

## on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

**Art from the Heart** presents *People Like Us*, an exhibit of more than 20 artists with developmental disabilities, through June 30. (3505 NE Broadway.)

FF **Art of Your Life Studio** presents lesbian artist Serena Barton's *Modes of Expression* through June 29. (1210 SE Oak St.)

FT **The Art Institute of Portland** presents the group animation show *Anticipation* June 7-30. (1122 NW Davis St.)

FT **Attic Gallery** presents Satsuko Hamilton's acrylics (downtown location) and Sandra Jones Campbell and Amy Spassov's paintings (Pearl location) June 7-30. (206 SW First Ave. and 539 NW 10th Ave.)

FT **Backspace Gallery** presents abstract photographer Douglas Bienert's *Urban Wayfarer* June 7-30. (115 NW Fifth Ave.)

FT **Beet Gallery** presents painter Shanon Playford's *Dreams of Men* through June 6. (1720 NW Lovejoy St. #120.)

FT **Blackfish Gallery** presents *The Pacifist Potential*, a group exhibition about the peace movement, June 5-30. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits the first-ever *Open Painting Exhibition* through June 30. (2236 NE Broadway.)

**Broderick Gallery** presents Crawford Adamson's expressionistic figurative paintings through June 5. (814 SW First Ave.)

FF **B Rogers Gallery** presents the group show *Small Wonders* through July 1. (734 NE 19th Ave.)

FT **Bullseye Gallery** presents multimedia artist Richard Marquis' *The Mythological Horizontal Surface* through June 16 and Jun Kaneko's kiln-formed glass through July 28. Next up is *Now*, an exhibition of kiln-formed glass by Bullseye instructors, June 2-Sept. 2. Artists reception 6:30-8:30 pm June 21. (300 NW 13th Ave.)

FT **Butters Gallery** presents Howard Hersh's encaustics and acrylics through June 2. Next up is the group show *New Discoveries* June 7-30. (520 NW Davis St.)

**Camerawork Gallery** presents Jerry Wolfe's *Point Lobos Revisited* through June 15. Next up are Christine Laptuta's photographs June 16-July 17. Artist reception 3-5:30 pm June 17. (2255 NW Northrup St.)

FT **Chambers** presents painter and debut sculptor Wid Chambers' *Picking Up the Pieces* through June 2. Next up is *WYSISYG*, HTML drawings by Chris Ashley, June 6-July 14. (207 SW Pine St. #102.)

FT **City Club of Portland** presents *Changing Landscapes*—an exhibit of politically themed activist posters, including early lesbian feminist Marie Equi—through June 7. (901 SW Washington St.)

**Clackamas Community College** in Oregon City presents Third Thing Projects' *Palace* and Melanie Nakau's *Searching for Gold Mountain Series* through June 8. (19600 S Molalla Ave.)

**CoHo Theater** exhibits paintings inspired by Henri Matisse in conjunction with the Northwest premiere of the play *My Matisse* through June 2. (2257 NW Raleigh St.)

**Corvallis Arts Center** presents gay Eugene visual artist Mike E. Walsh's installation *Lesson Plan: Australian Series Fragile Circles* June 7-July 7. Opening reception 5:30-7 pm June 7. (700 SW Madison Ave.)

FT **Elizabeth Leach Gallery** presents *From Father to Son: A Right of Passage*, video and photoweavings by Dinh Q. Le, through June 23. Next up is *Relations*, works on paper and wall drawings by Justin Gibbens, June 7-July 7. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents *Road Show*, a juried group show thematically centered on the spirit of the automobile, June 2-27. (817 SW Second Ave.)

Gay-run **Gallery de Haas** presents *A Taste of Italy* featuring photographer Frank DeSantis' *Images of Italy: Four Cities* and paintings by Stefan Tomsa through June 4. (1235 W Burnside St.)

FT **Gallery 114** presents Pat Barrett and Stephanie Doyle's abstract paintings through June 2. (1100 NW Glisan St.)

**Glenn and Viola Walters Cultural Arts Center** in Hillsboro presents the group exhibition *Structures* through June 27. (527 E Main St.)

LT **Goodfoot Lounge** presents art by Charlie Kraft and Kim McCarthy through June 25. (2845 SE Stark St.)

FT **Gottlieb Gallery** presents painter Richard Durden's *Pieces of Oregon* and painter Sally O'Neill's *Places in the Sun* June 7-29. (220 SW Yamhill St.)

FF **Guestroom Gallery** presents the first group exhibition of studio work by the artists of McMenamins, through July 28. (4114 N Vancouver Ave.)

LT **Interstate Firehouse Cultural Center** presents *Hands at Work: Textiles from the Columbia Stitchery Guild* through June 16. Artists tea, fashion show and demos 1 pm June 9; RSVP to 503-823-4322. (5340 N Interstate Ave.)

FF **Launch Pad Gallery** presents *Photographs: Pictures That Came from My Camera*, enlarged Polaroids of empty spaces and desolate landscapes by Julia Blackburn and Jeremy Pelley, through June 30. (534 SE Oak St.)

