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Staff Pick
'Untitled' by Eric Roberts

Most Oregonians recognize this picture as the trail to Multnomah Falls. The teasing glance of white water coming from beneath the bridge speaks not only of the peacefulness and beauty of an autumn day, but of anticipation of walking up the winding trail that leads to that historic bridge. So many of us have stood on that bridge, gazing on one of the best vistas the falls has to offer. A few souls choose to continue that trail as it winds to the top, a climb that will prove there is a much less photographed view of that great landmark. This point is where the peaceful river becomes the powerful falls. The story this photo tells me is about peace, perspective and a real Oregon experience.

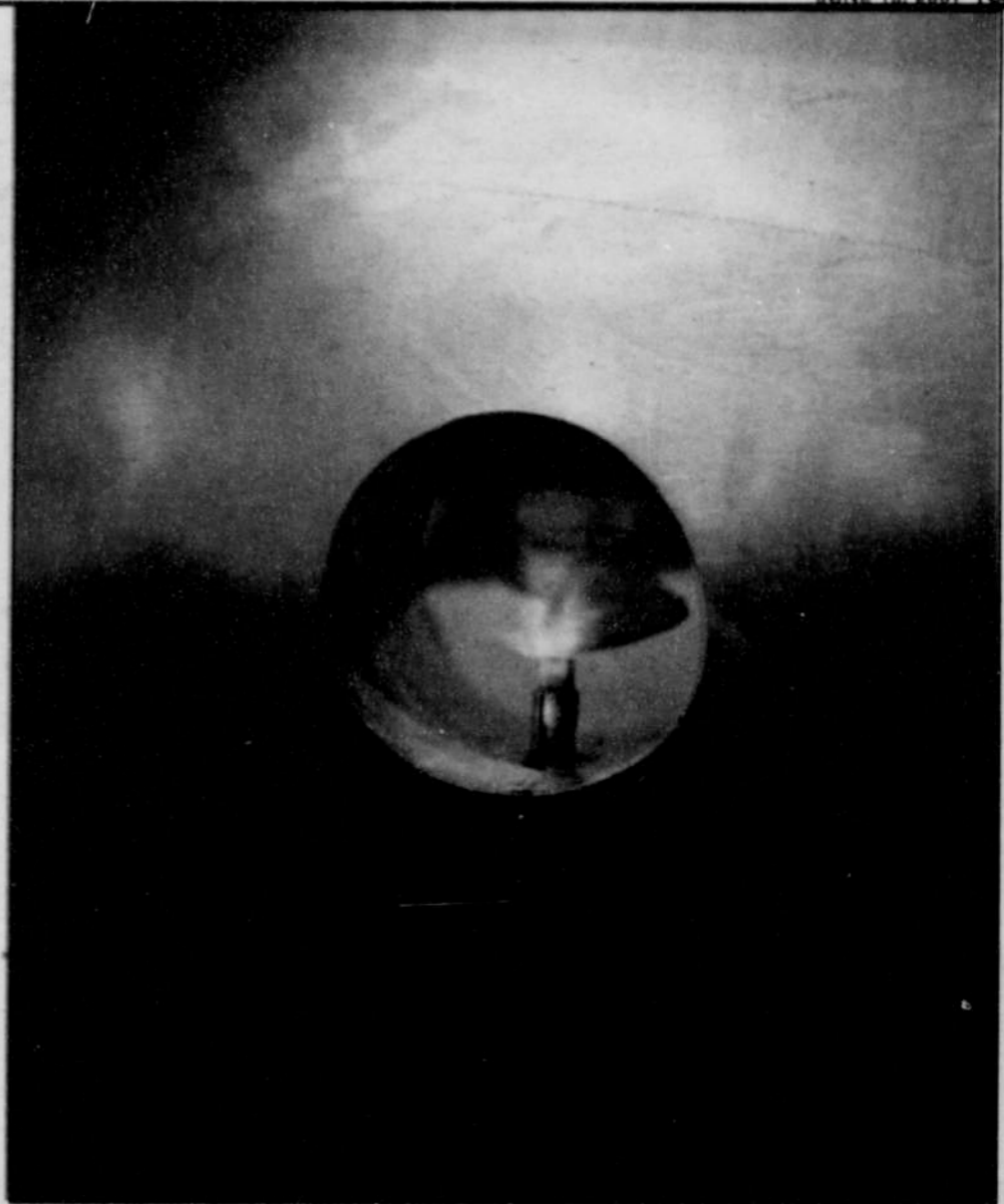
ROGER CURTIS
Advertising Representative



Staff Pick
'Untitled' by John C. Russo

I find this image submitted in the environment category captivating the urban sense of the word. Trash bins are as familiar if not more prevalent in an urban setting than trees. The bright color of the chairs amid the dreary, overcast lighting holds a bit of promise. The paint crudely left to cover older graffiti only to be tagged again is something I see on my daily walks. Knowing from the identification of the trash bin company that this is not Portland only adds to how common this urban environment exists in the world.

ANABEL RAMIREZ
Art Director



Staff Pick
'Moving Art Piece' by Mark Woolley

This photo grabbed my eye for many reasons. First, the composition is simple and unfettered. The splash of blue is in striking contrast to the surrounding field of an industrial metallic color. Second, the strong circular shape in the middle of the composition appears to be a viewing point that looks into a tank of some sort, giving the viewer a voyeuristic glimpse into another world. What's in there? Where is this hole? It doesn't quite create a narrative, but I keep finding myself looking for more clues in identifying what's happening. The interest and intrigue that this composition creates are what keep bringing me back. Which leads me to the final reason I picked this photo: I just couldn't keep my eyes off it! Does that make me a voyeur? I guess I've learned a little bit about myself today.

BARB MCCLENDON
Production and Ad Designer

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