



Jacquelyn Bond fuses politics and vintage-style sex appeal in the exhibit *Pin-Up Propaganda* this month at Vorpel Space.

Urban cowboys and girls are in abundance during DJ Crystal's **country western dance** at the Portland Metro Club (PPAA). (9 pm-1 am. 618 SE Alder St. \$5.)

Blues musician **Margo Tufo** performs at the Portsmouth Club. (9:30 pm-1 am. 5264 N Lombard St.)

**SUN • AUG. 5**

**The Adventure Group** takes a difficult hike on the view-packed Rock of Ages Trail. Meet outside Starbucks at Hollywood Fred Meyer. (8 am. 3030 NE Weidler St. Jeff 503-234-4800.)

Gay-owned **John Patrick's Interiors** holds an open house featuring door prizes and a magic hat discount game.

Score a great deal on attractive homewares, gifts and expert interior design services at affordable prices! (3-6 pm. 8402 N Lombard St.)

Get lucky during the Fox & Hounds' **Monthly Charity Bingo**. (3:30 pm. 217 SW Second Ave.)

Discuss feminist worldviews and the feminist lens during the **Portland Feminist Meeting** every first Sunday at In Other Words. This month's theme is "The 'F' Word: Why Is Feminism Such a Dirty Word?" (6:30-8 pm. 8 NE Killingsworth St.)

Dante's presents a production of internationally ignored song-stylist **Hedwig and the Angry Inch**. (9 pm. 1 SW Third Ave. \$10 from TicketsWest.)

**A Queer Queer Couple**

From Vita Sackville-West and Virginia Woolf falling in love outside their conventional marriages, to the more recent fluidity of self-identified "gender-queer" youth, the many manifestations of being queer have always been hard to categorize.

Authors **Dodie Bellamy** and **Kevin Killian**, a lesbian and gay man respectively, met in the pioneering queer fiction scene of 1980s San Francisco that included Kathy Acker, Robert Gluck and Dennis Cooper. Then the unexpected happened: They fell in love.

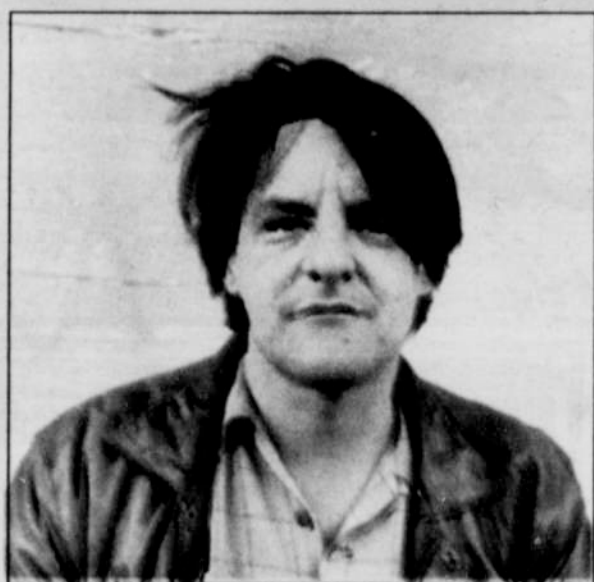
They've continued defying expectations with their poetry, prose and criticism since then, emerging from the "New Narrative," a community-based project that tried to push narrative beyond the trap of modernism by creating it as a postmodern conceptual art. Gluck often encouraged the New Narrative idea to think locally and write globally.

For Bellamy, this has included writing frankly, without innuendo, about sex. As such, Bellamy frequently confronts topics in her work like feminism, cultural politics, queer culture, AIDS and body issues. She's particularly fascinated by the metaphysical division between inside and outside she finds in horror films with their focus on bodily and spiritual possessions. As such, she's best known for channeling a vampire in the recently reprinted *The Letters of Mina Harker*.

Killian is a poet, novelist, critic and playwright whose interests range from pop culture princess Kylie Minogue (an often-cited character in his poetry) to editing collections of short stories by the late Sam D'Allessandro, to uncovering the poetry of former critic and editor Donald Allen, editor of *The New American Poetry 1945-1960* and *The Collected Poems of Frank O'Hara*. Killian won the PEN Oakland award for fiction for *Little Men*, a book of stories.

Bellamy and Killian will read from their poetry and prose in Portland as part of **Kaia Sand** and **Jules Boykoff's Tangent Reading Series** 7 p.m. Aug. 9 at Clinton Corner Café, 2633 S.E. 21st Ave. Their zine is in its second year of bringing poets and writers from around the country together with the Rose City's vibrant literary community.

—George Winborn



**Dodie Bellamy (top) and Kevin Killian will read from their poetry and prose Aug. 9 at Clinton Corner Café.**



Broadway Rose Theatre Company stages the musical-comedy thriller *No Way to Treat a Lady* through Aug. 19.

