

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT The Art Institute of Portland presents the group show *Contemporary Chinese Design* through July 28. (1122 NW Davis St.)

FT Attic Gallery presents Judith Cunningham's pastels of the Columbia Gorge (downtown location) and Jean Christofori Howton's abstract oil paintings and Mike Orias' welded steel sculptures (Pearl location) through July 28. (206 SW First Ave. and 539 NW 10th Ave.)

FT Beet Gallery presents ceramic sculptor Jessica Kreutter's *Unidentified (Flying Objects)* through July 31. (1720 NW Lovejoy St. #120.)

FT Berhati Restaurant presents a multimedia group show curated by acclaimed tape artist Mona Superhero Aug. 2-31. (19 SW Second Ave.)

FT Blackfish Gallery presents *The Recent Grad Show* through July 28. Next up are glass paintings by Judith Wyss and paintings by her son Edmund Aug. 2-Sept. 1. (420 NW Ninth Ave.)

FT Bonnie Kahn's Wild West Gallery presents *Shoot the Indian: Media, Misperception and Native Truth* featuring paintings by political prisoner Leonard Peltier Aug. 2-31. (1524 NW 23rd Ave.)

FF Gay-owned **Brian Marki Fine Art** presents *Artist Auditions II—Semi-Finalist Exhibition* through July 31. (2236 NE Broadway.)

FT Broderick Gallery presents *Summertime*, Vanessa Calvert's encaustic/photo collages and George Broderick's oil paintings, through July 28. (814 SW First Ave.)

FF B Rogers Gallery presents the group show *Start of Summer* through July 29. Next up the group show *The Bird Show* featuring queer artists Paul Arensmeyer and R. Keaney Rathbun Aug. 3-26. (734 NE 19th Ave.)

FT Bullseye Gallery presents Jun Kaneko's kiln-formed glass through July 28; *Now*, an exhibition of kiln-formed glass by Bullseye instructors, through Sept. 2; and *BECon 2007 Exhibition: Art into Architecture* through Sept. 22. (300 NW 13th Ave.)

FT Butters Gallery presents David Geiser's paintings and Jim Kraft's sculptures through July 28. (520 NW Davis St.)

Camerawork Gallery presents *A.muse(d)*, focusing on Michele Hightower and Eric Woodward's transition from large-format film photography to small-format digital photography, July 21-Aug. 17. Artists reception 2-4 pm July 28. (2255 NW Northrup St.)

FT Chambers presents *Holy Glory: My Private Parts Public, My Public Parts Private*—in which queer artist Philip losca challenges ideas about masculinity, identity and sex by recontextualizing words, images and objects—and Jenny Strayer's photomontages *20th Century Women* through Sept. 1. (207 SW Pine St. #102.)

Clackamas Community College in Oregon City presents Linda Welker's *Navigation (Sea Change)* through Aug. 31. (19600 S Molalla Ave.)

FT Elizabeth Leach Gallery presents sculptor Lee Kelly's *Kyoto 8* and painter Michelle Ross' *Some Things Change Slowly Enough to Appear Static* through July 28. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents Gabriel Manca's work incorporating found objects, collage

and repurposed commercial art through July 31. Next up is its first exhibit at the DeSoto Building, a group show featuring queer artists Leiv Fagereng, Stephen O'Donnell and Ron van Dongen, Aug. 1-22. Public preview noon-5 pm July 22. (817 SW Second Ave. and 714 NW Davis St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Piece Process*, a national traveling exhibition by artists of Middle Eastern descent, through July 31. (527 E Main St.)

LT Goodfoot Lounge presents a group show through July 24. (2845 SE Stark St.)

FT Gottlieb Gallery presents painter Janet Rothermel's *Local Color* through July 28. Next up is *Family Ties: A Mother Daughter Show* featuring Alice Wanke Stephens' acrylics and Lynne Stephens Massey's watercolors Aug. 2-Sept. 1. (220 SW Yamhill St.)

LT Guardino Gallery exhibits Lauren Carrera's mixed-media assemblages and Mary Wells' paper mosaic collages through July 24. Next up are Kelly Neidig's oil paintings and Kim Murton's ceramic sculptures July 26-Aug. 28. (2939 NE Alberta St.)

FF Guestroom Gallery presents the first group exhibition of studio work by the artists of McMenamins, through July 28. (4114 N Vancouver Ave.)

LT Haiku presents queer artist Sharon Comunale's *Doll Parts*—a mixed-media installation of doll sculptures made from parts of dolls, sculpey, latex and found objects—and encaustic painter Janette Cavecche's *Reflections in Wax* through July 24. (2927 NE Alberta St.)

