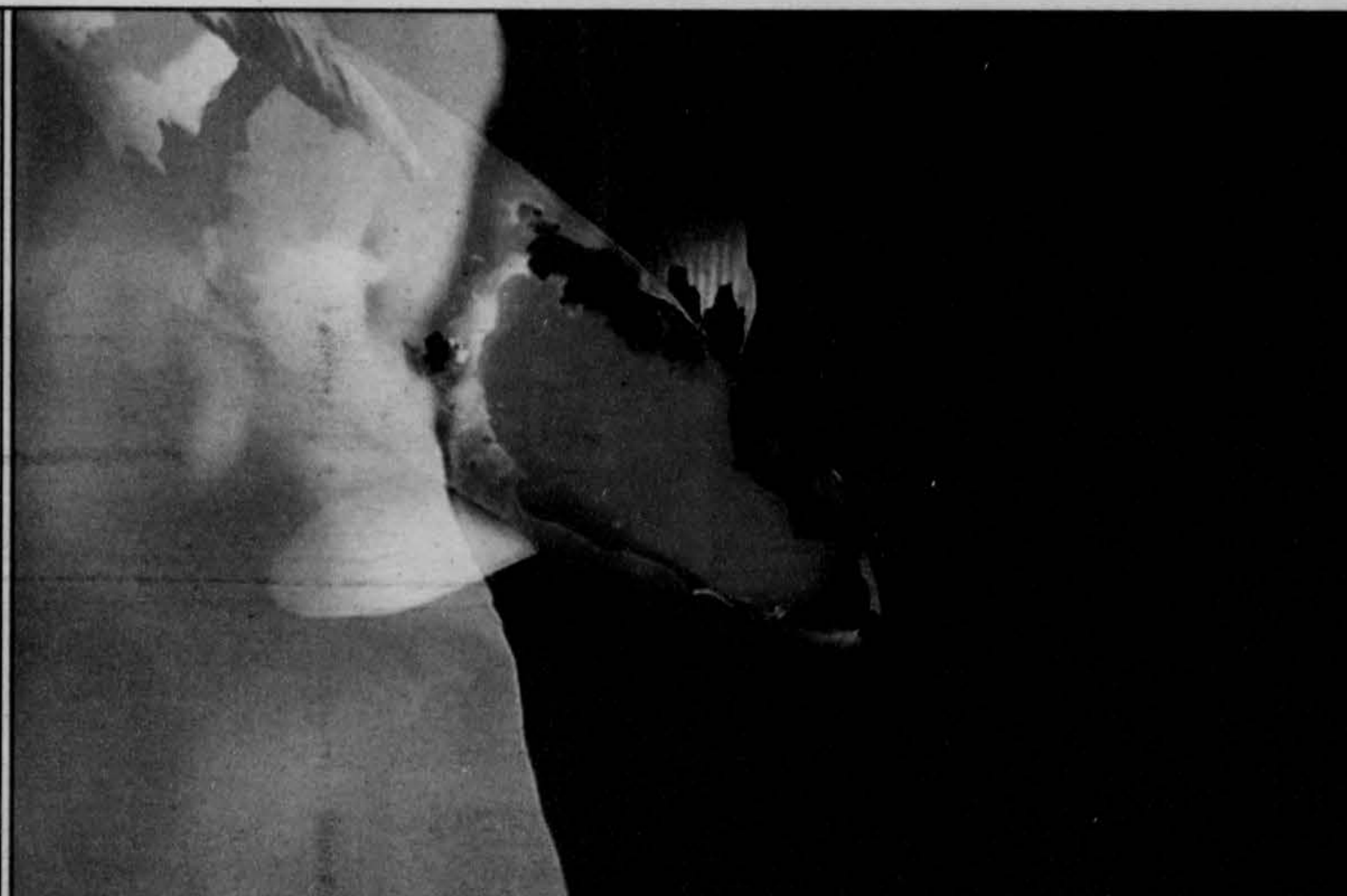




Dykes to Watch Out For cartoonist Alison Bechdel is among the "Leading Ladies" spotlighted March 19 on *In the Life*.

claimed dance companies, March 22-24.

Camerawork Gallery displays Scott Jones' *Miksang Photography* through March 23.

GO OUT Life coach Jill Nelson explores how you can create the energy and excitement you are longing to experience during **Bring More Joy to Life** at Q Center. Learn how to make simple but powerful changes in your life and leave with tools to help get you where you want to go. A small donation is requested, and each participant will receive two complimentary personal coaching sessions! (Noon-3 pm. 69 SE Taylor St. RSVP to 503-730-9178.)

Hip Chicks Do Wine teaches a **Wine and Cheese Pairing Class**. Cost includes a flight of seven wines paired with four to five cheeses. (1-2 pm. 4510 SE 23rd Ave. \$30 from 503-234-3790.)

