

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

Artdamaged Gallery at Cadenza Academy presents Lang Schwartzwald's paintings March 21-April 20. Artist reception 7-10 pm March 21. (2727 SE 21st Ave.)

FT The Art Institute of Portland presents *hard(ly) soft*, a multilayered installation providing a series of peepholes by which viewers contextualize works by queer artist TJ Norris and others, through April 30. (1122 NW Davis St.)

FT Attic Gallery presents Gary Michael's pastel and oil paintings of European scenes (downtown location) and Hadley E. Ferguson's acrylic paintings of European scenes (Pearl location) through March 31. (206 SW First Ave. and 539 NW 10th Ave.)

FT Beet Gallery presents Doug Dacar's ceramics and mixed media through April 4. (1720 NW Lovejoy St. #120.)

FT Blackfish Gallery presents Jim Neidhardt's paintings and Tori Bryer's monotypes and paintings through March 24. Next up are Kirk Botero's paintings along with *Creation Cabal*, an exhibit of paintings by Sandy Roumagoux with poetry by David Brauer-Rieke, April 3-28. *Cabal* artists talk 2-3 pm April 21. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits *Fifth Season*, an exhibition of painter Madoka Ito and sculptor Noah Nakell, through March 31. (2236 NE Broadway.)

Broderick Gallery presents the international group show *March Fling: Only the Finest in Fine Art* through March 31. (814 SW First Ave.)

FT Butters Gallery presents Chicago artist Susan S. Hall through March 31. (520 NW Davis St.)

FT B-Street Gallery presents painter Brett Superstar's *Giant Sci Fi Robot* through March 31. (202 NW 13th Ave.)

Camerawork Gallery presents Scott Jones' *Miksang Photography* through March 23. Next up is Stu Levy's *New*

Landscape Photography March 24-April 20. (2255 NW Northrup St.)

FT Chambers presents landscape artist Nancy Tokar Miller's *Journeys* through April 14. (207 SW Pine St. #102.)

Cube Gallery in Beaverton presents spiritual paintings and prints by Navajo artist Virgil Nez through March 31. Artist reception and signing 6:30-9:30 pm March 21. (12240 SW Broadway St.)

FT Gay-owned **Froelick Gallery** presents Takahiko Hayashi and Ritsuko Ozeki's *Tokyo Graphics* and Sarah Horowitz's *Magnolias: Ink on Paper* through March 31. Next up are landscape painter Kevin Kadar's *Figure/Ground* and Mexican photographer Alejandro Echeverria's *Unconscious Codes* March 31-April 25. (817 SW Second Ave.)

FT Gallery 114 presents gay photographer Paul Dahlquist's *Changes* through March 31. Artist reception/78th birthday party 7-9 pm March 21. (1100 NW Glisan St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents award-winning paintings from the 41st annual Transparent Touring Exhibition of the Watercolor Society of Oregon through March 29. Next up is the third annual *Hillsboro Youth Advisory Council Youth Art Exhibition* April 3-24. Closing reception and awards ceremony 6-8 pm April 24. (527 E Main St.)

FF **Goodfoot Lounge** presents Jesse Reno and Jeremy Schultz's abstract paintings through March 27. Next up are Chris Haberman and Derek Olsen's paintings March 29-April 24. (2845 SE Stark St.)

FT Gottlieb Gallery presents watercolor painter Eric Wiegardt's *Northwest Impressions* through March 31. (220 SW Yamhill St.)

FT **Guardino Gallery** exhibits Jamee Linton's paintings and Sara Plaia's mixed-media sculpture through March 27. Next up are Martin Anderson's paintings and Jeff Phegley's paintings and prints March 29-April 24. (2939 NE Alberta St.)

FF **Guestroom Gallery** presents *Paper Chase*, a group show of collages and photomontages featuring queer artist Philip Isosca, through March 31. (4114 N Vancouver Ave.)

Interstate Firehouse Cultural Center presents *Do North*, a group show of sculpture, photography, paintings and short films by artists who live or work in North/Northeast Portland (including gay City Commissioner Sam Adams!), March 29-April 21. Gala and awards ceremony 6:30 pm April 1; RSVP to 503-823-4322. (5340 N Interstate Ave.)

FF **Janovec Studio** presents *Tribute to Tee Corinne*, an exhibit of work by members of the Oregon Women's Caucus for Art focused on the late lesbian groundbreaker, through March 31. (4504 SE Milwaukie Ave.)

FF **Launch Pad Gallery** presents the second annual *The Love Show*, a gigantic, salon-style, mixed-media, open-call group show all about love, through March 16. (534 SE Oak St.)

FF **Mark Woolley Gallery** presents Lance Morrison's oils on canvas, Jeff Fontaine's mixed-media works on steel and Bobbi Ambrosini's monotypes through March 31. (128 NE Russell St.)

Marylhurst University's Art Gym presents Dana Lynn Louis' ambitious installation *Faith: Suspended* through March 28. (17600 Pacific Highway.)



Guardino Gallery unveils Jeff Phegley's paintings mounted inside cigar boxes March 29.



