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Staff Pick
'Waiting for Our Grandmas!'
Julie French

Just Out received many excellent photo entries for this year's contest. Many of them were powerful enough to create an immediate reaction. Enthusiastic "wows" were frequently heard. Others had us shaking our heads with: "It's awesome. Is this the top or the bottom?" "I like it, what is it?" was frequently spoken around the box holding the abstract category photos.

The photo I selected required no questioning, no turning sideways, no analysis. My selection was based on the fact that this picture evokes an immediate big old grin. It's an automatic feel-good photo, and that, to me, makes it a prize winner.

MARTY DAVIS
Publisher



Staff Pick
'Accordion Man' by Wendy Dillon

I was immediately drawn to this photo because of its subject. Oddball musical fellows such as Willy Wonka (as played by Gene Wilder), Mr. Bojangles and the Piano Man informed my imagination as a child.

Up close, you can see every wrinkle in the man's hands and every crease in his top hat. The contrast of the red and white instrument against the Dickensian browns of his wardrobe and backdrop made this photo a standout.

MALKA GEFFEN
Staff Writer



Staff Pick
'Cell Phones Not Allowed' by Jeffrey Brown

It's cute, funny and ironic. It made me giggle and shake my head at the same time. It could inspire a rant about the societal, religious, political and commercial implications of this image. You could say that it speaks to the lack of respect and understanding modern society has for taking a moment away from the busy world to find tranquility and inner peace. We seem to be obsessed with technological progress, business and ultimately money, which Buddha probably wouldn't be thrilled with. Or you might just wonder if he's talking with his buddies Jesus, Abraham or the Dalai Lama. Listen closely...he's saying something..."Can you hear me now?"

MELISSA MORALES
Advertising Representative

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