

# on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday SF First Friday

FT **The Art Institute of Portland** presents the group show *Sustainable Fashion Exhibit* through Aug. 31. (1122 NW Davis St.)

FT **Backspace** presents *Home Away from Home*, a group show featuring a treehouse installation, through Sept. 2.

FT **Beet Gallery** presents the group show *Puppets, Articulated Figures and Mechanical Toys* through Sept. 4. (1720 NW Lovejoy St. #120.)

FT **Berbati Restaurant** presents a multimedia group show curated by acclaimed tape artist Mona Superhero through Aug. 31. (19 SW Second Ave.)

FT **Blackfish Gallery** glass paintings by Judith Wyss and paintings by her son Edmund through Sept. 1. (420 NW Ninth Ave.)

Queer-owned **Blue Moon Coffee** in Lake Oswego presents queer photographer Nik Wilhelm through Aug. 30. (3975 Mercantile Drive.)

FT **Bonnie Kahn's Wild West Gallery** presents *Shoot the Indian: Media, Misperception and Native Truth* featuring paintings by political prisoner Leonard Peltier through Aug. 31. (1524 NW 23rd Ave.)

FT **B Rogers Gallery** presents the group show *The Bird Show* featuring queer artists Paul Arensmeyer, R. Keaney Rathbun and Leiv Fagereng through Sept. 2. (734 NE 19th Ave.)

FT **Bullseye Gallery** presents *Ted Sawyer: And Yet* Aug. 9-Sept. 29; *Now*, an exhibition of kiln-formed glass by Bullseye instructors, through Sept. 2; and *BECon 2007 Exhibition: Art into Architecture* through Sept. 22. Sawyer artist talk 5:30-7:30 pm Aug. 16. (300 NW 13th Ave.)

FT **Butters Gallery** presents *19th Anniversary Group Exhibit* through Sept. 1. (520 NW Davis St.)

**Camerawork Gallery** presents *A.muse(d)*, focusing on Michele Hightower and Eric Woodward's transition from large-format film photography to small-format digital photography, through Aug. 17. Next up is *Gods and Goddesses, Princes and Princesses*, Christopher Perez's palladium photographs of people around the world contrasting with visions of lifelike idols carved from stone, Aug. 18-Sept. 21. Artist reception 2-4 pm Sept. 15. (2255 NW Northrup St.)

FT **Chambers** presents *Holy Glory: My Private Parts Public, My Public Parts Private*—in which queer artist Philip losca challenges ideas about masculinity, identity and sex by recontextualizing words, images and objects—and Jenny Strayer's photomontages *20th Century Women* through Sept. 1. (207 SW Pine St. #102.)

**Charles A. Hartman Fine Art** presents its inaugural exhibition, photographer Camille Solyagua's *Collections*, through Sept. 1. (134 NW Eighth Ave.)

**Clackamas Community College** in Oregon City presents Linda Welker's *Navigation (Sea Change)* through Aug. 31. (19600 S Molalla Ave.)

FT **Design Within Reach** presents glass lighting by Andi Kovel and Justin Parker of Esque Studio along with photography by Boone Speed and Jenn Walsh through Sept. 23. (1200 NW Everett St.)