Learn about the Rose City's queer past with the photographic exhibit *Historic Images of Our Portland* this month at Q Center.

Northwest Graphic Dialogue, an International Print Project April 3-29. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits *Rendering*, David R. French's oil-on-wood constructions/paintings, through March 31. (929 NW Flanders St.)

FT Pushdot Studio exhibits Steve Steckly's photographs through March 31. Next up is *Life, Forms*, Kirby Jones' pictorial inventory of natural specimens, April 4-28. (830 NW 14th Ave.)

FF **Q Center** presents *Historic Images of Our Portland*, a selection of photographs of historical interest to the sexual minorities community of Portland, through March 31. (69 SE Taylor St.)

Quality Pictures presents *Picture Ping Pong*, a group show of 16 people who post art on each other's MySpace pages, through March 31 and Jason Fulford's photographs through April 28. (916 NW Hoyt St.)

FT Quintana Galleries presents master carver David Boxley's *Killerwhale Chief of the Sea* through March 31. (120 NW Ninth Ave.)

LT Queer-owned **RitaDeco** presents painter Kellee Beaudry's *Animals That Inspire Us to Be Better Humans* March 29-April 25. (7817 NE Prescott St.)

Small A Projects presents the group show *Thoughtless...* through March 24. (1430 SE Third Ave.)

FT 3D Center of Art and Photography exhibits Christopher Schneberger's digital slide show *A Case of Levitation: The Story of Frances Naylor and Transformations*, stereo prints by Boris Starosta, through April 8. (1928 NW Lovejoy St.)

FT Vorpall Space presents painter Peter Archer's *Sleeper Cells* through March 25. (625 NW Flanders St. #117.)

FT Waterstone Gallery presents Eileen Cotter Howell's vibrant abstract works in watercolor, acrylic and mixed media through April 1. (424 NW 12th Ave.)

Working Artists Gallery presents a group show featuring semifinalists from Artist Auditions I through March 31. (2211 NW Front St.)

FT Men's Wellness Center presents Sue Myrick's photographs through April 30. (928 SW Stark St.)

Mt. Hood Community College's Visual Arts Center Gallery in Gresham presents *Deceptive Differences*, a group show of paintings, drawings and digital/mixed media, through March 30. (26000 SE Stark St.)

Multnomah Arts Center Gallery presents photographer Lauren Grube's *Leaves, Trees and Urbanscapes* March 20-April 25. Opening reception 7-9 pm March 20. (7688 SW Capitol Highway.)

FF **Newspace Center for Photography** presents Scott Jackson's *Important Developments*, a documentary series of 23 photographs depicting casual scenes of friends and architectural locations around the United States, through April 1. (1632 SE 10th Ave.)

LT **Office** presents artist, illustrator and product designer Trish Grantham's *Lonesome Lover* through March 25. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents Jussara Luz Padilha's paintings, prints and mixed media through March 29. (2215 NE Alberta St.)

FF **The 100th Monkey Studio** presents its first-ever *Women's Show* featuring lesbian artist Serena Barton through April 4. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Juried High School Exhibition* through March 22 and *OCAC Metals Department Exhibition* through April 1. Next up is *OCAC Juried Student Exhibition* April 5-29. Opening reception 4-7 pm April 5. (8245 SW Barnes Road.)

FT Pacific Northwest College of Art presents *Sue Coe: Graphic Witness*, her socio-political illustrative art dealing with war, animal rights, the aftermath of Hurricane Katrina and women affected with HIV in prison, through April 16. (1241 NW Johnson St.)

FT PDX Contemporary Art presents *Tread Lightly*, Magie Watt's exploration of the history and mythology of blankets, and Brenda Mallory's organic installation *Protean Forms: A Performance in 24 Acts* through March 31. (925 NW Flanders St.)

FT pear gallery exhibits oil painter Lauren Mantecon's *Seeds* through March 30. (809 SW Alder St.)

FT Portland Art Center presents *Alchemy*, a collaborative installation by artist Christine Wallers and sound artist Steve Peters; David Lindsay's frieze painting sculpture *Survey (At the Edge of the Continent)*; and Lou Mallozzi's sound installation *Interval* through March 30. Next up are *The Portland Grid Project*, an exhibition of 3,000 images of the Rose City made by 21 photographers during the past 12 years; Bryan Eubanks' sound installation *3 Interiors*; and photojournalist Tom Stoddart's *iiWitness* April 5-27. Eubanks artist talk and performance 7:30 pm April 7 (\$2). Stoddart artist lecture 7 pm April 14. (32 NW Fifth Ave.)

Portland Art Museum presents *Minimalism/Postminimalism* March 31-May 6; *Manuel Neri: The Figure in Relief* March 31-July 29; *Damien Hirst: Four Works from the Broad Art Foundation* through April 22; *Personal Best: Photographs by Elliott Erwitt* through April 29; *APEX: Roy McMakin* through May 27. (1219 SW Park Ave.)

FT Print Arts Northwest presents the group show *The Printed Page: Artists' Books* through March 31. Next up is the ambitious group show *Middle East—*

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