

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

Art from the Heart presents *People Like Us*, an exhibit of more than 20 artists with developmental disabilities, through June 30. (3505 NE Broadway.)

FF **Art of Your Life Studio** presents lesbian artist Serena Barton's *Modes of Expression* through June 29. (1210 SE Oak St.)

FT **The Art Institute of Portland** presents the group animation show *Anticipation* through June 30. (1122 NW Davis St.)

FT **Attic Gallery** presents Satsuko Hamilton's acrylics (downtown location) and Sandra Jones Campbell and Amy Spassov's paintings (Pearl location) through June 30. (206 SW First Ave. and 539 NW 10th Ave.)

FT **Backspace Gallery** presents abstract photographer Douglas Bienert's *Urban Wayfarer* through June 30. (115 NW Fifth Ave.)

FT **Beet Gallery** presents ceramic sculptor Cary Weigand's *A Collection of Effigies* through June 30. (1720 NW Lovejoy St. #120.)

FT **Blackfish Gallery** presents *The Pacifist Potential*, a group exhibition about the peace movement, through June 30. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits the first-ever *Open Painting Exhibition* through June 30. (2236 NE Broadway.)

FF **B Rogers Gallery** presents the group show *Small Wonders* through July 1. (734 NE 19th Ave.)

FT **Bullseye Gallery** presents multimedia artist Richard Marquis' *The Mythological Horizontal Surface* through June 16, Jun Kaneko's kiln-formed glass through July 28 and *Now*, an exhibition of kiln-formed glass by Bullseye instructors, through Sept. 2. Now artists reception 6:30-8:30 pm June 21. (300 NW 13th Ave.)

FT **Butters Gallery** presents the group show *New Discoveries* through June 30. (520 NW Davis St.)

Camerawork Gallery presents Jerry Wolfe's *Point Lobos Revisited* through June 15. Next up are Christine Laptuta's photographs June 16-July 17. Artist reception 3-5:30 pm June 17. (2255 NW Northrup St.)

FT **Chambers** presents WYSISYG, HTML drawings by Chris Ashley, through July 14. (207 SW Pine St. #102.)

The Core, Portland's shortest walk-in gallery at only 3.5 feet high, presents *Voyeur*, a tiny space crammed with more than 60 artists, including queers Richard Schemmerer and Mike Krzeszak, through June 30. (625 NW Everett St. #230.)

Corvallis Arts Center presents gay Eugene visual artist Mike E. Walsh's installation *Lesson Plan: Australian Series Fragile Circles* through July 1. (700 SW Madison Ave.)

FT **Elizabeth Leach Gallery** presents *From Father to Son: A Right of Passage*, video and photoweavings by Dinh Q. Le, through June 23 and *Relations*, works on paper and wall drawings by Justin Gibbens, through July 7. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents *Road Show*, a juried group show thematically centered on the spirit of the automobile, through June 27. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the group exhibition *Structures* through June 27. Next up is *Piece Process*, a national traveling exhibition by artists of Middle Eastern descent, July 3-31. Opening reception 6-8 pm July 3. (527 E Main St.)

LT **Goodfoot Lounge** presents art by Charlie Kraft and Kim McCarthy through June 25. (2845 SE Stark St.)

FT **Gottlieb Gallery** presents painter Richard Durden's *Pieces of Oregon* and painter Sally O'Neill's *Places in the Sun* through June 29. (220 SW Yamhill St.)

Gresham Visual Arts Gallery presents *2007 Juried Art Exhibit* featuring encaustic painter Natasia Chan through July 19. Artists reception 5-6:30 pm June 19. (1333 NW Eastman Parkway.)

LT **Guardino Gallery** exhibits Lauren Carrera's mixed-media assemblages and Mary Wells' paper mosaic collages June 28-July 24. (2939 NE Alberta St.)

FF **Guestroom Gallery** presents the first group exhibition of studio work by the artists of McMenamins, through July 28. (4114 N Vancouver Ave.)

Lesbian-owned **Healthy Pets Northwest** presents gay photographer Horace Long's dog and cat portraits through June 30. (7642 SW Capitol Highway.)

LT **Interstate Firehouse Cultural Center** presents *Hands at Work: Textiles from the Columbia Stitchery Guild* through June 16. (5340 N Interstate Ave.)

FF **Launch Pad Gallery** presents *Photographs: Pictures That Came from My Camera*, enlarged Polaroids of empty spaces and desolate landscapes by Julia Blackburn and Jeremy Pelley, through June 30. (534 SE Oak St.)

FT **Littman Gallery** presents painter Gwenn Seemel's *Swollen: Portraits of Before and After*, featuring images of a trans woman undergoing sex-reassignment surgery and a lesbian experiencing menopause, July 5-25. Gallery talk noon-1 pm July 17. (1825 SW Broadway #250.)

FF **Mark Woolley Gallery** presents *Found to Form*, sculptures from reclaimed metals by Brian Mock, through June 30. (128 NE Russell St.)

Marylhurst University's Art Gym presents *Bachelor of Fine Arts Thesis Exhibition 2007* through June 17. (17600 Pacific Highway.)

Multnomah Arts Center Gallery presents prints by the center's instructors and students through July 11. (7688 SW Capitol Highway.)

FF **New American Art Union** exhibits the group show *The Hook Up* featuring queer artist TJ Norris through June 30. (922 SE Ankeny St.)

FF **Night Light Lounge** presents *All That Glitters Is Good*, a group show by the queer art collective QuArt curated by fledgling impresario Tony LeTigre, through July 6. (2100 SE Clinton St.)

