



Blue Monkey Theater Co. stages Disney's *High School Musical* through May 27.

in confined space and full plate of performance art for a diverse audience—at Bluehour. (7:30-10 pm. 250 NW 13th Ave. \$15.)

The Egyptian Club presents another infamous **Wet T-shirt Contest!** (9 pm. 3701 SE Division St.)

MON • MAY 28

C.C. Slaughters presents **Monday Movie Madness.** (9 pm. 219 NW Davis St.)

TUE • MAY 29

In Other Words' **feminist reading group** discusses *On Beauty* by Zadie Smith. (7 pm. 8 NE Killingsworth St. RSVP to althea.lazzaro@gmail.com.)

WED • MAY 30

The **Portland Lesbian Choir** rehearses Wednesdays at Ainsworth United Church of Christ with its fabulous new director, Ray Elliott. (6:30-8 pm. 2941 NE Ainsworth St. 503-727-3306. portlandlesbianchoir@hotmail.com.)

THU • MAY 31

GO OUT The Client Advisory Board of the Multnomah County HIV Health Services Center sponsors **The Art of Sex and Disclosure**, a community forum on disclosing HIV status to sex partners for all members of the HIV/AIDS community, in Room 298 at Portland State University's Smith Memorial Student Union. Refreshments will be served. (6:30-8:30 pm. 1825 SW Broadway.)

Q Center presents a **Polyamorous Relationship Workshop** for couples. (7-9 pm. 69 SE Taylor St. \$5 donation.)

The Men's Wellness Center serves piping-hot pizza and screens **A Home at the End of the World**. Boyhood pals Bobby and Jonathan both love the same woman, but in different ways. (Jonathan is gay.) Undaunted, they all try to make a life together—and even have a baby—in 1980s New York. (7-9 pm. 928 SW Stark St.)

Myshkin's Ruby Warblers performs "hushed one-act plays that speak volumes" (*The New Orleans Times Picayune*) with **Devon Sproule** at Mississippi Studios. (8 pm. 3939 N Mississippi Ave. \$12 at the door, \$10 in advance from 503-288-3895.)

Mother's Velvet Lounge and Cafe welcomes groovy guys and gals to stop by for **Cabaret Karaoke**. This month's theme is "Mother May Eye." (8 pm-1 am. 212 SW Stark St. www.cabaretkaraoke.com.)

The Egyptian Club presents **Drag Yourself Out for Equal Rights** featuring performances from some of Portland's top local drag acts and a special appearance from the all-queer burlesque troupe the Rose City Sirens. Special treats for those who show up in drag! Proceeds benefit your local National Stonewall Democrats board member. (9 pm. 3701 SE Division St. \$5.)

FRI • JUNE 1

QDOC: Portland Queer Documentary Film Festival runs through June 3 at Clinton Street Theater. (2522 SE Clinton St. For a complete schedule visit www.queerdocfest.org.)

Out Dancing's **intermediate rumba** class starts tonight and continues every Friday in June at Ankeny Street Studio. **Beginning cha-cha** class follows. (6:15-7:15 pm rumba [\$40 for month], 7:15-8:15 pm cha-cha [\$30 for month]. Southeast Ninth Avenue and Ankeny Street. 503-236-5129. www.outdancing.info.)

Show Me the Pink performs with Drunken Boat, Nux Vomica, The Vonnegutts, Squalora and Adelitas at Satyricon. (7 pm. 125 NW Sixth Ave.)

GO OUT Portland's finest women musicians—Beth Ditto of The Gossip, Sarah Dougher, Rachel Taylor Brown and many more—pay homage to a legendary singer during the second annual **Dolly Parton Hoot Night** at Mission Theater. Proceeds benefit the Siren Nation Festival: Celebrating Women, Art and Community scheduled for Nov. 1-4. (9 pm. 1624 NW Glisan St. \$15 from www.mcmenamins.com.)

The Cliks perform at Dante's. (10 pm. 1 SW Third Ave. \$9 from TicketsWest.)

SAT • JUNE 2

Swinging Sisters ("aged to perfection") presents dances for women 35 and older on the first Saturday of every month at Embers Avenue. Single women only for the first hour. (4-9 pm. 110 NW Broadway. \$8.)

GO OUT Salem's **Marionberry Salon** book group meets for a potluck discussion of *Air*, or *Have Not Have* by Geoff Ryman. Newcomers welcome!

(6:30 pm. Cary 503-363-6036. marionberry_salon@comcast.net.)

Urban cowboys and girls are in abundance during DJ Crystal's **country western dance** at the Portland Metro Club (PPAA). (9 pm-1 am. 618 SE Alder St. \$5.)

SUN • JUNE 3

Q Center presents **Family Playdate** every first Sunday. (Noon-2 pm. 69 SE Taylor St.)