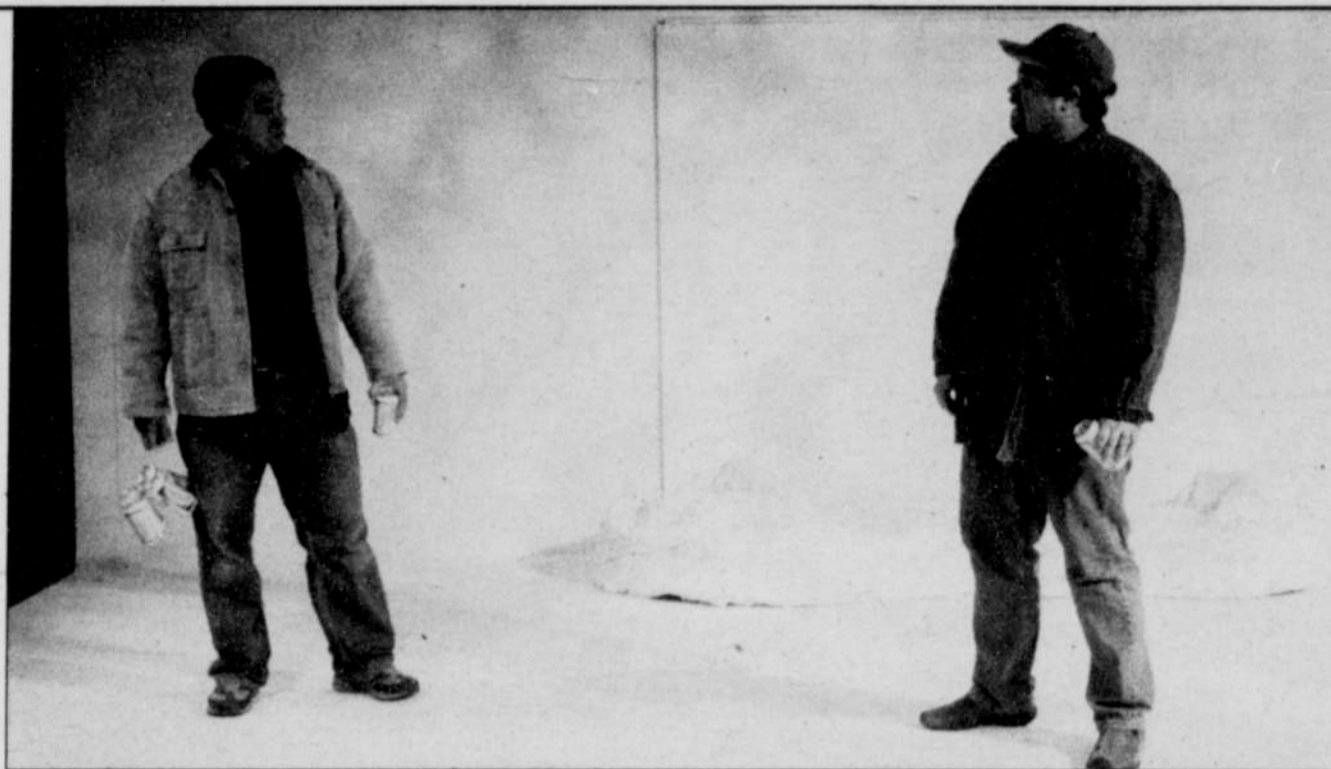
FT **Elizabeth Leach Gallery** presents painter Joe Thurston's *Then, Quite Suddenly, We Were Simply No Longer Anywhere* through Sept. 1. (417 NW Ninth Ave.)

FT **Gay-owned Froelick Gallery** presents its first exhibit at the DeSoto Building, a group show featuring queer artists Leiv Fagereng, Stephen O'Donnell and Ron van Dongen, through Aug. 22. (714 NW Davis St.)

**Glenn and Viola Walters Cultural Arts Center** in Hillsboro presents the group show *Embracing Modernism* Aug. 7-30. Opening reception 6-8 pm Aug. 7. (527 E Main St.)

FT **Goodfoot Lounge** presents experimental painters Joel Barber and Natalia Oswald through Aug. 28. (2845 SE Stark St.)

FT **Gottlieb Gallery** presents *Family Ties: A Mother Daughter Show* featuring Alice Wanke Stephens'



DENNIS MCFALL

Gay actor Jacob Morehead (right) stars in Home Planet Productions' *Almost, Maine* through Aug. 12.

acrylics and Lynne Stephens Massey's watercolors through Sept. 1. (220 SW Yamhill St.)

LT **Guardino Gallery** exhibits Kelly Neidig's oil paintings and Kim Murton's ceramic sculptures through Aug. 28. (2939 NE Alberta St.)

**Hands On Medicine** presents Elayna Alexandra Flodin's *Inside Out*, exploring medicine through art by incorporating X-rays in many of her digital works, through Sept. 1. (5311 N Vancouver Ave.)

LT **Interstate Firehouse Cultural Center** presents photographer Timothy Horn's *Destinations: Urban Jungle and A Stroll Through Lisbon* through Aug. 25. Artist tea 1 pm Aug. 18. (5340 N Interstate Ave.)

FT **Mark Woolley Gallery** presents *The Group Show and Dig It: Art of or for the Garden* through Aug. 31. (128 NE Russell St.)

