



Femme Affinity Group PDX (F.A.G. PDX) unveils *Crème de la Femme* July 7 at In Other Words.

Ashleigh Flynn and many more musicians perform at Mississippi Studios during the Mississippi Street Fair. (1-7 pm. 3939 N Mississippi Ave.)

"Gemo" (gay emo) artist Logan Lynn, whose video "Burning Your Glory" video has been a big hit on MTV Logo's *Click List*, performs at Grapedrink. (8 pm. 4949 SW Landing Drive. \$7.)

SUN • JULY 15

The Adventure Group takes a moderate five-mile hike on Wahkeena Falls trail to Multnomah Falls, showcasing some of the most scenic viewpoints of the Columbia River Gorge. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Steve 503-762-2385.)

Q Center hosts **Tranz Guys**—a group for trans men and intersex, genderqueer and questioning people who were assigned female at birth—every third Sunday. (6 pm. 69 SE Taylor St.)

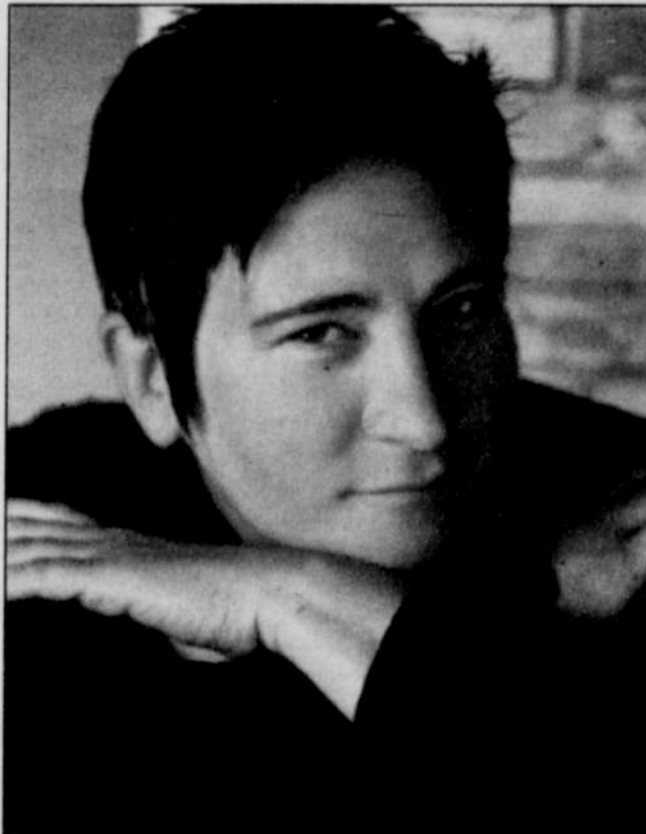
Fez Ballroom hosts the **Miss Gay Oregon America 2008 Pageant**. (7 pm. 318 SW 11th Ave. \$15-\$30 from www.missgayoregon.com.)

Darcelle XV Showplace presents the **Regional LaFemme Magnifique Pageant** to crown Portland's most glamorous female impersonator. This year's theme is "Notorious Animated Villains." (8 pm. 208 NW Third Ave. \$10.)

MON • JULY 16

In Other Words presents the Spanish class **Español Sin Fronteras!** (6:30-8 pm. 8 NE Killingsworth St. \$5-\$10.)

Gather around the **Portland Polyamory Circle** for informal discussions of open relationships and commitment. (7 pm. Laury 503-285-4848.)



Lesbian legend k.d. lang performs July 18 in Jacksonville and July 19 in Troutdale.

GO OUT Grease your wheels during **Gay Skate Night** presented by *Just Out* every third Monday at Oaks Park. (7-9 pm. 1 SE Spokane St. \$5 plus canned food items for Esther's Pantry.)

TUE • JULY 17

Blues musician **Margo Tufo** performs with Portland's finest female musicians every Tuesday this month at the Candlelight. Tonight's guest is Rae Gordon. (9:30 pm-1:30 am. 2032 SW Fifth Ave.)

WED • JULY 18

Ainsworth House & Gardens in Oregon City hosts **Portland Area Business Association After Hours** featuring Noel Thomas of Meridian Natural Medicine and Dan Pierce of Multi-Pure Drinking Water. (6-8 pm. 19130 Lot Whitcomb Drive.)

Britt Pavilion in Jacksonville presents **k.d. lang**—who has lent her voice during the past 20 years to an astonishing range of material from Nashville tearjerkers to Tin Pan Alley torch songs, from playful cow-punk tunes to sultry, grown-up pop—with **Lyle Lovett and His Large Band**. (7 pm. 350 S First St. \$38-\$91 from www.brittfest.org.)

