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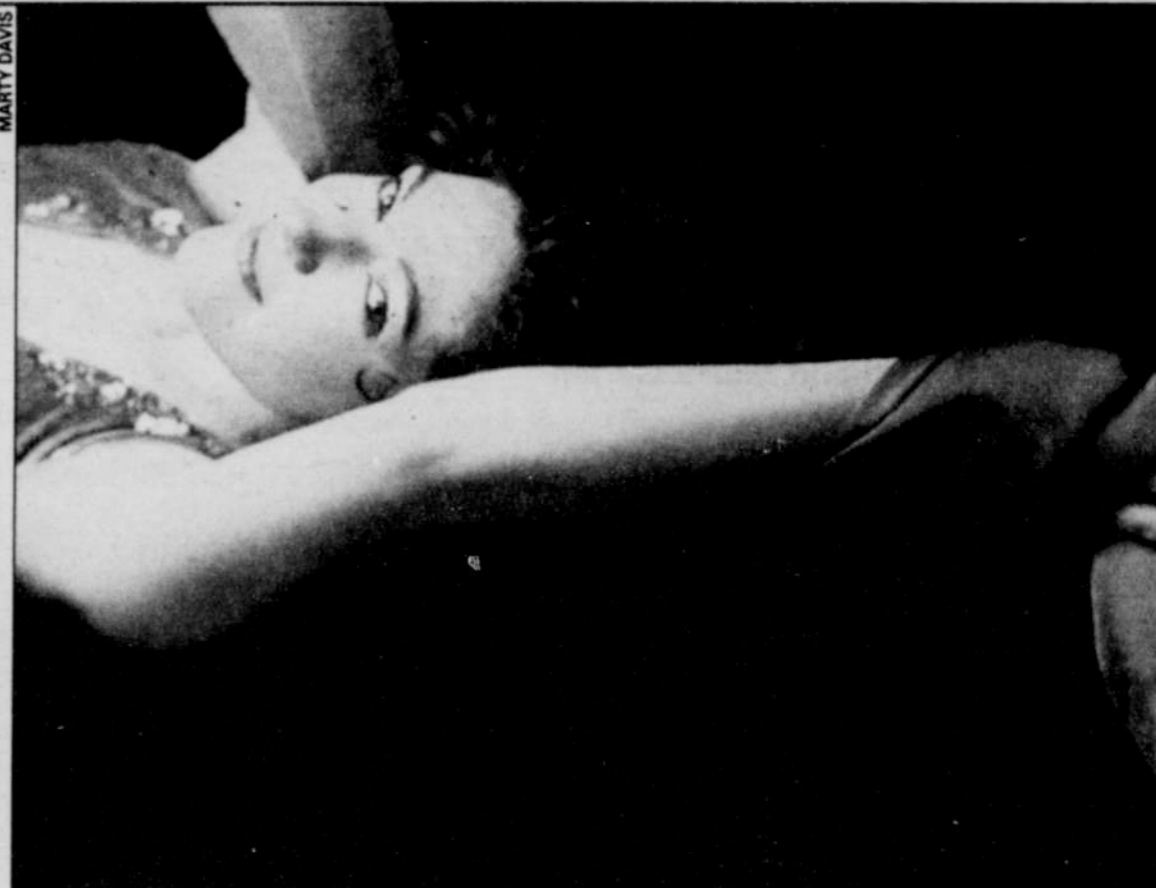
fun as well as education, "showing youth you can't use oil-based lube because it pops the condom," said Oberhausen. The youth-only area will be a site for lessons on flirting—sorry adults, you're on your own—and a make-a-date board.

According to Oberhausen, Teen Oasis is fully paid for by Pride Northwest. "It's a little stressful," he said. "We have to do really well this year so maybe we can do it again next year."

For about five years Oberhausen has been going to SMYRC, where he's worked as a youth leader. He said he had been frustrated when getting involved with Pride because he ended up doing surveys. Now, thanks to his efforts and the help of SMYRC's Americorps member, Virginia Martin, he and other queer youth can anticipate a weekend of comfort and fun in a nonsmoking space.



A police officer discusses community safety with revelers.



Sultry singer/songwriter Shelly Rudolph returns to her Oregon roots at Portland Pride.

