

# on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

**FT** First Thursday **LT** Last Thursday **FF** First Friday

**Artdamaged Gallery** at Cadenza Academy presents Lang Schwartzwald's paintings through April 20. (2727 SE 21st Ave.)

**FT** **The Art Institute of Portland** presents *hard(ly) soft*, a multilayered installation providing a series of peepholes by which viewers contextualize works by queer artist T.J. Norris and others, through April 30. (1122 NW Davis St.)

**FT** **Attic Gallery** presents Diane Lewis' oil paintings of still lifes and Kendahl Jan Jubb's watercolors (downtown location) and David Carmack Lewis and Barbara Bassett's oil paintings (Pearl location) through April 28. Next up are Mike Smith and Pat San Soucie's watercolors (downtown location) and Gretchen Gammell's acrylic paintings on canvas and Erik Hall's oil paintings on panel (Pearl location) May 3-26. (206 SW First Ave. and 539 NW 10th Ave.)

**FT** **Beet Gallery** presents a group show of metalsmiths through May 2. (1720 NW Lovejoy St. #120.)

**FT** **Blackfish Gallery** presents Kirk Botero's paintings along with *Creation Cabal*, an exhibit of paintings by Sandy Roumagoux with poetry by David Brauer-Rieke, through April 28. *Cabal* artists talk 2-3 pm April 21. Next up is multimedia artist Kate Simmons' *Preservation Through Repetition* May 1-26. (420 NW Ninth Ave.)

**FF** Gay-owned **Brian Marki Fine Art** exhibits *Fifth Season*, an exhibition of painter Madoka Ito and sculptor Noah Nakell, extended through April 30. Next up is *Play*, Sarah Boss' receptive photographs with a tendency toward subtle eroticism, May 1-31. (2236 NE Broadway.)

**Broderick Gallery** presents the group show *Boats and Color* through April 28. Next up are Crawford Adamson's expressionistic figurative paintings May 2-June 5. Painting demonstration 1-3 pm May 5 (\$20). (814 SW First Ave.)

**FT** **Bullseye Gallery** presents multimedia artist Richard Marquis' *The Mythological Horizontal Surface* May 3-June 16 and Jun Kaneko's kilnformed glass through July 28. (300 NW 13th Ave.)

**FT** **Butters Gallery** presents Stacie Chappell's paintings through April 28. (520 NW Davis St.)

**Camerawork Gallery** presents Stu Levy's *New Landscape Photography* through April 20. Next up is Scott Stetzer's *Gaijin Visions*, a series of panoramic landscapes from Japan, April 21-May 18. Artist reception 2-5 pm April 22. (2255 NW Northrup St.)

**FT** **Chambers** presents painter and debut sculptor Wid Chambers' *Picking Up the Pieces* through June 2. (207 SW Pine St. #102.)

**Clark College's** Archer Gallery in Vancouver, Wash., presents *The Legend of John Brown*, a suite of 22 screen prints created in 1977 by renowned African-American artist Jacob Lawrence, through April 29. (1933 Fort Vancouver Way.)

**CoHo Theater** exhibits paintings inspired by Henri Matisse in conjunction with the Northwest premiere of the play *My Matisse* April 27-June 2. Opening reception 6:30-7:30 pm April 27. (2257 NW Raleigh St.)

**Cube Gallery** in Beaverton presents Michael Orwick's Impressionistic landscape paintings and digital canvas reproductions through May 5. (12240 SW Broadway St.)

**FT** **Elizabeth Leach Gallery** presents *From Father to Son: A Right of Passage*, video and photoweavings

by Dinh Q. Le, May 3-June 23. (417 NW Ninth Ave.)

**First Unitarian Church's** The Art Wall presents a "teaser" for *The Pacifist Potential*, Blackfish Gallery's upcoming group exhibition about the peace movement, May 6-29. Opening reception 10 am-1 pm May 6. (1011 SW 12th Ave.)

**FT** Gay-owned **Froelick Gallery** presents landscape painter Kevin Kadar's *Figure/Ground* and Mexican photographer Alejandro Echeverria's *Unconscious Codes* through April 25. Next up are painter Victor Maldonado's *Graph: Maps and Soda* and painter Katherine Ace's *Looking Down, Seeing Up* May 1-30. (817 SW Second Ave.)