GO OUT **Aurora Chorus**, Portland's premier 100-plus-voice women's community chorus, presents *Standing on the Side of Love*, singing of friendship, support and the desire for harmony in our troubled world, at Newmark Theatre. Guest artists include Michigan singer/songwriter Claudia Schmidt, Portland folk duo Kate Power and Steve Einhorn and Bay Area singer Steven Walters. (3 and 7 pm. 1111 SW Broadway. \$15-\$25 from box office or Ticketmaster.)

Get lucky during the Fox & Hounds' **Monthly Charity Bingo**. (3:30 pm. 217 SW Second Ave.)

Holding Her Own

There's a unique phenomenon that happens in folk music. Singing your autobiographical songs is endlessly amusing until that pivotal moment when you finally start telling other people's stories. This measure of progress is what singer/songwriter **Amy Bleu** sees as the first big step toward personal and professional growth.

"It's the responsibility of every folk artist to carry on the story of others that came before them. I usually write about my own stories, so it's really nice to sing about other people!" remarks Bleu via phone.

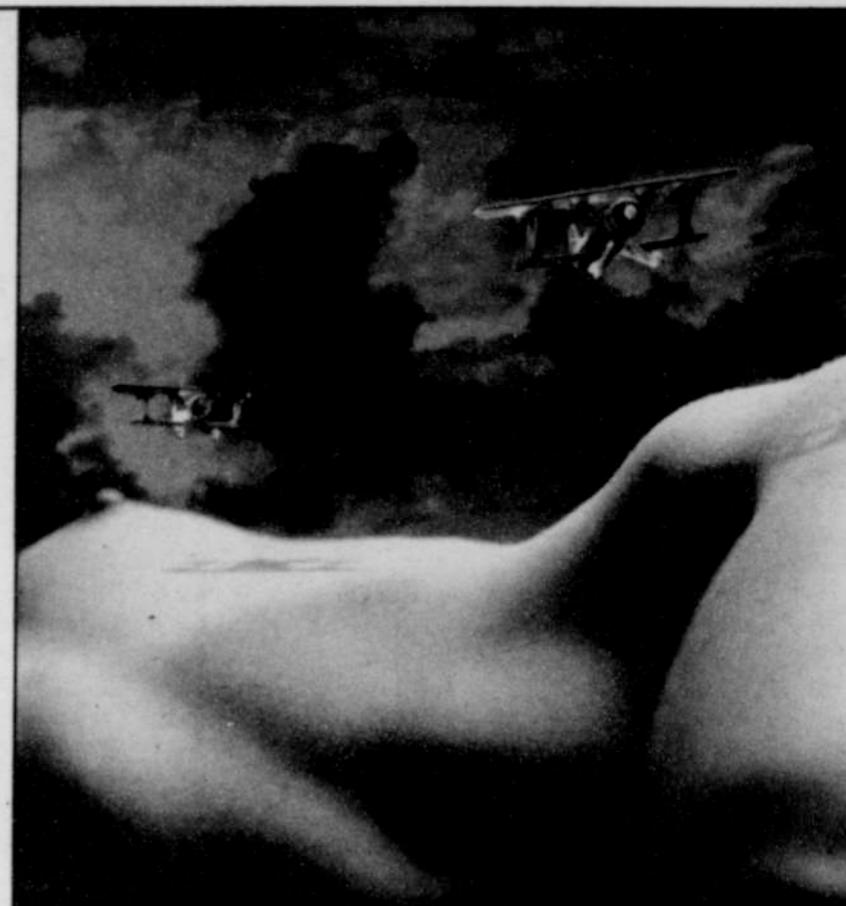
A Spokane, Wash., transplant, Bleu first came to Portland chasing a relationship and an emerging Portland music scene. One endeavor worked, the other didn't. Still in Portland three years later, Bleu is no longer chasing anything but living it.

The 26-year-old bisexual musician has grown up musically since her debut album, *Renegade Angel*. Her latest disc, *Snake Charmer*, examines her own relationships and those around her. Showing a more mature side to her songwriting, Bleu can "already see lyrics growing" as she continues to traverse the path every musician before her has traveled—that of change.

"This one [album] is a reckoning of sorts. It's not so much about me as it is about what others are doing," Bleu says. "This is the first one that I'm really proud of."

And speaking of proud, Bleu's grandmother is her best promoter. Now big enough to hold her own and play exciting venues like Las Vegas' House of Blues, she will be at Roots Organic Tavern 7 p.m. May 25 to show that she's not outgrowing her audience and will still make us proud. Continuing to tell our stories, share her heart and keep moving up, Bleu has all the potential of spring to flourish.

—West Duncan



Photographer Kevin Ellsworth examines the media's objectification of women and the illusion of perfection through June 2 at Pushdot Studio.



Amy Bleu performs May 25 at Roots Organic Tavern.

out out out out out out out out out

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CC Slaughters
Scandals

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Multnomah County Health Department

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