North Bank Gallery in Vancouver, Wash., presents the group show *Driven to Abstraction* featuring queer painter Richard Schemmerer and encaustic painter Natasia Chan through June 30. (1005 Main St.)

FT **Oasis Art Gallery** presents abstract artist Thomas Tomonaga's *Random (Quantum) Walk, or Unrestrained Representation* through June 30. (821 NW Flanders St. #345.)

LT **Office** presents midcentury modern enthusiast, painter and illustrator George Perrou's *Conversations* through June 23. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents *Poder y Fuego/Power and Fire*, the first Portland-area show of artwork by Latin gays and lesbians, through June 26. Next up are Pepe Moscoso Paniagua's photographs of Mexican indigenous women June 28-July 24. (2215 NE Alberta St.)



Portland City Hall's Pride Month exhibit features Brent Marr's drawings and Paul Dahlquist's photographs.



FF **The 100th Monkey Studio** presents the group show *The Art of Art Therapists* through June 26. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Undergraduate Thesis & Post-Baccalaureate Exhibition* through June 17. Next up *Turning Green*, an international juried exhibition coinciding with the 21st annual American Association of Woodturners Symposium, June 28-July 22. (8245 SW Barnes Road.)

Oregon Historical Society presents *Sports: Breaking Records, Breaking Barriers*, one of the Smithsonian's most popular traveling exhibits, along with a unique display from Nike's archives through Aug. 25. (1200 SW Park Ave.)

FT **Pacific Northwest College of Art** presents Dryden Goodwin's *Flight*, an installation combining live action, animated intervention, multilayered soundtrack and hundreds of pen-and-ink drawings, through June 28. (1241 NW Johnson St.)

FT **PDX Contemporary Art** presents *Keeping Count*—assemblage pieces by Bill Dean that create a thought-provoking narrative—and Brad Cloepfil's *Drawing/Making* through June 30. (925 NW Flanders St.)

FT **pear gallery** exhibits Joe and Annette Thurston's collaborative work *At the Same Moment* through June 29. (809 SW Alder St.)

FT **Portland Art Center** presents the illustrated work of influential comic creator Basil Wolverton, photo-journalist Robbie Cooper's *Alter Ego: Avatars and Their Creators*, Samantha DiRosa's video installation *Mapping Meg Ryan: Gaze Study* and Linfield College Department of Art and Visual Culture's *Thesis Exhibition 2007* through June 29. (32 NW Fifth Ave.)

Portland Art Museum presents *Manuel Neri: The Figure in Relief* through July 29; *The Drawn Line* through Aug. 12; *Kehinde Wiley* through Aug. 29; and *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* through Sept. 16. (1219 SW Park Ave.)

FT **Portland City Hall** presents the second annual *Pride Art Show* through June 30. (1220 SW Fourth Ave.)

FT **Print Arts Northwest** presents Chris Papa and Walt Padgett's *Woodcuts* through July 1. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits Anna Fidler's *Mistake: New Works on Paper* through June 30. Next up is Deborah Oropallo's *Guise: New Prints* July 5-28. (929 NW Flanders St.)

FT **Pushdot Studio** exhibits *Already There*, Cory Clayton Jones' images showcasing the common beauty found

in the empty spaces of everyday Mexico, through June 30. Next up is Karolina Sobocka's *Stability: An Interactive Installation* June 25-30. (830 NW 14th Ave.)

FF **Q Center** presents *Pass/Fail*, Miss Tuesday Smillie's digital photographs, prints and performances focused on genderqueer experience and trans-femininity, through July 1. Closing reception with a live art performance 6-7 pm June 30. (69 SE Taylor St.)

Quality Pictures presents Stuart Hawkins' photographs through June 30. (916 NW Hoyt St.)

FT **Quintana Galleries** presents the group show *Tundra & Sea: Arctic Arts of Canada and Alaska* through June 30. (120 NW Ninth Ave.)

Reed College Library exhibits Jacinda Russell's *Strange and Mundane Objects*—inspired by the "chamber of wonder," a cabinet of curiosities common in 16th century Europe and the precursor to the museum—through July 15. (3203 SE Woodstock Blvd.)

LT Queer-owned **Rita Deco** presents *Landscapes*, Justin Pike's oil paintings of the American West, through June 27. (7817 NE Prescott St.)

Rocksbox presents its inaugural exhibition, the group show *Portland? Fuck Portland!* featuring queer artist Storm Sharp July 4-Aug. 12. Opening reception 5-11 pm July 4. (6540 N Interstate Ave.)

Small A Projects presents the group show *Me, You, You (A Ventriloquy)* June 20-July 28. Opening reception 7-9 pm June 20. (1430 SE Third Ave.)

FT **3D Center of Art and Photography** exhibits Daniel Teafae's *Lenticulars* and a double feature of the movies *A Better Mousetrap* by Ron Labbe and *Life Under the Sea* by Takashi Sekitani through July 15. (1928 NW Lovejoy St.)

Visage Eyewear presents Jessie Stead's video installation *Left Behind by Runaway Mutants* through June 30. (1046 NW Johnson St.)

FT **Vorpall Space** presents *Caustic Visions*, digitally manipulated photographs by Troy John McCray, through June 30. (625 NW Flanders St. #117.)

FT **Waterstone Gallery** presents *Substance and Harmony*, stone sculptures by Stuart Jacobson and solarplate intaglio by Barbara Mason, through July 1. Next up is watercolor painter Scott C. Johnson's *Gathering Light* July 3-29. (424 NW 12th Ave.)

Working Artists Gallery presents *Urban Texture* featuring queer photographer Troy John McCray and painter Chris Haberman, through July 1. (2211 NW Front St.)

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