

on stage

Artists Repertory Theatre presents *The Retreat from Moscow*, a nuanced tale of domestic heartbreak about a quiet history teacher who wants out of his 34-year marriage to a theatrical poet, March 20-April 29. (Call for times. 1516 SW Alder St. \$15-\$42.50 from 503-241-1278.)

Blue Door Productions presents *Kidshow!* by nationally acclaimed sketch comedy troupe The 3rd Floor through March 24 at Miracle Theatre. (8 pm Friday and Saturday. 525 SW Stark St. \$10.)

Blue Monkey Theater Company presents *The True Stories of the Three Little Pigs & The Frog Prince (Cont'd)*, a hilarious take on two of the world's most popular fairy tales, through April 1 at West End Theater. (Call for times. 1220 SW Taylor St. \$10-\$20 from 503-777-4506.)

The Bluestockings presents *Other Women*, gay playwright Jonn Jorgensen's stage monologues celebrating fascinating, frank, funny and furious females who defy convention, through April 7 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$12-\$15 from 503-274-9309; Thursdays are "pay what you will.")

Conduit Dance Studio presents Luciana Proaño's *Faces/Phases: A Chronology of Woman* through March 18. (8 pm. 918 SW Yamhill St. #401. \$15-\$25 from 503-977-0620.)

Ferris Wheel Productions presents *The Star-Spangled Girl*, Neil Simon's hilarious play about two young educated roommates who struggle earnestly to publish a liberal political magazine with a beautiful blond conservative from the South living next door, March 30-April 21 at Interstate Firehouse Cultural Center. (Call for times. 5340 N Interstate Ave. \$21 at the door, \$17 in advance from 503-616-4791.)

Fever Theater presents *Billum Bay*, a ghost story, a puppet show and a tale of darkness and beauty, through March 31 at Goldsmith Building. (8 pm Thursday-Saturday. 20 NW Fifth Ave. \$10-\$15 sliding scale from 503-715-2656; Thursdays are "pay what you can.")

Imago Theatre presents the world premiere of *Mix Up*, a black comedy of sorts about a woman and her dysfunctional family—living, dead and in between!—March 22-31. (7:30 pm Thursday, 8 pm Friday and Saturday. 17 SE Eighth Ave. \$16-\$26 from 503-231-9581.)

Imago Theatre ends the 20-year run of *Frogz*, perhaps the most famous show to originate from Oregon, April 6-29. (Call for times. 17 SE Eighth Ave. \$16-\$27 from 503-231-9581.)

Integrity Productions presents a new take on Noel Coward's *Private Lives* through March 18 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$12-\$15 from 503-286-3456.)

Lakewood Theatre Company presents *Arcadia*, Tom Stoppard's play about a country house's mysterious links to poet Lord Byron, through April 7. (Call for times. 368 S State St., Lake Oswego. \$23-\$25 from 503-635-3901.)

Madison's Grill presents the dinner theater musical *Who Stole My Dead Husband* through March 31. (7 pm Saturday. 1109 SE Madison St. \$57-\$67 from 800-966-8865.)

Metro Dancers presents *La Fille Mal Gardée (The Poorly Guarded Girl)*, a lively comic ballet about two young French villagers discovering whether love can really conquer all, March 17 and 24 at Portland Metro Performing Arts Center. (2 and 8 pm. 9933 SE Pine St. \$12-\$18 at the door, \$10-\$15 in advance from 503-408-0604.)

Minh Tran & Company presents *Forgotten Memories*, the gay choreographer's fusion of traditional Asian and contemporary Western techniques, April 6 and 7 at Wonder Ballroom. (7:30 pm Friday, 7:30 and 9 pm Saturday. 128 NE Russell St. \$20-\$22 from box office or Ticketmaster.)

Miracle Theatre Group presents *Rosalba y los Llaveros*, a Spanish-language comedy of manners in which a defiant young woman tries to "liberate" her cousins from their provincial lives, April 6-28. English supertitles at all shows except opening night and Saturdays. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. Thursday, Friday and Sunday starting April 8. 525 SE Stark St. \$15-\$18 from 503-236-7253.)