FF **Mark Woolley Gallery** presents painter Charles Steeler's *Death of a Beautiful Woman* and Cara Tomlinson's *New Paintings* through June 2. Next up is *Found to Form*, sculptures from reclaimed metals by Brian Mock, June 7-30. (128 NE Russell St.)

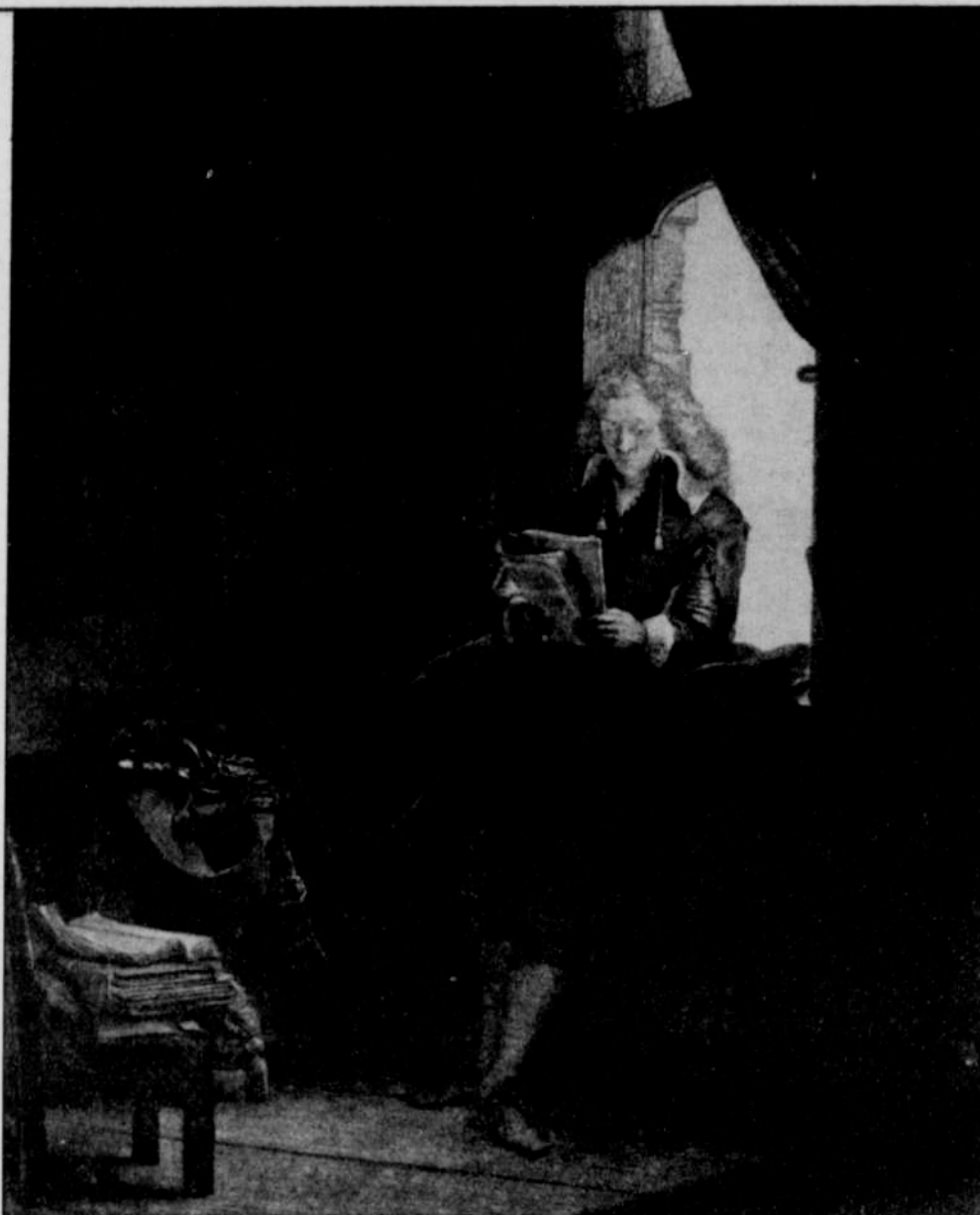
**Marylhurst University's** Art Gym presents *Bachelor of Fine Arts Thesis Exhibition 2007* through June 17. Gallery talk noon June 5. (17600 Pacific Highway.)

**Multnomah Arts Center Gallery** presents the Oregon Book Arts Guild's Focus Conference faculty and staff exhibit through June 6. Next up are prints by the center's instructors and students June 12-July 11. Opening reception 7-9 pm June 12. (7688 SW Capitol Highway.)

FF **New American Art Union** exhibits the group show *The Hook Up* featuring queer artist TJ Norris through June 30. (922 SE Ankeny St.)

FF **Night Light Lounge** presents *All That Glitters Is Good*, a group show by the queer art collective QuArt curated by fledgling impresario Tony LeTigre, through June 30. (2100 SE Clinton St.)

FT **Oasis Art Gallery** presents abstract artist Thomas Tomonaga's *Random (Quantum) Walk, or Unrestrained*



Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam opens June 2 at Portland Art Museum.

