

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT The Art Institute of Portland presents the group show *Contemporary Chinese Design* through July 28. (1122 NW Davis St.)

FT Attic Gallery presents Judith Cunningham's pastels of the Columbia Gorge (downtown location) and Jean Christofori Howton's abstract oil paintings and Mike Orias' welded steel sculptures (Pearl location) through July 28. (206 SW First Ave. and 539 NW 10th Ave.)

FT Beet Gallery presents ceramic sculptor Jessica Kreutter's *Unidentified (Flying Objects)* through July 31. (1720 NW Lovejoy St. #120.)

FT Blackfish Gallery presents *The Recent Grad Show* through July 28. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** presents *Artist Auditions II—Semi-Finalist Exhibition* through July 31. (2236 NE Broadway.)

FT Broderick Gallery presents *Summertime*, Vanessa Calvert's encaustic/photo collages and George Broderick's oil paintings, through July 28. (814 SW First Ave.)

FT Bullseye Gallery presents Jun Kaneko's kiln-formed glass through July 28 and *Now*, an exhibition of kiln-formed glass by Bullseye instructors, through Sept. 2. (300 NW 13th Ave.)

FT Butters Gallery presents David Geiser's paintings and Jim Kraft's sculptures through July 28. (520 NW Davis St.)

Camerawork Gallery presents Christine Laptuta's photographs through July 17. Next up is *A.muse(d)*, focusing on Michele Hightower and Eric Woodward's transition from large-format film photography to small-format digital photography, July 21-Aug. 17. Artists reception 2-4 pm July 28. (2255 NW Northrup St.)

FT Chambers presents *WYSISYG*, HTML drawings by Chris Ashley, through July 14. Next up are *Holy Glory: My Private Parts Public, My Public Parts Private*—in which queer artist Philip losca challenges ideas about masculinity, identity and sex by recontextualizing words, images and objects—and Jenny Strayer's photomontages *20th Century Women* July 18-Sept. 1. Opening reception 5:30-8:30 pm July 19. (207 SW Pine St. #102.)

Clackamas Community College in Oregon City presents Linda Welker's *Navigation (Sea Change)* through Aug. 31. (19600 S Molalla Ave.)

Corvallis Arts Center presents gay Eugene visual artist Mike E. Walsh's installation *Lesson Plan: Australian Series Fragile Circles* through July 7. (700 SW Madison Ave.)

FT Elizabeth Leach Gallery presents *Relations*, works on paper and wall drawings by Justin Gibbens, through July 7 along with sculptor Lee Kelly's *Kyoto 8* and painter Michelle Ross'

Some Things Change Slowly Enough to Appear Static through July 28. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents Gabriel Manca's work incorporating found objects, collage and repurposed commercial art through July 31. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Piece Process*, a national traveling exhibition by artists of Middle Eastern descent, through July 31. (527 E Main St.)

LT Goodfoot Lounge presents a group show through July 24. (2845 SE Stark St.)

FT Gottlieb Gallery presents painter Janet Rothermel's *Local Color* through July 28. (220 SW Yamhill St.)

Gresham Visual Arts Gallery presents *2007 Juried Art Exhibit* featuring encaustic painter Natasia Chan through July 19. (1333 NW Eastman Parkway.)

LT Guardino Gallery exhibits Lauren Carrera's mixed-media assemblages and Mary Wells' paper mosaic collages June 28-July 24. (2939 NE Alberta St.)

FF Guestroom Gallery presents the first group exhibition of studio work by the artists of McMenamins, through July 28. (4114 N Vancouver Ave.)

LT Haiku presents queer artist Sharon Comunale's *Doll Parts*—a mixed-media installation of doll sculptures made from parts of dolls, sculpey, latex and found objects—and encaustic painter Janette Cavecche's *Reflections in Wax* through July 24. (2927 NE Alberta St.)

Hands On Medicine presents Elayna Alexandra Flodin's *Inside Out*, exploring medicine through art by incorporating X-rays in many of her digital works, through Sept. 1. Open house and art reception 2-6 pm July 7. (5311 N Vancouver Ave.)

In Other Words presents *Crème de la Femme*, a showcase of queer femme artists, through July 31. Opening celebration, including live performances and the release of the second zine by Femme Affinity Group PDX (F.A.G. PDX), 6-9 pm July 7 (\$5 donation). (8 NE Killingsworth St.)

LT Interstate Firehouse Cultural Center presents *AnceTree, AnceStar*, photographic journeys by "artstrologer" VerDarLuz, through July 28. (5340 N Interstate Ave.)

FF Launch Pad Gallery presents *Barbie Meltdown Theatre*, an intergenerational exploration of gender

and sexuality by the queer art collective QuArt PDX featuring artists from the Sexual Minority Youth Resource Center and GenderBlendz, through July 31. (534 SE Oak St.)

FT Littman Gallery presents painter Gwenn Seemel's *Swollen: Portraits of Before and After*, featuring images of a trans woman undergoing sex-reassignment surgery and a lesbian experiencing menopause, through July 25. Gallery talk noon-1 pm July 17. (1825 SW Broadway #250.)