**Multnomah Arts Center Gallery** presents Chung Hee Choi's Chinese brush painting through Aug. 15. (7688 SW Capitol Highway.)

**Museum of Contemporary Craft** celebrates its grand reopening with the group show *Craft in America: Expanding Traditions* through Sept. 23. (724 NW Davis St.)

LT **Office** presents the group show *The Art of Illustration* through Aug. 26. (2204 NE Alberta St.)

LT **Gay-owned Onda Arte Latina** presents *Summer Gold* by Colombian multimedia artist Mauricio Arcesio and Venezuelan painter Rita Urdaneta through Aug. 28. (2215 NE Alberta St.)

**The 100th Monkey Studio** presents the group show *Heat* through Sept. 4. (110 SE 16th Ave.)

**Oregon College of Art & Craft** presents *Craft Biennial: A Review of Northwest Art and Craft* through Sept. 27. (8245 SW Barnes Road.)

**Oregon Historical Society** presents *Sports: Breaking Records, Breaking Barriers*, one of the Smithsonian's most popular traveling exhibits, along with a unique display from Nike's archives through Aug. 25. (1200 SW Park Ave.)

FT **PDX Contemporary Art** presents the group show *True Bearing* through Aug. 25. (925 NW Flanders St.)

**Pioneer Courthouse Square** presents *Red Bull Illume*, a first-of-its-kind international action and adventure sports photography exhibition, through Aug. 12. (Southwest Sixth Avenue between Morrison and Yamhill streets.)

FT **Portland Art Center** presents Keith Langergraber's installation *The Push* (artist talk 7 pm Aug. 30; \$2); Jubal Nance's installation *Space Garbage 3* (artist talk

2 pm Aug. 12; \$2); Soundhouse Studio's multimedia installation *Well*; and the Seattle group show *Interstate 5: Merge* through Aug. 31. (32 NW Fifth Ave.)

**Portland Art Museum** presents *Camouflage* Aug. 4-Nov. 4; *Graphic Force, Humanist Vision: Leonard Baskin Works on Paper* Aug. 18-Nov. 11; *The Drawn Line* through Aug. 12; *Kehinde Wiley* through Aug. 29; and *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* through Sept. 16. (1219 SW Park Ave.)

FT **The Press Club** presents painter Areille Renee through Aug. 31. (2621 SE Clinton St.)

FT **Print Arts Northwest** presents Chi Meredith's lithographs and Jennifer Guske's linocuts through Sept. 2. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits Jerry Iverson's collages through Sept. 1. (929 NW Flanders St.)

FT **Pushdot Studio** exhibits *V.5*, a fifth anniversary group show of Portland's finest digital artists, through Aug. 31. (830 NW 14th Ave.)

Gay-owned **Quality Pictures** presents gay painter Bryan E. Schellinger through Sept. 1 and Angela West's photographs exploring the joys and anxieties associated with adolescence in small-town Georgia through Sept. 29. (916 NW Hoyt St.)

FT **Quintana Galleries** presents Chicano painter and sculptor Maximiliano Prunedá's *Blue Horn's Journey* through Aug. 31. (120 NW Ninth Ave.)

**Rererato Artspace** presents *Zzzzz...* (*Between the Sheets*), a group show of sleep- and dream-related artwork featuring queer painter Richard Schemmerer, through Aug. 30. (5135 NE 42nd Ave.)

**Rocksbox** presents its inaugural exhibition, the group show *Portland? Fuck Portland!* featuring queer artist Storm Tharp through Aug. 12. (6540 N Interstate Ave.)

FT **12x16 Gallery** presents the 2007 Blue Moon Camera and Machine Staff Show featuring seven photographers through Aug. 26. (8235 SE 13th Ave.)

FT **Vorpai Space** presents painter Jacquelyn Bond's *Pin-Up Propaganda* through Aug. 31. (625 NW Flanders St. #117.)

FT **Waterstone Gallery** presents the diverse *Summer Group Exhibition* through Sept. 3. (424 NW 12th Ave.)

**Working Artists Gallery** presents *Loaded Art!*—an ongoing body of political/social mixed-media wall sculptures—Aug. 4-Sept. 1. Opening reception 6-10 pm Aug. 4. (2211 NW Front St. #301)



Performance Works Northwest presents the Richard Foreman Mini-Festival Aug. 17 and 18.

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