**MON • AUG. 6**

In Other Words presents the Spanish class **Español Sin Fronteras!** (6:30-8 pm. 8 NE Killingsworth St. \$5-\$10.)

**GO OUT** Red and Black Café's Queer Movie Night screens **The Iron Ladies**, which tells the true story of a Thai volleyball team that won the national championships in 1996 with a team consisting mostly of gay men, drag queens and trans women. (7 pm. 2138 SE Division St.)

Laughing Horse Bookstore screens **Hard Pill**, a 2005 drama about what it would be like if there was a pill that could make queers straight. (7 pm. 12 NE 10th Ave.)

Win special prizes during **Q Center Bingo** with Poison Waters! (7-9 pm. 69 SE Taylor St. \$5 includes bingo card.)

House of Cunt entertainer **Amber Martin** returns from New York City with the one-woman, many-characters show *Been on a Train and Other Lofty Tales*, including mostly new works, through Aug. 7 at gay-owned Wild Abandon Restaurant and the Red Velvet Lounge. (9 pm. 2411 SE Belmont Ave. \$20 from 503-232-4458.)

**TUE • AUG. 7**

**Elder Resource Alliance** takes a field trip to Multnomah Falls. Pack your lunch and meet at Friendly House. (9:30 am-4 pm. 1737 NW 26th Ave. \$10 transportation fee. RSVP to 503-224-2640, ext. 152.)

**Hilary Duff** performs at Arlene Schnitzer Concert Hall. (8 pm. 1037 SW Broadway. \$40-\$52.50 from Ticketmaster.)

**WED • AUG. 8**

The **Portland Area Business Association** holds its monthly meeting at MacTarnahan's Taproom. (11:30 am-1 pm. 2730 NW 31st Ave. \$7-\$20 from www.paba.com.)

In Other Words presents readings from **Jane's Stories III: Women Writing Across Boundaries**. (6:30 pm. 8 NE Killingsworth St.)

Holocene celebrates *The Portland Funbook #2*, featuring 80 pages of coloring and activities from more than 60 of the city's best artists, with a release party featuring Old Growth, Here Comes a Big Black Cloud, Mustaphamond and the final performance by **Show Me the Pink**. (9 pm. 1001 SE Morrison St. \$8.)

Musician/promoter/producer Tamara J. Brown hosts **Suck My Open Mic** every Wednesday at Alberta Street Public House. All forms of performance are welcome: music, poetry, monologues and the sometimes unexplainable! Come to participate or just watch. (9:30-11:30 pm. 1036 NE Alberta St.)

**THU • AUG. 9**

**The Adventure Group** and **The Salem Triangle** take a guided tour of *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* at Portland Art Museum. (1219 SW Park Ave. Evan 503-701-7922.)

**Elder Resource Alliance** invites older members of the sexual minorities community to meet each other, share common interests and enjoy fun conversation every second Thursday at Niki's Restaurant. (1-3 pm. 736 SE Grand Ave.)

In Other Words presents **Malgorzata Oleszkiewicz-Peralba** reading from *The Black Madonna in Latin America and Europe*, an examination of the worshipped cultural icon, which is a blend of the Virgin Mary and ancient mother-goddesses from Eurasian, African and Native-American cultures. (6:30 pm. 8 NE Killingsworth St.)

Celebrated authors **Dodie Bellamy** and **Kevin Killian** read from their poetry and prose during the *Tangent Reading Series* at Clinton Corner Café. (7 pm. 2633 SE 21st Ave.)

The Men's Wellness Center screens **Ma Vie En Rose (My Life in Pink)**, a great Belgian flick about a little boy who dreams of being a girl. It's about being true to oneself, and the film deals with difficult themes in a whimsical and touching way. Snacks provided! (7-9 pm. 928 SW Stark St.)

**GO OUT** **Rory Stitt**—who has been frequently compared to Stephen Sondheim and Rufus Wainwright—performs new "theatrical piano pop" material at Mississippi Studios. (8 pm. 3939 N Mississippi Ave. \$12 at the door, \$10 in advance from 503-288-3895.)

**FRI • AUG. 10**

**Eugene/Springfield Pride**, the region's oldest and largest gathering for the queer community, kicks off with a dance party sponsored by Hot Flash featuring music by DJ Lauren, door prizes, drink specials, food and go-go dancers at the Indigo District. (5-9 pm. 1290 Oak St. \$8.)

Someday Lounge presents **esoZone**, an underground arts and culture festival, through Aug. 12. (125 NW Fifth Ave. For a complete schedule of events, visit www.esozone.com.)



World-class illustrator **Matte Stephens** is on display through Aug. 26 at Office.

OWEN CAREY

Gay photo ad