

# on stage

**Artists Repertory Theatre** presents *Orson's Shadow*, a comedy about the colliding egos of screen legends Orson Welles and Laurence Olivier, through July 1. (Call for times. 1516 SW Alder St. \$32.50-\$47.50 from 503-241-1278.)

**Arts Equity** presents Steve Martin's *Picasso at the Lapin Agile* through July 8. (Call for times. 606 Main St., Vancouver, Wash. \$10-\$24 from 360-695-3770.)

**Conduit** presents Tere Mathem Dance's *Show Me the Body*, a new work drawn from a literal interpretation of the Latin phrase *habeas corpus*, June 22-30. (8 pm Thursday-Saturday. 918 SW Yamhill St. #401. \$13-\$16 from 503-221-5857.)

**Hillsboro Artists' Regional Theatre** presents the wildly popular rock 'n' roll musical *Grease* through June 30. (8 pm Friday and Saturday, 2 pm Sunday. 230 E Main St. \$15 from 503-693-7815.)

**Insight Out Theatre Collective** presents a special engagement of *Men on the Verge 2*, a hilarious and poignant one-man show starring Drammy Award winner Andy Alcalá as an artist tripping over himself to uncover a host of Latino identities within him struggling to come out, through June 16 at Q Center. Playwright Guillermo Reyes will sign his newly published script at the opening night post-show mixer! (8 pm. 69 SE Taylor St. \$15.)

**Integrity Productions** presents *Wonder of the World*, a comedy about a runaway bride who takes a wild ride over Niagara Falls in a frantic search for the life she thinks she missed out on, through July 1 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$12-\$15 from 503-286-3456; Thursdays are \$5-\$1,000 sliding scale.)

**Northwest Professional Dance Project** presents *Live Dance Live Art Live*, a festive collaboration of dance, music and art featuring gay guest choreographer James Canfield, Oregon Ballet Theatre's founding director, June 29 at Lawrence Gallery. Proceeds benefit Dance Moves, a community outreach program introducing dance to underserved and challenged young people. (7 pm. 903 NW Davis St. \$35 from www.nwudp.com.)

**Performance Works NorthWest** presents La Lee Lee Performance's dance and physical theater inspired by imagery of order and chaos, along with a piece showcasing the ebullient twists and turns of performance collective Woolly Mammoth Comes to Dinner, June 23. (8 pm. 4625 SE 67th Ave. \$10.)

**Portland State University** presents a staged reading of lesbian playwright A.R. Jackson's *Lipstick and Other Cosmetics*, including songs and monologues to describe the journey of female

sexuality in today's society, June 15 at Lincoln Hall's Studio Theater. (7:30 pm.)

**Profile Theatre Project** continues its Wendy Wasserstein season with *Uncommon Women and Others*, her breakthrough play about students at an all-female college who graduate in the late 1960s with high hopes for—and uncertainty about—what the future holds, through June 17 at Theater Theatre. An exceptional cast executes Wasserstein's first play in fine form. Act 1 gets us going even if the stakes are relatively low to start; Act 2 finds the brass tacks hidden beneath nascent 1970s feminism. How have they changed? Val Landrum, Cecily Overman and Amanda Soden anchor what must have been a story ahead of its time. (8 pm Friday and Saturday, 2 and 7 pm Sunday. 3430 SE Belmont St. \$10-\$28 from 503-242-0080.)

**Skylark Tappers** present *Classic Rhythm*, expanding their repertoire with both contemporary and classical dance pieces incorporating rhythm tap, swing, jazz and show tap June 28 at Portland Community College's Sylvania Campus Performing Arts Center. (7:30 pm. 12000 SW 49th Ave. \$25 from www.skylarktappers.org.)