Gay-run **Gallery de Haas** presents *A Taste of Italy* featuring photographer Frank DeSantis' *Images of Italy: Four Cities* and paintings by Stefan Tomsa through June 4. (1235 W Burnside St.)

**FT** **Gallery 114** presents Pat Barrett and Stephanie Doyle's abstract paintings May 2-June 2. (1100 NW Glisan St.)

**Glenn and Viola Walters Cultural Arts Center** in Hillsboro presents the third annual *Hillsboro Youth Advisory Council Youth Art Exhibition* through April 24. Closing reception and awards ceremony 6-8 pm April 24. Next up is the group exhibition *Structures* May 1-June 27. Opening reception 6-8 pm May 1. (527 E Main St.)

**LT** **Goodfoot Lounge** presents Chris Haberman and Derek Olsen's paintings through April 24. (2845 SE Stark St.)

**FT** **Gottlieb Gallery** presents David Kohnstamm's *Recycled & Renewed* vintage windows through April 28. (220 SW Yamhill St.)

**Grace Hair Salon** presents a rehousing of *Ballet Supreme*, a series of original portraits by photographer Alicia J. Rose commissioned by Oregon Ballet Theatre, through May 31. (906 NW Irving St.)

**LT** **Guardino Gallery** exhibits Martin Anderson's paintings and Jeff Phegley's paintings and prints through April 24. Next up are Smith Eliot's photo-based acrylic lifts on canvas and Andy Paiko's blown and sculpted glass April 26-May 29. (2939 NE Alberta St.)

Dyke-owned **Haven Coffee** presents *Flight*, a group show from the queer art collective QuArt, through April 28. (3551 SE Division St.)

**In Other Words** presents photography by Trina Mac Neill along with multimedia art by her partner, Marie Fleishmann, and select pieces by her daughters, 7-year-old Cait and 4-year-old Emma, May 1-31. Opening reception 5-7 pm May 5 with Jennifer Holland playing viola, yummy snacks and kid fun. (8 NE Killingsworth St.)

**Interstate Firehouse Cultural Center** presents *Do North*, a group show of sculpture, photography, paintings and short films by artists who live or work in North/Northeast Portland (including gay City Commissioner Sam Adams!), through April 21. (5340 N Interstate Ave.)

**FF** **Launch Pad Gallery** presents Daniel Papke's large-scale oil paintings through April 29. (534 SE Oak St.)

**FF** **Mark Woolley Gallery** presents the group photography show *Just Imagine* through April 28. (128 NE Russell St.)

**Marylhurst University's** Art Gym presents 60 of Ken Butler's inventive and witty "hybrid instruments"—film



Photographer Terry Toedtemeier's *Hawaii to the Owyhee: A Bird's Eye View* is on display through April 28 at PDX Contemporary Art.

reel and tennis racket guitars, cowboy boot violins, ax cellos and Styrofoam packaging pianos—through May 16. Lecture/demo 12:30 pm May 9 at Wiegand Hall. (17600 Pacific Highway.)

**FT** **Men's Wellness Center** presents Sue Myrick's photographs through April 30. (928 SW Stark St.)

**Mt. Hood Community College's** Visual Arts Center Gallery in Gresham presents Tamsie Ringler and Rick True's sculpture drawing and site installation through May 4. (26000 SE Stark St.)

**Multnomah Arts Center Gallery** presents photographer Lauren Grube's *Leaves, Trees and Urbanscapes* through April 25. Next up is the Oregon Book Arts Guild's Focus Conference faculty and staff exhibit May 1-June 6. Opening reception 7-9 pm May 3. (7688 SW Capitol Highway.)

**FF** **New American Art Union** presents the group show *invisible.other* curated by queer artist T.J. Norris through April 29. (922 SE Ankeny St.)

**FT** **Oasis Art Gallery** presents abstract expressionist painter Michael Moe through April 29. (821 NW Flanders St.)

**LT** **Office** presents Evan B Harris' illustrations through April 22. Next up is the West Coast book launch for photographer Ashod Simonian's *Real Fun: Polaroids from the Independent Music Landscape*, an insider's look at Sleater-Kinney and many more, April 26-May 27. (2204 NE Alberta St.)

**LT** Gay-owned **Onda Arte Latina** presents ballet and theater costume designer Mabel Astarloa Haley's *Art on Stage* April 26-May 29. (2215 NE Alberta St.)

