

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday **LT** Last Thursday **FF** First Friday

Artdamaged Gallery at Cadenza Academy presents Lang Schwartzwald's paintings through April 20. (2727 SE 21st Ave.)

FT **The Art Institute of Portland** presents *hard(ly) soft*, a multilayered installation providing a series of peepholes by which viewers contextualize works by queer artist TJ Norris and others, through April 30. (1122 NW Davis St.)

FT **Attic Gallery** presents Diane Lewis' oil paintings of still lifes and Kendahl Jan Jubb's watercolors (downtown location) and David Carmack Lewis and Barbara Bassett's oil paintings (Pearl location) through April 28. (206 SW First Ave. and 539 NW 10th Ave.)

FT **Beet Gallery** presents a group show of metalsmiths through May 2. (1720 NW Lovejoy St. #120.)

FT **Blackfish Gallery** presents Kirk Botero's paintings along with *Creation Cabal*, an exhibit of paintings by Sandy Roumagoux with poetry by David Brauer-Rieke, through April 28. *Cabal* artists talk 2-3 pm April 21. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits *Fifth Season*, an exhibition of painter Madoka Ito and sculptor Noah Nakell, extended through April 30. (2236 NE Broadway.)

Broderick Gallery presents the group show *Boats and Cloud* through April 28. (814 SW First Ave.)

FT **Bullseye Gallery** presents Jun Kaneko's kilnformed glass through July 28. (300 NW 13th Ave.)

FT **Butters Gallery** presents Stacie Chappell's paintings through April 28. (520 NW Davis St.)

Camerawork Gallery presents Stu Levy's *New Landscape Photography* through April 20. Next up is Scott Stetzer's *Gaijin Visions*, a series of panoramic landscapes from Japan, April 21-May 18. Artist reception 2-5 pm April 22. (2255 NW Northrup St.)



Liz Snavelly performs April 21 at In Other Words.

FT **Chambers** presents landscape artist Nancy Tokar Miller's *Journeys* through April 14. Next up is painter and debut sculptor Wid Chambers' *Picking Up the Pieces* April 19-June 2. Opening reception 5:30-8:30 pm April 19. (207 SW Pine St. #102.)

Clark College's Archer Gallery in Vancouver, Wash., presents *The Legend of John Brown*, a suite of 22 screen prints created in 1977 by renowned African-American artist Jacob Lawrence, through April 29. (1933 Fort Vancouver Way.)

FT Gay-owned **Froelick Gallery** presents landscape painter Kevin Kadar's *Figure/Ground* and Mexican photographer Alejandro Echeverria's *Unconscious Codes* through April 25. (817 SW Second Ave.)

Gay-run **Gallery de Haas** presents *A Taste of Italy* featuring photographer Frank DeSantis' *Images of Italy: Four Cities* and paintings by Stefan Tomsa through June 4. Artists reception 5-9 pm April 14. (1235 W Burnside St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the third annual *Hillsboro Youth Advisory Council Youth Art Exhibition* through April 24. Closing reception and awards ceremony 6-8 pm April 24. (527 E Main St.)

LT **Goodfoot Lounge** presents Chris Haberman and Derek Olsen's paintings through April 24. (2845 SE Stark St.)

FT **Gottlieb Gallery** presents David Kohnstamm's *Recycled & Renewed* vintage windows through April 28. (220 SW Yamhill St.)

Grace Hair Salon presents a rehanging of *Ballet Supreme*, a series of original portraits by photographer Alicia J. Rose commissioned by Oregon Ballet Theatre, through May 31. (906 NW Irving St.)

LT **Guardino Gallery** exhibits Martin Anderson's paintings and Jeff Phegley's paintings and prints through April 24. (2939 NE Alberta St.)

FF **Guestroom Gallery** presents *Paper Chase*, a group show of collages and photomontages featuring queer artist Philip losca, extended through April 14. (4114 N Vancouver Ave.)

Dyke-owned **Haven Coffee** presents *Flight*, a group show from the queer art collective QuArt, April 7-28. Opening reception 7-9 pm April 7. (3551 SE Division St.)

Interstate Firehouse Cultural Center presents *Do North*, a group show of sculpture, photography, paintings and short films by artists who live or work in North/Northeast Portland (including gay City Commissioner Sam Adams!), through April 21. (5340 N Interstate Ave.)

Linfield College's Fine Art Gallery presents *Dudes Night Out*, a group show featuring queer photographer Marne Lucas, through April 13. (900 SE Baker St.)

FF **Mark Woolley Gallery** presents the group photography show *Just Imagine* through April 28. (128 NE Russell St.)