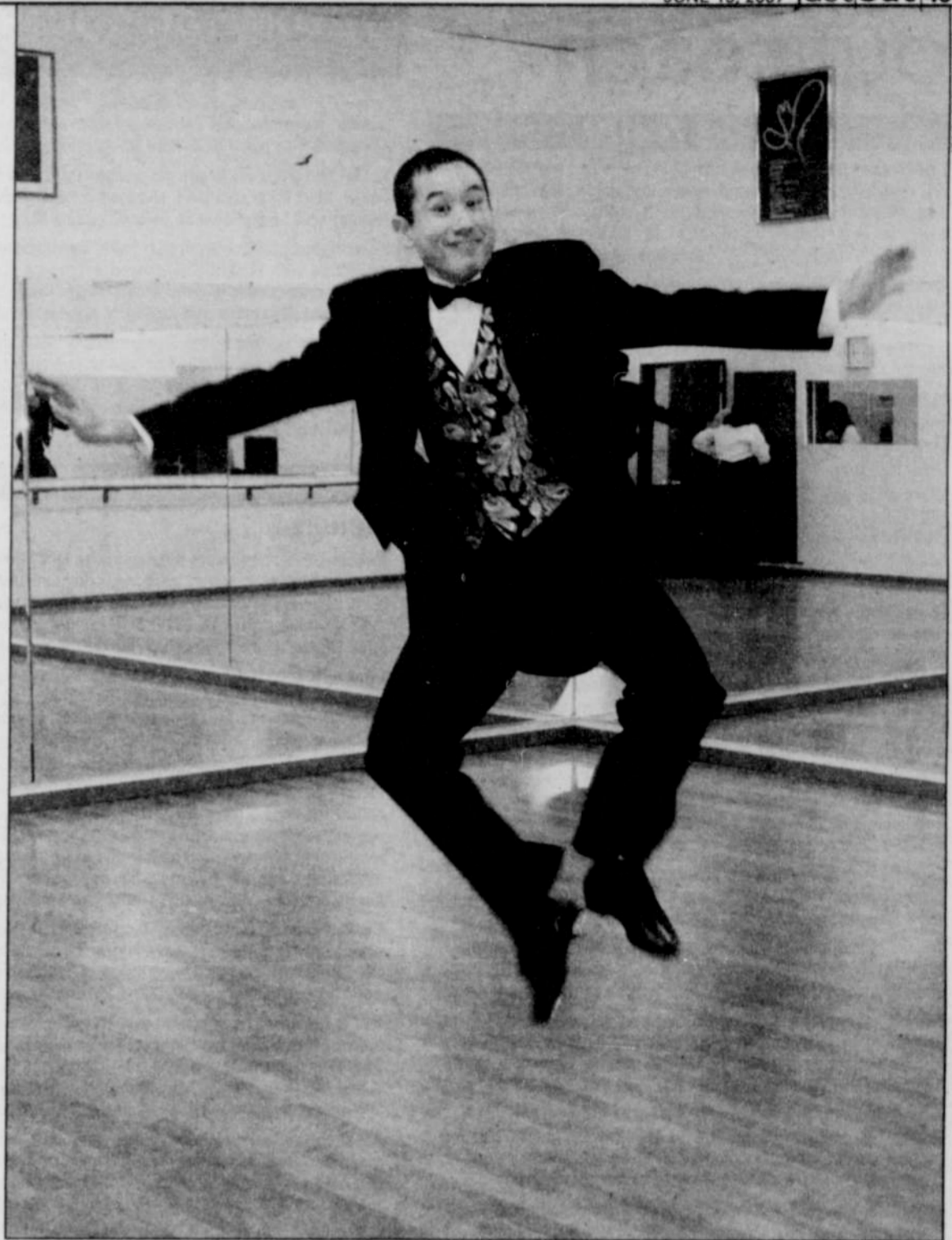
**Sloum House Theatre** presents *He and She*, a 1911 play about two artists whose marriage is threatened when the wife wins a commission for which both had competed, through July 1. (8 pm Friday and Saturday, 4 pm Sunday. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

**Stumptown Stages** revives *Grease* with a twist—featuring an all-star Portland cast resurrecting their roles in the musical 30 years later—through June 30 at World Trade Center Theatre. (8 pm Friday and Saturday. 121 SW Salmon St. \$25-\$27 from 503-381-8686.)

**Stumptown Stages** presents *Floyd Collins*, a haunting musical telling the transcendent tale of a Kentucky man trapped 200 feet underground in 1925, exploding into the first genuine media circus, through June 30 at Interstate Firehouse Cultural Center. (8 pm Friday and Saturday, 2 pm Sunday. 5340 N Interstate Ave. \$25-\$27 from 503-381-8686.)

