

# on stage

**Artists Repertory Theatre** presents *Orson's Shadow*, a comedy about the colliding egos of screen legends Orson Welles and Laurence Olivier, through July 1. (Call for times. 1516 SW Alder St. \$32.50-\$47.50 from 503-241-1278.)

**Arts Equity** presents Steve Martin's *Picasso at the Lapin Agile* through July 8. (Call for times. 606 Main St., Vancouver, Wash. \$10-\$24 from 360-695-3770.)

**Blue Monkey Theater Co.** presents Disney's *High School Musical* extended through June 3 at the West End Theatre. A huge, energetic, gregarious and fun-loving cast lands somewhere between *Saved by the Bell* and *Fame*. (7 pm Friday, 2 pm Saturday and Sunday. 1220 SW Taylor St. \$16-\$20 from 503-777-4506.)

**Brooklyn Bay Performance Space** presents *The Liar's Club*, in which performers spin five outrageous lies that transport and enthrall while gradually revealing the hidden truth alive at the center of each one, through June 2. (8 pm. 1825 SE Franklin St. \$12-\$15 from 503-772-4005.)

**CoHo Productions** presents the Northwest premiere of *My Matisse*, depicting the vibrant painter through the eyes of the seven most important women in his life, through June 2. (8 pm. 2257 NW Raleigh St. \$20-\$23 from 503-220-2646.)

**Hillsboro Artists' Regional Theatre** presents the wildly popular rock 'n' roll musical *Grease* June 8-30. (8 pm Friday and Saturday, 2 pm Sunday. 230 E Main St. \$15 from 503-693-7815.)

**Insight Out Theatre Collective** presents a special engagement of *Men on the Verge* 2 June 15 and 16 at Q Center. (8 pm. 69 SE Taylor St.)

**Integrity Productions** presents *Wonder of the World*, a comedy about a runaway bride who takes a wild ride over Niagara Falls in a frantic search for the life she thinks she missed out on, June 7-July 1 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$12-\$15 from 503-286-3456; Thursdays are \$5-\$1,000 sliding scale.)

**Lakewood Theatre Company** presents *Oklahoma!*, Rodgers and Hammerstein's musical love story about a high-spirited rivalry between local farmers and cowboys, through June 10. Quite tuneful musical direction from maestro Alan D. Lytle is further enhanced by the colorful, comedic energy of Courtney Freed, Ben Buckley and Jim Crino, who offer a strong shot of musical theater style among otherwise pleasant but watered-down performances. (Call for times. 368 S State St., Lake Oswego. \$26-\$28 from 503-635-3901.)

**Northwest Classical Theatre Company** presents *Macbeth*, William Shakespeare's story of the villainous Scot and his conniving wife, through June 3 at Shoe Box Theater. This solid rendering features Lady Macbeth a chilling blood red, all desire and ambition run wild. Mac himself might be a little too handsome for true evil but still holds the darkening second half together, especially after the gloves "come on." And, yes, a live lizard. (7 pm Friday-Saturday, 2 pm Sunday. 2110 SE 10th Ave. \$12-\$18 from 503-262-5503.)

**Oregon Ballet Theatre** closes its season with the return of Yuri Possokhov's *Firebird* and the world premiere of Christopher Stowell's *Sleeping Beauty, Act III* June 8-10 at Keller Auditorium. (Call for times. 222 SW Clay St. \$16-\$105 from 503-2-BALLET.)

**Portland Center Stage** presents *Bad Dates*, a one-woman show about a single working mother who manages an upscale Manhattan restaurant and decides to start dating again, through June 10 in Gerding Theater at the Armory. Imagine looking for love in all the wrong labels. *Bad Dates* is filled with mass-produced language and an unexceptional story drowned out by frenetic, nonstop shoe and clothing changes. Despite its kitchen sink TV sitcom realism, the character's social background and milieu are decidedly unreal. Instead, one receives an unintentional critique of consumer culture and the shopping mindset as applied to NYC dating. (Call for times. 128 NW 11th Ave. \$21.50-\$41.50 from 503-445-3700.)

**Portland Opera's Broadway Across America** presents the Tony-winning musical *Chicago* starring Lisa Rinna (*Dancing with the Stars*) through June 3 at Keller Auditorium. (Call for times. 222 SW Clay St. \$23-\$68 from Ticketmaster.)