The **In Other Words Feminist Reading Group** discusses Ntozake Shange's *Sassafras, Cypress & Indigo* at Vendetta. (7 pm. 4306 N Williams Ave. RSVP to althea.lazzaro@gmail.com.)

In Other Words presents **Women Writing for (a) Change**, a monthly class emphasizing authentic voice and the exploration of writing as a healing practice and a tool of social change. (7 pm. 8 NE Killingsworth St. RSVP to info@womenwritingwest.com. \$5 donation.)

GO OUT The **Portland Institute for Contemporary Art** celebrates its 12th birthday with an extravaganza party at Holocene featuring performances from Panther, Plastic Little, Thunderheist and DJ Copy; treats provided by Saint Cupcake; and other surprises from artists near and far. (8 pm-2 am. 1001 SE Morrison St. \$5 members, \$7 nonmembers.)

THU • JULY 19

The Edgefield Concerts on the Lawn Series in Troutdale welcomes back **k.d. lang** with **Lyle Lovett and His Large Band**. (6:30 pm. 2126 SW Halsey St. \$45-\$85 from Ticketmaster.)



The Portland Avalanche is recruiting players for a 2008 tournament in Ireland.

Rugby Club Scores Big in National Tournament

The **Portland Avalanche**, the Rose City's gay-friendly rugby football club, recently won two matches at the John W. Cook Memorial Rugby Tournament, also known as Magnitude 15. The team beat the Phoenix Storm and the Dallas Diablos, both tough contenders, with tries scored by two rookies and one veteran. The victory against the Diablos was especially sweet, as the Avalanche lost to them at the 2006 Bingham Cup, an international gay rugby tournament held every two years. The hard work the team put in during the past year made all the difference.

The Avalanche has been playing strong for three years. Ending its sixth season with wins at a national tournament made this its best yet. With a mission to teach rugby to diverse and traditionally underrepresented communities, the athletes pride themselves on their accessibility and openness to players of all skill levels, fitness levels, experiences, shapes and sizes.

The Avalanche is recruiting players for its next scheduled tournament, the 2008 Bingham Cup, which will be held in Dublin, Ireland. All interested players, regardless of skill level or previous team sports experience, are welcome. For more information visit www.avalancherugby.org.

"After a long string of losses and forfeits, the Avalanche delivered its most pivotal season ever!" says team member Albert Gapasin. "It was worth all my trips to Kaiser Permanente's emergency room."



David Eckard's installations force the viewer "to confront them, and you become conscious of your own body in the space."

A Bold Statement

Gay Portland artist **David Eckard's** July show at Mark Woolley Gallery stands out. Literally. The exhibit, *Liveries (Summer Stock)*, consists of nearly a dozen pieces of two-dimensional tableaus stacked or leaning together to create three-dimensional installations.

"The viewer has to confront them, and you become conscious of your own body in the space," says Eckard. "You come at them almost like characters in this implied narrative."

Using wood panel, silver and gold foil, latex paint, charcoal, cotton rope, leather, rhinestones and terry cloth, Eckard has created a series that is both evocative and theatrical.

"Bride (Full Bloom)" is bold in both color (red, yellow and metallic blue) and stature (it stands more than 6 feet tall) with a flat piece against the wall blossoming into a protruding bottom portion attached with leather suspenders. Eckard describes this work as "figurative, gestural...almost performative."

The artist says he was loosely inspired by Marcel Duchamp's "Large Glass," a multidimensional work also known as "The Bride Stripped Bare by Her Bachelors, Even."

Eckard created his series of pieces over a concentrated two-month period and says he thinks of them as one body of work. The images evoke some of his earlier three-dimensional compositions, blending functional objects such as rope and cloth with ambiguously erotic shapes.

Liveries is a departure from his work last year in the Portland Art Museum's Oregon Biennial and the Portland Institute for Contemporary Art's Time-Based Art Festival. Both of those pieces involved Eckard himself as both artist and performer.

"I'm not strapping anything on or parading down the river or anything like that," he says. "It's very liberating to let these things be a surrogate for my concerns. They're visual triggers for the viewer to come in and create their own story."

Eckard's *Liveries* will share gallery space with Julia Stoops' *The Things in the Sky Are Coming Closer, the Holes in the Ground Are Getting Bigger*. The exhibition opens with a reception from 6 to 9 p.m. July 6 and closes July 28. Mark Woolley Gallery is located at 128 N.E. Russell St.

—Julie Sabatier