### Take It Easy at the Coffee House Lounge Stage

This year's festival will feature a brand new entertainment pavilion called the Coffeehouse Lounge Stage. This area will be at the north end of the park near the Battleship Oregon Memorial.

The space will feature outdoor semicircular seating as well as covered seating beneath a tented area for festival attendees. Coyote Joe's Coffee will be serving coffee, tea and smoothies all weekend to provide an authentic coffeehouse feel to the lounge environment.

According to Pride Northwest president Stef-Anie Wells, the Coffeehouse Lounge Stage is intended to be "an intimate space where you could spend a beautiful afternoon with your loved one enjoying eclectic entertainment."

Here are the scheduled performers:

- The all-lesbian band Polite Conversation was first introduced

to the gay scene at a Pride festival in Bend. This Central Oregon band will bring a combination of acoustic sounds with DJs on June 16.

- Splendor of Sissyboy fame brings Splendor and the Gender Fluids to the Coffeehouse Lounge stage June 16 in a subversive, witty and glamorous performance.

- Caught in Candy lends some sugar to the Coffeehouse Lounge on June 16 by offering music that makes bandmates Daniel Bidwell and Mickey Pollizatto laugh.

- Created in 2005, My Muse delivers a smooth, bluesy rock performance June 17. Influenced by Joan Osborne, The Beatles, Patsy Cline and Heart, My Muse offers the dynamic combination of a three-piece horn section, electric guitar, bass and drums. The local band is fronted by adorable vocalist and acoustic guitarist Muriel Stanton.

- Led by singer and guitarist Freddy Vilches, Lo Nuestro plays a variant of Cuban Son by way of his native Chile. Here, the irresistible dance rhythms and melodies of traditional son are colored by the sonorities of indigenous Chilean and Peruvian instrumentation. The quartet, which plays June 17, includes acoustic bass, piano and congas.

- Toque Libre, which means "free form or style" in Spanish, was created by Mehdi Farjami and Ricardo Ojeda, formerly from the group Rubberneck. Their music ranges from Latin jazz to the sounds of South America, Chile, Argentina, Mexico, Afro Cuban and Spain's traditional flamenco. Toque Libre performs June 17.

- Shelly Rudolph is a maker of soul music, as a fine and sultry singer and songwriter with a sense of adventure and a desire for emotional truth. An experienced vocalist in jazz, pop and soul, Rudolph is all about exploring new levels of potential. An Oregonian at heart, she has lived and performed in New York City and Los Angeles, her debut album's birthplace. She has traveled to and

performed in the Caribbean, sharing her free spirit and swaying musical vibe. She will entertain June 17 at Pride.

### Safety First

It is important to use the strength we get from celebrating Pride among our peers to become aware and prepared should our safety ever be in question. To that end, the Portland Police Bureau's Sexual Minorities Roundtable will present a basic personal safety training workshop at the Coffee House Lounge from 2:15 to 3:30 p.m. June 16.

Sara Johnson, director of the bureau's WomenStrength program, and William Warren, the city of Portland's crime prevention chairman, will teach festival attendees prevention strategies, how to recognize when one is being targeted for an attack and the pros and cons of various options for ending an attack. This free workshop is designed to help people 18 and older identify and evaluate their risk and strengths and to explore their options for dealing with the threat of violence. No physical defense skills will be covered.

"This workshop is part of the 1994 Portland Police Bureau Sexual Minorities Partnership Agreement," said Warren. "We will make efforts to offer safety training and education as we work cooperatively with the police bureau."

Warren and Johnson are planning to offer a more in-depth training Oct. 9 in honor of National Coming Out Day and Crime Prevention Safety Awareness Month. For more information, call Warren at 503-823-4257.

Safety will also be on everyone's mind when visiting the booths of the Public Safety Village. On both days of the festival, people will have the opportunity to meet law enforcement officials from the Multnomah County Sheriff's Department and the Portland Police Bureau who are gay-friendly or out. They will be on hand to discuss crime prevention, to listen to our community's specific safety concerns and to share information about a career in law enforcement. "Both offices are at the head of law enforcement communities in the country with outreach efforts to our community," said Warren. 10



Splendor and the Gender Fluids outwit and entertain with subversive style.

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