*Representation* June 3-30. Artist reception 1-5 pm June 3. (821 NW Flanders St. #345.)

LT Gay-owned **Onda Arte Latina** presents *Poder y Fuego/Power and Fire*, the first Portland-area show of artwork by Latin gays and lesbians, through June 26. (2215 NE Alberta St.)

FF **The 100th Monkey Studio** presents the group show *The Art of Art Therapists* through June 26. (110 SE 16th Ave.)

**Oregon College of Art & Craft** presents *Undergraduate Thesis & Post-Baccalaureate Exhibition* through June 17. (8245 SW Barnes Road.)

**Oregon Historical Society** presents *Sports: Breaking Records, Breaking Barriers*, one of the Smithsonian's most popular traveling exhibits, along with a unique display from Nike's archives June 9-Aug. 25. (1200 SW Park Ave.)

FT **PDX Contemporary Art** presents *Daughter*—raku, porcelain and plaster sculptures, drawings and photographs by Cynthia Lahti—through June 2. Next up is *Keeping Count*—assemblage pieces by Bill Dean that create a thought-provoking narrative—June 2-30 and Brad Cloepfil's *Drawing/Making* June 5-30. (925 NW Flanders St.)

FT **p:ear gallery** exhibits Joe and Annette Thurston's collaborative work *At the Same Moment* June 7-29. (809 SW Alder St.)

FT **Portland Art Center** presents Alexandra Opie's video installation *Dialectically Placed*; multichannel video and electroacoustic sound artist Daniel Tapio Heila's *Inter-Tidal*; Oregon College of Art & Craft's *Undergraduate Thesis & Post-Baccalaureate Exhibition* through June 1. Next up is the illustrated work of influential comic creator Basil Wolverton and photojournalist Robbie Cooper's *Alter Ego: Avatars and Their Creators* June 7-29. (32 NW Fifth Ave.)

**Portland Art Museum** presents *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* June 2-Sept. 16; *Manuel Neri: The Figure in Relief* through July 29; *The Drawn Line* through Aug. 12; and *Kehinde Wiley* through Aug. 29. (1219 SW Park Ave.)

FT **Portland City Hall** presents the second annual *Pride Art Show* June 7-30. (1220 SW Fourth Ave.)

FT **Print Arts Northwest** presents Gene Flores and Yang Yue's *Instinct and Logic* through June 3. Next up is Chris Papa and Walt Padgett's *Woodcuts* June 5-July 1. Padgett demonstration 6 pm June 6. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits Jay Steensma's *NW Extinction: Bird Paintings* through June 2. Next up is Anna Fidler's *Mistique: New Works on Paper* June 5-30. (929 NW Flanders St.)

FT **Pushdot Studio** exhibits *First Perceptions*, fashion photographer Kevin Ellsworth's testament to the media's objectification of women and the illusion of perfection, through June 2. Next up is *Already There*, Cory Clayton Jones' images showcasing the common beauty found in the empty spaces of everyday Mexico, June 6-30. (830 NW 14th Ave.)

FF **Q Center** presents *Pass/Fail*, Miss Tuesday Smillie's digital photographs, prints and performances focused on genderqueer experience and trans-femininity, through July 1. Closing reception with a live art performance 6-7 pm June 30. (69 SE Taylor St.)

**Quality Pictures** presents Stuart Hawkins' photographs through June 30. (916 NW Hoyt St.)

FT **Quintana Galleries** presents the group show *Tundra & Sea: Arctic Arts of Canada and Alaska* through June 30. (120 NW Ninth Ave.)

LT Queer-owned **Rita Deco** presents *Landscapes*, Justin Pike's oil paintings of the American West, through June 27. (7817 NE Prescott St.)

**Small A Projects** presents *Hear the Wind Sing*, Bob Linder and Will Rogan's multimedia exhibit inspired by Murakami's novel of the same name, through June 2. (1430 SE Third Ave.)

FT **3D Center of Art and Photography** exhibits Daniel Teafae's *Lenticulars* and a double feature of the movies *A Better Mousetrap* by Ron Labbe and *Life Under the Sea* by Takashi Sekitani through July 15. (1928 NW Lovejoy St.)

**Visage Eyewear** presents Jessie Stead's video installation *Left Behind by Runaway Mutants* June 7-30. (1046 NW Johnson St.)

FT **Vorpall Space** presents *Caustic Visions*, digitally manipulated photographs by Troy John McCray, June 7-30. (625 NW Flanders St. #117.)

FT **Waterstone Gallery** presents Devin Laurence Field's *Manufactured Landscapes: Sculpture in Steel* through June 3. Next up is *Substance and Harmony*, stone sculptures by Stuart Jacobson and solarplate intaglio by Barbara Mason, June 6-July 1. (424 NW 12th Ave.)

**Working Artists Gallery** presents *Urban Texture*, paintings by Chris Haberman and photographs by Troy John McCray, June 9-July 1. (2211 NW Front St.)

# justout wants to hear from you!

Visit us at the Pride Waterfront Festival, Booth E-1 and participate in our 2007 Readers Survey.

Tell us what you read, what you like, and yes, equally important, what you don't like.

## We'll see you at Pride!