Northwest Children's Theater presents William Shakespeare's *The Tragedy of Romeo and Juliet* March 30-April 15 at Northwest Neighborhood Cultural Center. (Call for times. 1819 NW Everett St. \$16-\$20 from 503-222-4480.)

PassinArt: A Theatre Company presents *Medal of Honor Rag*, an absorbing play that provides a view into what happens when many of our brave men and women return from war and seek help to move on with their lives, April 6-14 at CoHo Theater. (8 pm Friday-Sunday. 2257 NW Raleigh St. \$17 at the door, \$12-\$15 in advance from 503-321-5163.)

Portland Center for the Performing Arts presents *Menopause: The Musical*—four women at a lingerie sale with nothing in common but a black lace bra, memory loss, hot flashes and night sweats—extended through March 25 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$33 from box office or Ticketmaster.)

Portland Center Stage presents Tony nominee *The Pillowman*, Martin McDonagh's macabre, dire yet humorous modern classic in which art and artist are on trial, through March 18 in Gerding Theater at the Armory. For a script that deploys so much heavy artillery (suicide, murder, child torture), the tone of the evening is surprisingly calm, safe—even reassuring. Several main characters are bedeviled by projection and diction problems. Tim True alone brings a voice complex and textured enough to shoulder McDonagh's heavy storytelling demands. The lighting is gorgeous. (Call for times. 128 NW 11th Ave. \$16.50-\$59.50 from 503-445-3700.)

Portland Opera presents Richard Wagner's *The Flying Dutchman* March 24, 27, 29 and 31 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$39-\$140 from Ticketmaster.)

Profile Theatre Project continues its Wendy Wasserstein season with *The Sisters Rosensweig*, a night of bickering and bonding among siblings on a search for love, self-definition and fulfillment—whether it's with a gay man, as a Jewish woman in a WASP world or by seeking out a pair of designer heels—March 24-April 22 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$10-\$28 from 503-242-0080.)

Profile Theatre Project continues its Wendy Wasserstein season with a staged reading of *Old Money*, a farcical look at the past and present as old and new money collide in a historic Manhattan townhouse, April 8-18 at Theater Theatre. (7 pm Sunday-Wednesday. 3430 SE Belmont St. \$10-\$15 from 503-242-0080.)

Slocum House Theatre presents *Sherlock's Last Case*, in which the greatest detective on earth must solve the case of his life, through March 25. (8 pm Thursday-Saturday, 4 pm Sunday. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)



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Stumptown Stages presents *Grease* with a twist—featuring an all-star Portland cast resurrecting their roles in the musical 30 years later—through March 24 at Interstate Firehouse Cultural Center. This is enjoyable, downright silly fun. Stumptown's regulars turn out for a reunion tour to old RHS. Although two microphones are passed around when needed, unamplified lung power takes center stage in this intimate production, with a solid, barely visible band laying down time at just the right volume. (8 pm Friday and Saturday, 2 pm Sunday. 5340 N Interstate Ave. \$22-\$25 from 503-381-8686.)

Theatre Uber Alles presents *Cheeseburger Dinner Theatre*, an evening of assorted entertainment hosted by Portland Theatrical Society featuring the comic one-act melodrama "Time and Tide," March 22-31 at Eagles Lodge. (7:30 pm Thursday-Saturday. 4904 SE Hawthorne Blvd. \$5-\$7 from 503-285-6786.)

White Bird presents the U.S. debut of Conny Janssen Danst, one of Europe's most acclaimed dance companies, March 22-24 at Portland State University's Lincoln Hall. (8 pm. 1620 SW Park Ave. \$14-\$25 from Ticketmaster.)

Reviewed by TIMOTHY KRAUSE or WINSTON GOODBODY. Read more and comment at followspot.blogspot.com.



The farce *Mix Up* premieres March 22 at Imago Theatre.

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