FF Mark Woolley Gallery presents queer artist David Eckard's mixed-media installation *Liveries (Summer Stock)* and painter Julia Stoops' *The Things in the Sky Are Getting Closer, the Holes in the Ground Are Getting Bigger* through July 28. (128 NE Russell St.)

Multnomah Arts Center Gallery presents prints by the center's instructors and students through July 11. (7688 SW Capitol Highway.)

Museum of Contemporary Craft celebrates its grand reopening with the group show *Craft in America: Expanding Traditions* July 22-Sept. 23. Craft PDX: A Block Party noon-7:30 pm July 22. (724 NW Davis St.)

LT Office presents a group show of one-of-a-kind skateboard decks inspired by the beloved Adidas shoe the Superstar II through July 28. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents Pepe Moscoso Paniagua's photographs of Mexican indigenous women through July 24. (2215 NE Alberta St.)

FF The 100th Monkey Studio presents its first-ever *Men's Show* through July 31. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Turning Green*, an international juried exhibition coinciding with the 21st annual American Association of Woodturners Symposium, through July 22. (8245 SW Barnes Road.)

Oregon Historical Society presents *Sports: Breaking Records, Breaking Barriers*, one of the Smithsonian's most popular traveling exhibits, along with a unique display from Nike's archives through Aug. 25. (1200 SW Park Ave.)

FT PDX Contemporary Art presents Wes Mills' *Drawings* and compulsive collector Bradley Rogers' *To Much To Much To Much* through July 28. (925 NW Flanders St.)

FT pear gallery exhibits *The Long Night*, graphic drawings by Troy Briggs, through July 27. (809 SW Alder St.)

FT Portland Art Center presents John Mace's installation *No Good God* (artist talk 7 pm July 18; \$2), Roxanne Jackson's sculptural installation *Lost Wisdom* (artist talk 2 pm July 15; \$2), Matthew Mitros' sculptural installation *Natural Synthesis* (artist talk 2 pm July 15; \$2), Jim Haynes' installation *Fragments of a Former Moon* (artist talk/performance 7 pm July 27; \$2) and the group exhibition *Environmentalists* curated for *Portland Modern's* fifth publication (artist reception 5-7 pm July 12) through July 27. (32 NW Fifth Ave.)

Portland Art Museum presents *Manuel Neri: The Figure in Relief* through July 29; *The Drawn Line* through Aug. 12; *Kehinde Wiley* through Aug. 29; and *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* through Sept. 16. (1219 SW Park Ave.)

FT Portland City Hall presents *Corporate Waste Turned into Art*, a group show using trash gleaned from company storerooms, through July 31. (1220 SW Fourth Ave.)

FT Print Arts Northwest presents the new member show *15 Printmakers* through July 29. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits Deborah Oropallo's *Guise: New Prints* through July 28. (929 NW Flanders St.)



Onda Arte Latina exhibits Pepe Moscoso Paniagua's photographs of Mexican indigenous women through July 24.

FT Pushdot Studio exhibits Stewart Harvey's *Recent New Orleans Sketches* through July 28. (830 NW 14th Ave.)

FT Quintana Galleries presents its third annual *Jewelry Show* through July 28. (120 NW Ninth Ave.)

Reed College Library exhibits Jacinda Russell's *Strange and Mundane Objects*—inspired by the "chamber of wonder," a cabinet of curiosities common in 16th century Europe and the precursor to the museum—through July 15. (3203 SE Woodstock Blvd.)

LT Queer-owned **Rita Deco** presents the group show *Found Paintings: 1915-2007* through July 25. (7817 NE Prescott St.)

Rocksbox presents its inaugural exhibition, the group show *Portland? Fuck Portland!* featuring queer artist Storm Tharp through Aug. 12. (6540 N Interstate Ave.)

Small A Projects presents the group show *Me, You, You (A Ventriloquist)* through July 28. (1430 SE Third Ave.)

FT 3D Center of Art and Photography exhibits Daniel Teafoe's *Lenticulars* and a double feature of the movies *A Better Mousetrap* by Ron Labbe and *Life Under the Sea* by Takashi Sekitani through July 15. (1928 NW Lovejoy St.)

FF 12x16 Gallery presents William Brian Elliott's paintings through July 29. (8235 SE 13th Ave.)

FT Vorpel Space presents painter Jonas Nash's *Circus & Abstractions* through July 31. (625 NW Flanders St. #117.)

FT Waterstone Gallery presents watercolor painter Scott C. Johnson's *Gathering Light* through July 29. (424 NW 12th Ave.)

Working Artists Gallery presents Peter Greaver and Lisa Ommert's *Faeries and Furies*, a fantasy art exhibition to benefit the Cat Adoption Team, July 7-Aug. 1 in the Carton Service Building. Opening reception, during which visitors can adopt felines at CAT's Mobile Adoption Center, 6-9 pm July 7 (RSVP to 503-445-1268 or wa@workingartistsonline.com. (2211 NW Front St. #301.)



Stewart Harvey's Recent New Orleans Sketches are on display through July 28 at Pushdot Studio.

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