Marylhurst University's Art Gym presents 60 of Ken Butler's inventive and witty "hybrid instruments"—film reel and tennis racket guitars, cowboy boot violins, ax cellos and Styrofoam packaging pianos—April 10-May 16. Artist reception 6-8 pm April 10. Lecture/demo 12:30 pm May 9 at Wiegand Hall. (17600 Pacific Highway.)



Gallery de Haas holds a reception April 14 for photographer Frank DeSantis' *Images of Italy: Four Cities*.

FT **Men's Wellness Center** presents Sue Myrick's photographs through April 30. (928 SW Stark St.)

Mt. Hood Community College's Visual Arts Center Gallery in Gresham presents Tamsie Ringle and Rick True's sculpture drawing and site installation through May 4. Opening reception 6-8:30 pm April 13. (26000 SE Stark St.)

Multnomah Arts Center Gallery presents photographer Lauren Grube's *Leaves, Trees and Urbanscapes* through April 25. (7688 SW Capitol Highway.)

FF **New American Art Union** presents the group show *invisible.other* curated by queer artist TJ Norris through April 29. (922 SE Ankeny St.)

FT **Oasis Art Gallery** presents abstract expressionist painter Michael Moe through April 29. (821 NW Flanders St.)

LT **Office** presents Evan B Harris' illustrations through April 22. (2204 NE Alberta St.)

FF **The 100th Monkey Studio** presents the group show *Recycle/Reuse* in honor of Earth Day through May 2. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *OCAC Juried Student Exhibition* through April 29. (8245 SW Barnes Road.)

FT **Pacific Northwest College of Art** presents Sue Coe's *Graphic Witness*, her socio-political illustrative art dealing with war, animal rights, the aftermath of Hurricane Katrina and women affected with HIV in prison, through April 16. (1241 NW Johnson St.)

FT **PDX Contemporary Art** presents photographer Terry Toedemeier's *Hawaii to the Owyhee: A Bird's Eye View* through April 28. (925 NW Flanders St.)

FT **Portland Art Center** presents *The Portland Grid Project*, an exhibition of 3,000 images of the Rose City made by 21 photographers during the past 12 years; Bryan Eubanks' sound installation *3 Interiors*; and photojournalist Tom Stoddart's *iWitness* through April 27. Eubanks artist talk and performance 7:30 pm April 7 (\$2). Stoddart artist lecture 7 pm April 14. (32 NW Fifth Ave.)

Portland Art Museum presents *Damien Hirst: Four Works from the Broad Art Foundation* through April 22; *Personal Best: Photographs by Elliott Erwitt* through April 29; *Minimalism/Postminimalism* through May 6; *APEX: Roy McMakin* through May 27; and *Manuel Neri: The Figure in Relief* through July 29. (1219 SW Park Ave.)

FT **Print Arts Northwest** presents the ambitious group show *Middle East—Northwest Graphic Dialogue, an International Print Project* through April 29. (416 NW 12th Ave.)

FT **Pushdot Studio** exhibits *Life, Forms*, Kirby Jones' pictorial inventory of natural specimens, through April 28. (830 NW 14th Ave.)

FF **Q Center** presents *Corpo e Anima*, Antimo Cimono's photographs featuring double exposures of baroque architecture and the human figure, through April 29. (69 SE Taylor St.)

Quality Pictures presents Jason Fulford's photographs through April 28. (916 NW Hoyt St.)

FT **Quintana Galleries** presents *Expanded Perception*, a group show of Native American art using alternative media, through April 28. (120 NW Ninth Ave.)

LT **Random Order Coffeehouse** presents Kevin Cascell's collages through April 25. (1800 NE Alberta St.)

LT Queer-owned **RitaDeco** presents painter Kellee Beaudry's *Animals That Inspire Us to Be Better Humans* through April 25. (7817 NE Prescott St.)

Silverado Northwest Jewelry presents Gwenn Seemel's *Happy Knack: Paintings of People You Know* through April 30. (602 NW 23rd Ave.)

Small A Projects presents multimedia artist Josh Shaddock's *It Goes Without Saying* through April 28. (1430 SE Third Ave.)

Sound Grounds presents *Blue Landscapes*, a group show from the queer art collective QuArt, through April 27. Closing reception 7-9 pm April 27. (3701 SE Belmont St.)

FT **3D Center of Art and Photography** exhibits Christopher Schneberger's digital slide show *A Case of Levitation: The Story of Frances Naylor and Transformations*, stereo prints by Boris Starosta, through April 8. (1928 NW Lovejoy St.)

FT **Vorpall Space** presents photographer Steve Lenz's *Carnal Worship* through April 30. (625 NW Flanders St. #117.)

FT **Waterstone Gallery** presents *Perpetual Migration: Sculpture and Prints by Thomas Rude* through April 29. (424 NW 12th Ave.)

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