George Rogers Park Memorial Garden in Lake Oswego. (6:30 pm.)

**Northwest Children's Theater** presents *Summer Nights: A Musical Revue*, bringing the best of Broadway to life with



**Masque Alfresco updates Molière's social satire *The Misanthrope* through Aug. 26 in Lake Oswego.**

a new generation of young performers, Aug. 17-19. (7 pm Friday and Saturday, 2 pm Saturday and Sunday. 1819 NW Everett St. \$5 from 503-222-4480.)

**Northwest Classical Theatre Company** presents a free production of William Shakespeare's *As You Like It* through Aug. 11 at Terry Schunk Federal Plaza and Aug. 18 at Willamette Park in West Linn. (3 pm Saturday. For directions visit [www.nwctc.org](http://www.nwctc.org).)

**Performance Works Northwest** presents the fifth annual Richard Foreman Mini-Festival—featuring a scintillating array of theater, dance and media artists creating a piece in 10 days by adapting text selected from avant-garde writer/director Foreman's online notebooks—Aug. 17 and 18. (8:30 pm. 4625 SE 67th Ave. \$15-\$50 sliding scale for one night, \$25-\$90 sliding scale for both nights from 503-777-1907.)

**Portland Actors Ensemble** presents a free production of William Shakespeare's *The Taming of the Shrew* through Sept. 3 at a different park each weekend. (3 pm Saturday and Sunday, 3 pm Sept. 3. For locations visit [www.portlandactors.com](http://www.portlandactors.com).)

**Studio 20 Entertainment** presents *The Code*, an original play by Kwik Jones, through Aug. 25 at Interstate Firehouse Cultural Center. (8 pm Friday and Saturday, 3 pm Sunday. 5340 N Interstate Ave. 503-473-6649.)

**Theater Theatre** presents the premiere of lesbian playwright (and recent Portland State University graduate) A.R. Jackson's *Lipstick and Other Cosmetics*, a spoken word/performance art piece that includes songs and monologues to describe the journey of female sexuality in today's society, through Aug. 4. (8 pm. 3430 SE Belmont St. \$7-\$10 from 971-235-4550.)

**Theater Theatre** presents *Zombie Prom*, an atomic rock musical about a bad boy who returns from the grave as a radioactive zombie hell-bent on taking his best girl to the prom, through Aug. 18. (8 pm Thursday and Friday, 8 and 11 pm Saturday. 3430 SE Belmont St. \$16 in street clothes, \$12 in costume from 503-970-9184.)

**Theater Theatre** presents a free staged reading of *Yelling at Bad Actors*, based on a true story about a junior college drama department struggling to mount a production of Eugene O'Neill's *Long Day's Journey into Night*, Aug. 11. (8 pm. 3430 SE Belmont St.)

**The Tragedies** present... *And the Horse You Rode in On!*—a sketch show that parodies everything from serial killers and MySpace to caveman politics and big pharmaceutical companies—through Aug. 4 at Crimson Theater. (8 pm. 700 NE Dekum St. \$10 from 503-367-2100.)



**Northwest Classical Theatre Company stages William Shakespeare's *As You Like It* through Aug. 18.**



**Kam Sisco (inset) plays an iron-fisted principal in the rock musical *Zombie Prom*.**

### Summer Camp

If you didn't get your '50s fetish filled with the recent hoopla over *Grease*—from Broadway's TV cattle call to Stumptown's senior moment—then step back in your taffeta and follow director **John Monteverde's** musical theater cohorts to *Zombie Prom*.

This rock musical revives a B-movie doo-wop about biker and bobby-soxer separated by meddling parents. When the bad boy crashes his chopper into a nuclear power plant, he returns from the grave as a radioactive zombie hell-bent on taking girlie-girl to the big dance. Trouble is, Miss Strict, the iron-fisted principal, won't let the gangrenous ghoul back in school. But as a tabloid reporter discovers, Miss Strict has a few skeletons in her own closet.

Imagine *Night of the Living Dead* meets *Rebel Without a Cause* in the drive-in days leading up to *Hairspray*—except that John Travolta in a fat suit has nothing on our own wigged-out **Kam Sisco**, a sweet fella with a real mean Strict.

To portray the ruthless principal, Sisco says he's channeling his own third-grade teacher fed by the quick wit of Eve Arden (who, incidentally, played the principal in both *Grease* movies). "Miss Strict has suffered many disappointments and heartache over the years. She lives, eats and breathes her job and expects nothing less than perfection from her students," e-mails the equally industrious 43-year-old between day job and evening rehearsal.

Sisco is no stranger to padded-bra roles (*Triangle's Vampire Lesbians of Sodom*, *Psycho Beach Party* and *Christmas with the Crawford*), although this Michigan native might be better remembered for Classic Greek Theatre's *Orestes* and *Prometheus Bound*. All of which is a departure from his original University of Oregon music-major plans to become an opera diva, and even further from his more straight-laced high school days when he went to his prom with (gulp!) a girl. But today's openly gay Sisco says *Zombie Prom* "definitely speaks to those who are considered 'different' in our community. Our protagonist in the show is the zombie and we, the audience, want that zombie to be accepted!"

Can't argue with that. Now if only they didn't want to eat our brains...

*Zombie Prom* plays through Aug. 18 at Theater Theatre, 3430 S.E. Belmont St. Tickets are \$16 in street clothes or \$12 in costume. For more information call 503-970-9184 or visit [www.myspace.com/zombieprompx](http://www.myspace.com/zombieprompx).

—Timothy Krause

The Joseph Landry Salon



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Portland, OR 97214  
503.231.3922  
Wed - Sat

PAUL MITCHELL

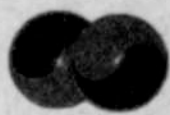
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