Hands On Medicine presents Elayna Alexandra Flodin's *Inside Out*, exploring medicine through art by incorporating X-rays in many of her digital works, through Sept. 1. (5311 N Vancouver Ave.)

In Other Words presents *Crème de la Femme*, a showcase of queer femme artists, through July 31. (8 NE Killingsworth St.)

LT Interstate Firehouse Cultural Center presents *AnceTree, AnceStar*, photographic journeys by "art-strologer" VerDarLuz, through July 28. (5340 N Interstate Ave.)

Ja'ce Ga'ce, a new gallery and waffle house, presents the group show *Overkill* featuring queer painter Richard Schemmerer through July 27. (2045 SE Belmont St.)

FF Launch Pad Gallery presents *Barbie Meltdown Theatre*, an intergenerational exploration of gender and sexuality by the queer art collective QuArt PDX featuring artists from the Sexual Minority Youth Resource Center and GenderBlendz, through July 31. (534 SE Oak St.)

FT The Life presents *We Must Learn to Speak as Prophets*—a group show of pieces illustrating the underlying morals of fables, parables and myths, along with artist interpretations of the 22 tarot cards of the major arcana—through July 28. (625 NW Everett St. #107.)

FT Littman Gallery presents painter Gwenn Seemel's *Swollen: Portraits of Before and After*, featuring images of a trans woman undergoing sex-reassignment surgery and a lesbian experiencing menopause, through July 25. (1825 SW Broadway #250.)

FF Mark Woolley Gallery presents queer artist David Eckard's mixed-media installation *Liveries (Summer Stock)* and painter Julia Stoops' *The Things in the Sky Are Getting Closer, the Holes in the Ground Are Getting Bigger* through July 28. (128 NE Russell St.)

Matchbox Lounge presents Rosanna Tam's photographs through July 31. (3203 SE Division St.)

Multnomah Arts Center Gallery presents Chung Hee Choi's Chinese brush painting through Aug. 15. (7688 SW Capitol Highway.)

Museum of Contemporary Craft celebrates its grand reopening with the group show *Craft in America: Expanding Traditions* July 22-Sept. 23. Craft PDX: A Block Party noon-7:30 pm July 22. (724 NW Davis St.)

LT Office presents a group show of one-of-a-kind skateboard decks inspired by the beloved Adidas shoe the Superstar II through July 28. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents Pepe Moscoso Paniagua's photographs of Mexican indigenous women through July 24. Next up is *Summer Gold* by Colombian multimedia artist Mauricio Arcesio and Venezuelan painter Rita Urdaneta July 26-Aug. 28. (2215 NE Alberta St.)

FF The 100th Monkey Studio presents its first-ever *Men's Show* through July 31. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Turning Green*, an international juried exhibition coinciding with the 21st annual American Association of Woodturners Symposium, through July 22. Next up is *Craft Biennial: A Review of Northwest Art and Craft* Aug. 2-Sept. 27. Opening reception 4-7 pm Aug. 2. (8245 SW Barnes Road.)

Oregon Historical Society presents *Sports: Breaking Records, Breaking Barriers*, one of the Smithsonian's most popular traveling exhibits, along with a unique display from Nike's archives through Aug. 25. (1200 SW Park Ave.)

FT PDX Contemporary Art presents Wes Mills' *Drawings and compulsive collector Bradley Rogers' To Much To Much To Much* through July 28. Next up is the group show *True Bearing* July 31-Aug. 25. (925 NW Flanders St.)

FT pear gallery exhibits *The Long Night*, graphic drawings by Troy Briggs, through July 27. (809 SW Alder St.)

Pioneer Courthouse Square presents *Red Bull Illume*, a first-of-its-kind international action and adventure sports photography exhibition, Aug. 2-12. (Southwest Sixth Avenue between Morrison and Yamhill streets.)

FT Portland Art Center presents John Mace's installation *No Good God*, Roxanne Jackson's sculptural installation *Lost Wisdom*, Matthew Mitros' sculptural installation *Natural Synthesis*, Jim Haynes' installation *Fragments of a Former Moon* (artist talk/performance 7 pm July 27; \$2) and the group exhibition *Environmentalists* curated for *Portland Modern's* fifth publication through July 27. (32 NW Fifth Ave.)