**Super Project Lab: Experiments in Improvisational Theater** presents *Meet Your \_\_\_!*, improvised plays inspired by Portland personalities, including gay award-winning novelist Marc Acito, June 22-30 in Gerding Theater at the Armory. (7:30 pm Friday and Saturday. 128 NW 11th Ave. \$10 from 503-445-3700.)

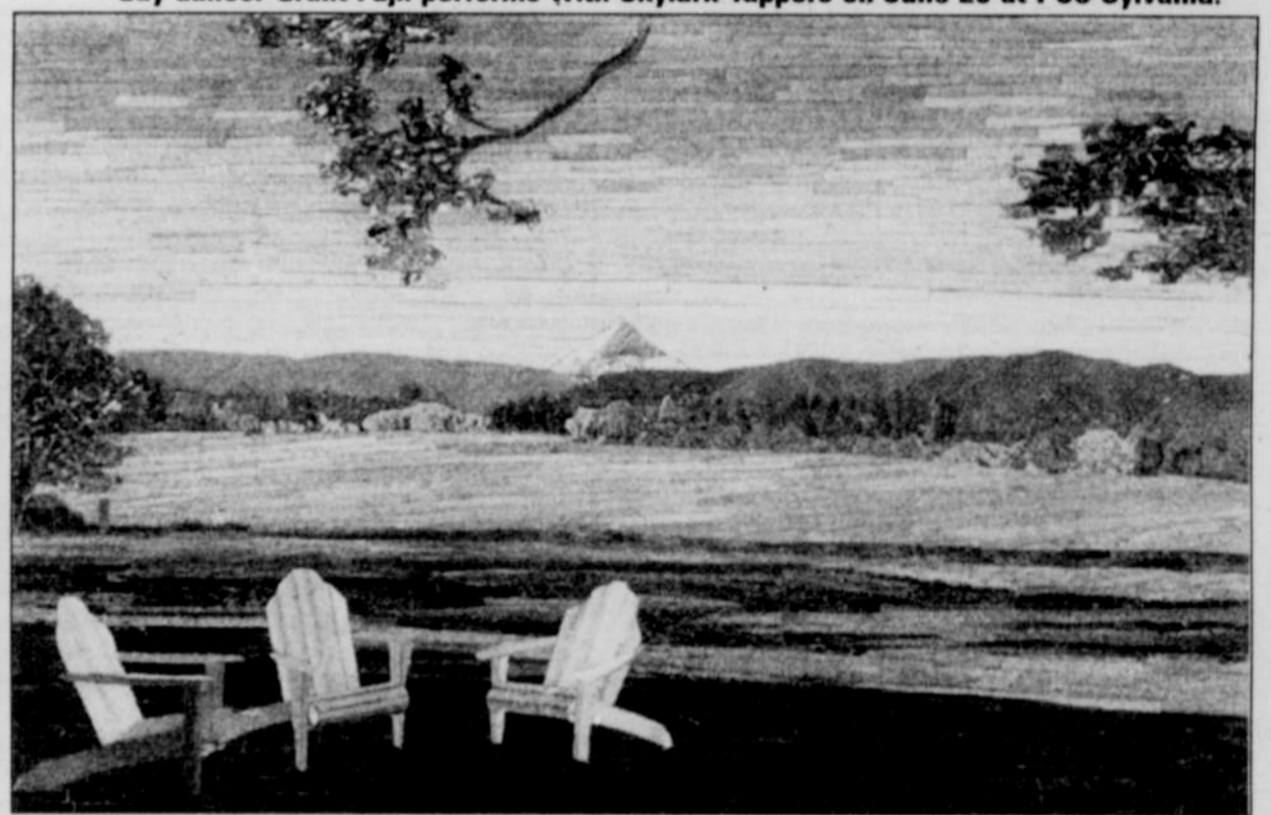
Reviewed by TIMOTHY KRAUSE or WINSTON GOODBODY. Read more and comment at [followspot.blogspot.com](http://followspot.blogspot.com).



Gay dancer Grant Fujii performs with Skylark Tappers on June 28 at PCC Sylvania.



Enter if you dare: The Core, Portland's shortest walk-in gallery at only 3.5 feet high, presents the group show *Voyeur* through June 30.



Guardino Gallery unveils Mary Wells' paper mosaic collages June 28.

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