



Red Without Blue profiles identical twins Mark and Alex (aka Clair), then and now.

made baroque, glittery underground movies using trash and his own teeming imagination, he's best known for the 1962 underground feature *Flaming Creatures*, banned for its Dionysian orgies and male and female nudity (nicely sampled here). The film makes a convincing case for Smith as a modern William Blake, the visionary godfather of performance art, the sexual revolution and even the counterculture. A master at conjuring beauty from nothing (his outfits, all feathers and festoons, were legendary), he was also deeply self-destructive and always "bit every hand that could feed him," as John Waters says. The film features extensive footage of Smith in action, along with contextualizing commentary from friends, for a memorable biography of a genius who was queer in more ways than one. (9 p.m. June 2.)

On a darker note, *Freeheld* tells the story of dying police Lt. Laurel Hester's battle with New Jersey county officials—the Freeholders—to get partnership benefits for her lover. Shortish at 38 minutes, the film nonetheless packs a wallop as a wrenching portrayal of a monumental injustice. Luminous scenes of Hester and her lover, Stacie Andree, are balanced with sequences of Hester's tragic decline and riveting moments of combat in the Freeholder meetings, where Hester's policemen peers and other supporters try desperately to move the blank-faced, unbudging bureaucrats. Bring a hanky. (Noon June 3. A panel discussion on the status of marriage equality in Oregon, featuring Basic Rights Oregon and Equity Foundation members and others, follows the screening.)

Set in sunnier climes, *Juchitan, Queer Paradise* engagingly profiles a Mexican town that, according to folklore, became extra-gay when the town's

patron saint dropped "a bagful of queers" on it. We should all have such a bag. The citizens here not only tolerate but welcome gays, celebrating their contribution to the culture and even announcing on a loudspeaker that people shouldn't hate us. The film features colorful drag festivals, a local teacher who seduces a confused straight man ("You can't say you're a man until you've fucked a fag!" says the teacher) and a charming tranny hairdresser who

Backs magazine and videos like *How to Fuck in High Heels* (with juicy excerpts). The interviews in this irresistible doc are sharp and often hilarious. Diana Cage: "The good '80s lesbian didn't enjoy penetration because penetration was simply mimicking heterosexual sex; you were just a tool of the patriarchy. But secretly we were sticking as many things in as many orifices as we possibly could!" (4 p.m. June 3.)

Another kind of liberation is the subject of closing night's *Saving Marriage*, a spectacular look at how same-sex marriage came to Massachusetts. The film is a white-knuckle ride through the complexities of a process no one would have believed possible a few years ago but that now seems inevitable. The film captures the intensity of the grass-roots movement by unstoppable activists who work to dislodge homophobic legislators, and the challenges that lie ahead. Along the way it stops to etch powerful emotional stories of individual activists, simpatico legislators

and couples who do get hitched, showing exactly what's at stake here. *Saving Marriage* is a rousing end to a worthy addition to Portland's festival scene. (7 p.m. June 3.)

QDOC: PORTLAND QUEER DOCUMENTARY FILM FESTIVAL runs from June 1 to 3 at Clinton Street Theater, 2522 S.E. Clinton St. For information about tickets, the opening night party and the closing night reception, visit www.queerdofest.org.

GARY MORRIS edits and publishes Bright Lights Film Journal, located online at www.brightlightsfilm.com.



Juchitan, a small city in southern Mexico, celebrates queer culture.

longs for Prince Charming but is OK till he arrives. Book your flight today! (2 p.m. June 3.)

What better way to spend a languid Sunday afternoon than with 1960s muscleboys and 1980s red-hot dykes? The double bill *Hot and Bothered* starts with *Eye on the Guy: Alan B. Stone & the Age of Beefcake*. Honoring the gifted photographer who documented the unclothed charms of Montreal's working-class hunks, the film contains lots of fetching flesh (in posing straps), winsome smiles and some thoughtful cultural context. Next up, *Lesbian Sex and Sexuality: The Evolution of Erotica* riffs on the lesbian porn movement and sex-positive dyke lifestyle by highlighting the history of *On Our*



No Secret Anymore pays tribute to Phyllis Lyon (left) and Del Martin, then and now.



**NON-SMOKING
WINE SHOP & BAR**

Enjoy local and European
artisan-style wines.

FREE pool
FREE foosball
FREE WiFi

www.badgirlwines.com

Vino Vixena

2929 SE Powell Blvd.
(503) 231-VINO

"Kim made it feel like I wasn't
even selling my house,
it was that easy.
I guess that's just her gift..."

**REALTY TRUST
GROUP**

**Kim Trip
BROKER**

503.309.1828

3902 NE SANDY BLVD. PORTLAND