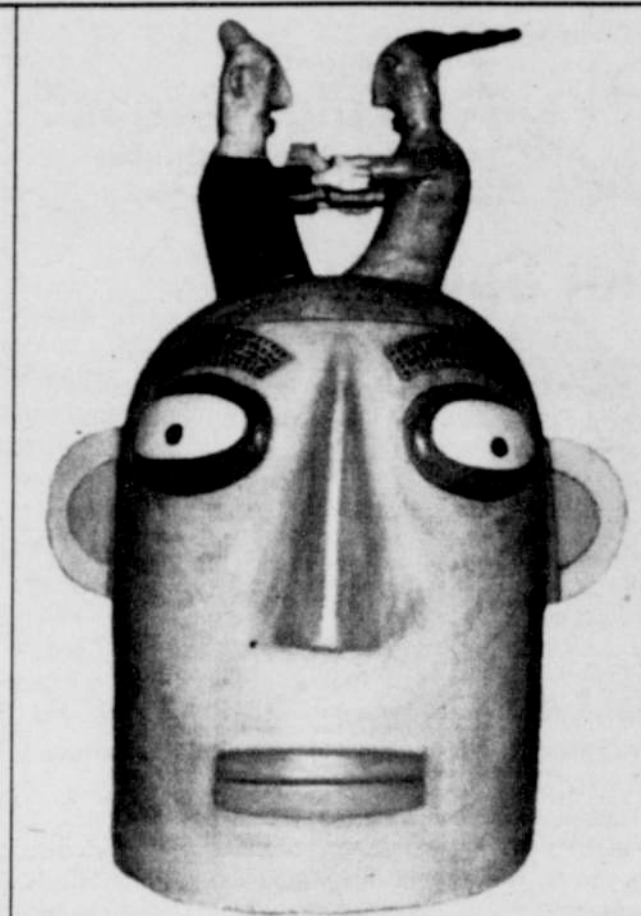
Portland Art Museum presents *Camouflage* Aug. 4-Nov. 4; *Manuel Neri: The Figure in Relief* through July 29; *The Drawn Line* through Aug. 12; *Kehinde Wiley* through Aug. 29; and *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* through Sept. 16. (1219 SW Park Ave.)

FT Portland City Hall presents the brainchild of gay artist Steve Cox, *Corporate Waste*, a group show (including lesbian mixed-media artist Mar Goman) using trash gleaned from company storerooms, through July 31. (1220 SW Fourth Ave.)

FT Print Arts Northwest presents the new member show *15 Printmakers* through July 29. Next up are Chi Meredith's lithographs and Jennifer Guske's linocuts July 30-Sept. 2. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits Deborah Oropallo's *Guise: New Prints* through July 28. Next up are Jerry Iverson's collages July 31-Sept. 1. (929 NW Flanders St.)

FT Pushdot Studio exhibits Stewart Harvey's *Recent New Orleans Sketches* through July 28. Next up is



Guardino Gallery unveils Kim Murton's ceramic sculptures July 26.

V5, a fifth anniversary group show of Portland's finest digital artists, Aug. 1-31. (830 NW 14th Ave.)

FF Q Center exhibits winners and entrants of the *Just Out Amateur Photo Contest* through July 31. (69 SE Taylor St.)

Quality Pictures presents Melissa Hogan's *Bus 51* through July 28 and Bryan E. Schellinger's paintings through Sept. 1. (916 NW Hoyt St.)

FT Quintana Galleries presents its third annual *Jewelry Show* through July 28. Next up is Chicano painter and sculptor Maximiliano Prunedá's *Blue Horn's Journey* Aug. 2-31. (120 NW Ninth Ave.)

Rererato Artspace presents *Zzzzz... (Between the Sheets)*, a group show of sleep- and dream-related artwork featuring queer painter Richard Schemmerer, July 28-Aug. 30. Opening reception featuring musicians The Bad Spellers, Emily Katz, Imaginary Airship and Ocean Floor 4-9 pm July 28 (\$3 donation). (5135 NE 42nd Ave.)

LT Queer-owned **Rita Deco** presents the group show *Found Paintings: 1915-2007* through July 25. (7817 NE Prescott St.)

Rocksbox presents its inaugural exhibition, the group show *Portland? Fuck Portland!* featuring queer artist Storm Tharp through Aug. 12. (6540 N Interstate Ave.)

Small A Projects presents the group show *Me, You, You (A Ventriloquy)* through July 28. (1430 SE Third Ave.)

FF 12x16 Gallery presents William Brian Elliott's paintings through July 29. Next up is the 2007 Blue Moon Camera and Machine Staff Show featuring seven photographers Aug. 2-26. (8235 SE 13th Ave.)

FT Vorpall Space presents painter Jonas Nash's *Circus & Abstractions* through July 31. (625 NW Flanders St. #117.)

FT Waterstone Gallery presents watercolor painter Scott C. Johnson's *Gathering Light* through July 29. Next up is the diverse *Summer Group Exhibition* Aug. 1-Sept. 3. (424 NW 12th Ave.)

Working Artists Gallery presents Peter Greaver and Lisa Ommert's *Faeries and Furies*, a fantasy art exhibition to benefit the Cat Adoption Team, through Aug. 1 in the Carton Service Building. (2211 NW Front St. #301)

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