**FF** **The 100th Monkey Studio** presents the group show *Recycle/Reuse* in honor of Earth Day through May 2. Next up is the *18 & Younger Art Show* May 4-29. (110 SE 16th Ave.)

**Oregon College of Art & Craft** presents *OCAC Juried Student Exhibition* through April 29. Next up is *Undergraduate Thesis & Post-Baccalaureate Exhibition* May 3-June 17. Artists reception 4-7 pm May 17. (8245 SW Barnes Road.)

**FT** **PDX Contemporary Art** presents photographer Terry Toedtemeier's *Hawaii to the Owyhee: A Bird's Eye View* through April 28. (925 NW Flanders St.)

**FT** **p:ear gallery** exhibits utility tape portraiture pioneer Mona Superhero's *Idle Hands* through May 25. (809 SW Alder St.)

**FT** **Portland Art Center** presents *The Portland Grid Project*, an exhibition of 3,000 images of the Rose City

made by 21 photographers during the past 12 years; Bryan Eubanks' sound installation *3 Interiors*; and photojournalist Tom Stoddart's *iWitness* through April 27. Next up is Oregon College of Art & Craft's *Undergraduate Thesis & Post-Baccalaureate Exhibition* May 3-June 1. Commencement reception 4-7 pm May 18. (32 NW Fifth Ave.)

**Portland Art Museum** presents *The Drawn Line* May 5-Aug. 12; *Kehinde Wiley* May 5-Aug. 29; *Damien Hirst: Four Works from the Broad Art Foundation* through April 22; *Personal Best: Photographs by Elliott Erwitt* through April 29; *Minimalism/Postminimalism* through May 6; *APEX: Roy McMakin* through May 27; and *Manuel Neri: The Figure in Relief* through July 29. (1219 SW Park Ave.)

**FT** **Portland City Hall** presents *Finding Homes for Children Through the Arts*, a traveling exhibit of compelling photographs capturing the spirit and personality of 40 foster kids needing permanent homes, May 3-31. (1221 SW Fourth Ave.)

**FT** **Print Arts Northwest** presents the ambitious group show *Middle East—Northwest Graphic Dialogue*, an *International Print Project* through April 29. Next up are Gene Flores and Yang Yue's *Instinct and Logic* May 1-June 3. Flores artist talk 6 pm May 2. (416 NW 12th Ave.)

**FT** **Pulliam Deffenbaugh Gallery** exhibits Jay Steensma's *NW Extinction: Bird Paintings* May 1-June 2. (929 NW Flanders St.)

**FT** **Pushdot Studio** exhibits *Life, Forms*, Kirby Jones' pictorial inventory of natural specimens, through April 28. Next up is *First Perceptions*, fashion photographer Kevin Ellsworth's testament to the media's objectification of women and the illusion of perfection, May 2-June 2. (830 NW 14th Ave.)

**FF** **Q Center** presents *Corpo e Anima*, Antimo Cimino's photographs featuring double exposures of baroque architecture and the human figure, through April 29. (69 SE Taylor St.)

**Quality Pictures** presents Jason Fulford's photographs through April 28. (916 NW Hoyt St.)

**FT** **Quintana Galleries** presents *Expanded Perception*, a group show of Native American art using alternative media, through April 28. Next up is the group show *Tundra & Sea: Arctic Arts of Canada and Alaska* May 3-June 30. (120 NW Ninth Ave.)

**LT** **Random Order Coffeehouse** presents Kevin Cascell's collages through April 25. (1800 NE Alberta St.)

**LT** Queer-owned **Rita Deco** presents painter Kellee Beaudry's *Animals That Inspire Us to Be Better Humans* through April 25. (7817 NE Prescott St.)

**Silverado Northwest Jewelry** presents Gwenn Seemel's *Happy Knack: Paintings of People You Know* through April 30. (602 NW 23rd Ave.)

**Small A Projects** presents multimedia artist Josh Shaddock's *It Goes Without Saying* through April 28. (1430 SE Third Ave.)

**Sound Grounds** presents *Blue Landscapes*, a group show from the queer art collective QuArt, through April 27. Closing reception 7-9 pm April 27. (3701 SE Belmont St.)

**FT** **Vorpal Space** presents photographer Steve Lenz's *Carnal Worship* through April 30. (625 NW Flanders St. #117.)

**FT** **Waterstone Gallery** presents *Perpetual Migration: Sculpture and Prints* by Thomas Rude through April 29. (424 NW 12th Ave.)

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