**Portland State University** presents *Vinegar Tom*, the story of two 17th century farm women who are named as witches by a man whom they have spurned sexually, juxtaposing scenes from the witch hunts of the 1650s with contemporary musical commentary, through June 2 at Lincoln Hall. (7:30 pm. \$3.50-\$9.50 from 503-725-3307.)

**Portland State University** presents a staged reading of lesbian playwright Hannah Martin's *Princess Ooh-Rah*, a "grim" fairy tale about two girls who grow up under the influence of Disney-fied media and join the Marine Corps, June 4 at Lincoln Hall's Studio Theater. (7:30 pm.)

**Portland State University** presents a staged reading of lesbian playwright A.R. Jackson's *Lipstick and Other Cosmetics*, including songs and monologues to describe the journey of female sexuality in today's society, June 15 at Lincoln Hall's Studio Theater. (7:30 pm.)

**Profile Theatre Project** continues its Wendy Wasserstein season with *Uncommon Women and Others*, her breakthrough play about students at an all-female college who graduate in the late 1960s with high hopes for—and uncertainty about—what the future holds, through June 17 at Theater Theatre. An exceptional cast executes Wasserstein's first play in fine form. Act 1 gets us going even if the stakes are relatively low to start; Act 2 finds the brass tacks hidden beneath nascent 1970s feminism. How have they changed? Val Landrum, Cecily Overman and Amanda Soden anchor what must have been a story ahead of its time. (8 pm Friday and Saturday, 2 and 7 pm Sunday. 3430 SE Belmont St. \$10-\$28 from 503-242-0080.)

**Profile Theatre Project** concludes its Wendy Wasserstein season with a staged reading of *Three*, her final play questioning the liberal world of academia about a professor who accuses a young wrestler of plagiarizing a paper, June 3-13 at Theater Theatre. (7 pm Sunday-Wednesday. 3430 SE Belmont St. \$10-\$15 from 503-242-0080.)

**Slocum House Theatre** presents *He and She*, a 1911 play about two artists whose marriage is threatened when the wife wins a commission for which both had competed, June 8-July 1. (8 pm Friday and Saturday, 4 pm Sunday. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

**Stumptown Stages** revives *Grease* with a twist—featuring an all-star Portland cast resurrecting their roles in the musical 30 years later—through June 30 at World Trade Center Theatre. (8 pm Friday and Saturday. 121 SW Salmon St. \$25-\$27 from 503-381-8686.)

**Stumptown Stages** presents *Floyd Collins*, a haunting musical telling the transcendent tale of a Kentucky man trapped 200 feet underground in 1925, exploding into the first genuine media circus, June 8-30 at Interstate Firehouse Cultural Center. (8 pm Friday and Saturday, 2 pm Sunday. 5340 N Interstate Ave. \$25-\$27 from 503-381-8686.)

**Third Rail Repertory Theater** presents *A Lesson from Aloes*, an award-winning psychological mystery of friendship and politics set during "the silent '60s" in South Africa, through June 2 at Interstate Firehouse Cultural Center. Fugard's challenging tale of personal betrayal, fear and political exhaustion struggles hard to put down roots. The chemistry between couple Piet and Gladys feels incomplete, somehow off-key, partially owing to significant age difference, until the arrival of Steve in Act 2, which brings welcome relief to this parched landscape. (8 pm. 5340 N Interstate Ave. \$15-\$24 from 503-235-1101.)

Reviewed by TIMOTHY KRAUSE or WINSTON GOODBODY. Read more and comment at [followspot.blogspot.com](http://followspot.blogspot.com).



Abstract photographer Douglas Bienert's *Urban Wayfarer* is on display this month at Backspace Gallery.



Stumptown Stages presents *Floyd Collins* June 8-30.

**eatingout eatingout eatingout eatingout eatingout eatingout eatingout eatingout eatingout**

se  
6th ash

**J&M**  
cafe

breakfast  
&  
lunch

503  
230 0463

**Muddy's**  
**Coffeehouse**  
HOME AWAY FROM HOME

Come for the coffee,  
Stay for the breakfast,  
Leave when the mimosa  
glass is empty.

3560 N Mississippi Ave  
Portland, OR 97227  
503-445-6690  
[www.muddyscoffeehouse.com](http://www.muddyscoffeehouse.com)

drink your veggies

- vegetarian & vegan haven
- breakfast, lunch & dinner everyday
- cocktails
- outdoor patio
- bocce ball
- free wi-fi

**Vita**  
CAFE

**OPEN AGAIN!**

[www.vita-cafe.com](http://www.vita-cafe.com)  
503.335.8233  
3024 NE Alberta