



through July 28 at Bullseye Gallery.



Sing along with *Hedwig and the Angry Inch* every Friday this month at Clinton Street Theater.



Enter the writing den of Hunter S. Thompson in *Gonzo—A Brutal Chrysalis* April 18-28.

The Men's Wellness Center screens *Testosterone*, "a movie for connoisseurs of male eye candy," according to *The New York Times*. If that's not enough to draw you in, they'll have delicious pizza, popcorn and sodas! (7-9 pm. 928 SW Stark St.)

Holocene presents the queer night *Gaycation*. (9 pm. 1001 SE Morrison St.)

DJs Girlfriends and Linoleum spin during the queer party *Thin Pink Line* every second and fourth Friday at Rotture. (10 pm. 315 SE Third Ave.)

SAT • APRIL 14

The Adventure Group takes an easy 2.5-mile hike among the magnolias in bloom at Hoyt Arboretum. Meet at the entrance of the Vietnam Veterans Monument. (10 am. Jim 503-284-4156.)

Look ma, no hands! Learn how to orgasm with your breath during a fully clothed workshop at BJuicy Studios. Stripper 101 founder Isis Leeor will utilize her training in body psychotherapy, energy work and Tantra to show you how to tap into your

potential. (11 am-7 pm. 1417 NE 72nd Ave. \$125 from 503-334-8578 or isis@becomingjuicy.com.)

Hip Chicks Do Wine present their *Spring Barrel Tasting*, featuring guided tours every half-hour. Cost includes a wine tasting flight, a barrel tasting flight and paired appetizers. (4-9 pm. 4510 SE 23rd Ave. \$15 from 503-234-3790.)

GO OUT Wonder Ballroom presents Portland State University's all-ages *Queer Prom 2007* featuring Paul Clay & the Lab Family, Sissyboy, and DJs Jimmie Jamma, Puppet and Chelsea Starr. This year's theme is "Glitter, Beads and Beats—Dance Your Pants Off Carnival-Style!" (7 pm-2 am. 128 NE Russell St. \$6.)

Aladdin Theater presents funny woman *Paula Poundstone*. (8 pm. 3017 SE Milwaukie Ave. \$30 from box office or Ticketmaster.)

Celebrate vintage Hollywood during the seventh annual *Red Dress Party* at Audio Cinema. This year's theme is "Velvet Rope." Proceeds benefit

Swan House, Q Center and the Friends of People with AIDS Foundation. (9 pm. 226 SE Madison St. \$35-\$75 from www.reddresspdx.com.)

The Eagle PDX presents *Blow Pony* every second Saturday featuring DJs Kenetic, Stormy and Airick playing new wave, rock, punk, electro and proper good '80s music. (9 pm. 1300 W Burnside St.)

SUN • APRIL 15

Weather permitting, The Adventure Group takes an easy 11-mile bike ride along the Springwater Corridor. Helmets required. Meet in the lot at Sellwood Riverfront Park. (10 am. Laurent 503-227-2914.)

GO OUT Show up in your favorite head gear for *Pup's After-Easter Bears & Bonnets Bare Bust* at C.C. Slaughters featuring a bonnet contest, hourly raffles and Jell-O shots with a \$2 donation for a picture with your favorite titleholder! Proceeds benefit Ms. Oregon State Leather 2006 and Oregon Bear/International Grizzly travel funds. (3-8 pm. 219 NW Davis St.)

Get out your fancy threads, deconstruct that nice pink formal and dress like the rebel bad-ass date that you are during the fat-positive *Cupcake Prom* at Holocene. (6-10 pm. 1001 SE Morrison St. \$5.)

MON • APRIL 16

Gather around the *Portland Polyamory Circle* for informal discussions of open relationships and commitment. (7 pm. Laury 503-285-4848.)

GO OUT Grease your wheels during *Gay Skate Night* presented by *Just Out* every third Monday at Oaks Park. (7-9 pm. 1 SE Spokane St. \$5 plus canned food items for Esther's Pantry.)

TUE • APRIL 17

Legendary out athlete and veteran sports reporter Diana Nyad hosts this month's episode of the gay and lesbian newsmagazine *In the Life* on OPB. "The Last Closet" reports on the pressure gay athletes feel to keep their sexuality a secret, despite personal anguish. (11 pm.)

Learn simple massage and stretching techniques for relieving stress in the neck, shoulders and lower back during *Men Touching with Heart* presented by Q-LAND and LoveTribe. (7-10 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

WED • APRIL 18

Hollywood Theatre screens *The B-52's Live, Sept. 2, 1978, Atlanta* as part of the fourth annual free *Film/Music Festival*. From the first stuttering notes of "52 Girls," this heart-skipping, party-starting band demonstrates how exactly it took over the underground rock scene in the late 1970s. Its first known concert to be filmed on video carries a buzz and vitality that erases the intervening 28 years with a blink, sending you spinning and kicking to the dance floor. Showing with *Talking Heads Live in 1975* and *Glitter Boot Boogie*. (7-9 pm. 4122 NE Sandy Blvd.)

Blame Sally performs emotionally charged, passionate, highly melodic and compelling music at Mississippi Studios. (8 pm. 3939 N Mississippi Ave.)



Portland Taiko presents a new ceremonial musical event created by queer composer/performer Byron Au Yong on April 6 and 7.



Tanya Pluth performs April 8 at Mississippi Pizza Pub.

Back to the Drawing Board

It isn't easy being a musician. Just ask 33-year-old Portland queer artist Tanya Pluth.

While recording her debut album, *Saving Graces*, disaster struck, right out of an episode of *Behind the Music*. After 2 1/2 years of work on the album, it disappeared in a second.

"I had wanted the studio to finish the tracks for the album, but they were taking too long," Pluth recounts. "I took it to some other sound engineers, and they told me they couldn't open any of the files. They were just gone."

Going back to the studio that contained all of Pluth's backup materials, this tragic story only got worse. "When I called them, they said they were really sorry but they had experienced a break-in and all their computers were stolen!"

Faced with rerecording the entire album or paying a hefty sum to recover a minimal amount of the original, Pluth sucked it up and went back to the studio to start from scratch. "There were only two ways to look at it: Stop altogether or rerecord. I just felt like it was a huge cosmic do-over!"

As it turned out, the happy accident couldn't have been better. Compiling 12 years' worth of material and utilizing talented studio producer Joe Morishige, the album turned out to be better than the original ever could have been.

"Some of my favorite songs made it on the second time around. I learned so much the first time, like how to be more conscious of my energy or sounds, and I used that as an advantage. I feel really happy with this one, and I don't feel like I could have said that about the first," says Pluth.

And her fans couldn't agree more. Quickly turning into an alt-country hit locally and internationally, Pluth obviously took a worthwhile risk. Voted No. 2 for the year on OutVoice.net, the album hovers in success with no plan of moving.

"I'm so grateful for all the people who helped with this success. I really appreciate the community and connection I've found, especially here."

Unlike others, Pluth's approach to her music career is much up to fate, just as her first recording proved. Sharing her music in the most grassroots of ways, Pluth enjoys just jamming. "My process around playing music is focusing on the fun!"

—West Duncan