Q-LAND and LoveTribes present **Spring Cleaning: Learn Practical Ayurvedic Self-Healing Techniques**. (4-6 pm. RSVP to 503-223-8822 or www.lovetribes.org/menspirit.)

Are nongovernmental organizations an antidote to today's social problems or a diversion from grassroots activism? Radical Women presents **Women Organizing for Revolutionary Change: The Cure for NGO Band-Aids** at the Bread and Roses Center. (6 pm cocktail hour, 7 pm panel discussion. 819 N Killingsworth St. \$5-\$10 appetizer donation.)

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

GO OUT Portland's best female artists cover Billie Holiday songs in their own unique musical styles during **Lady Sings the Blues** at the Blue Monk. Proceeds benefit the Siren Nation Women's Music and Arts Festival. (9 pm. 3341 SE Belmont St. \$15 at the door, \$12 in advance from Brown Paper Tickets.)

C.C. Slaughters celebrates the release of the latest CD by **Tracey Thorn**. (9 pm. 219 NW Davis St.)

Lady Raven presents the fifth annual **Vampires Masquerade Ball** at Melody Ballroom featuring performances by Pure Cirkus and Lance Coombes; DJs Eternal Darkness, Horrid and Curatrix; and regional vendors. Dress code enforced. (9 pm-2:30 am. 615 SE Alder St. \$25 at the door, \$20 in advance from www.vampireballpdx.com.)

The Eagle presents Portland's dirtiest dance party, **Jack**, with DJs Grant, Stormy and Jimme Jamma throwin' down ninja style! (9 pm-2:30 am. 1300 W Burnside. \$3.)

SUN • MARCH 25

The Adventure Group takes a moderate seven-mile hike at Memaloose Hills Loop. Expect lots of spectacular views and fields full of early spring wildflowers. Meet in Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Jeff 503-234-4800.)

Queer Knitting meets every other Sunday at Mabel's Cafe and Knittery for crafting, conversa-

tion and camaraderie. All genders, sexualities and knitting/crocheting experience levels welcome. (4-7 pm. 3041 SE Division St. starstealinggirl@gmail.com.)

MON • MARCH 26

In Other Words presents a musical zine tour featuring **Hazel Pine** (*Cursive Bomb*) and **Neely Bat** (*Mend My Dress*) accompanied by the lovely acoustic band **Dandelion Junk Queens**. (6:30 pm. 8 NE Killingsworth St.)

Q-LAND and LoveTribes present a **men's core strength yoga** class to learn to open from the inside out and a **men's restorative/yin yoga** class to help you learn to surrender and relax deeply. First class free. Repeats April 2. (6:30-7:45 core, 8-9:15 restorative. RSVP to 503-223-8822 or www.lovetribes.org/menspirit.)

C.C. Slaughters gives away movie passes for the Will Ferrell comedy **Blades of Glory**. (9 pm. 219 NW Davis St.)

TUE • MARCH 27

Dexter's Famous Spoken Mic gives writers "rock star status" by bringing beginners and more established readers together for inspirational rants and performances every second and fourth Tuesday at In Other Words. (7:30 pm. 8 NE Killingsworth St.)

WED • MARCH 28

Elder Resource Alliance takes a field trip to Peet's for coffee, tea and fabulous conversation, followed by book browsing at Powell's. (2-4 pm. 1114 NW Couch St.)

Reach your wellness goals and self-treat chronic ailments during the free introductory **men's therapeutic yoga class** presented by Q-LAND and LoveTribes. Repeats April 4. (6:30-8:30 pm. RSVP to 503-223-8822 or www.lovetribes.org/menspirit.)

In Other Words' **Feminist Reading Group** discusses *The Autobiography of Alice B. Toklas* by Gertrude Stein. (7 pm. 8 NE Killingsworth St. RSVP to althea.lazzaro@gmail.com.)

Atole performs with **The Beauty and Moodring** at Satyricon. (9 pm. 125 NW Sixth Ave. \$5.)

THU • MARCH 29

Three local writers talk about their experiences of adapting *Love in Black and White*, a controversial book about a romantic interracial relationship, during **So You Want to Write a Nonfiction Screenplay** at In Other Words. (7 pm. 8 NE Killingsworth St.)

GO OUT Is it a deal-breaker if you find out that cutie you've been eyeing has HIV? Why do some guys with HIV only date other poz guys? The Men's Wellness Center presents **Magnetic Men: Sex, Dating and Status**. Guys of any status are welcome to this discussion on relationships and HIV status in the gay world. (7-8:30 pm. 928 SW Stark St.)

It's My Pleasure presents the class **Women and Orgasm** facilitated by Ms. V. Learn how to have multiple, extended and full-body orgasms; about the G spot and its many joys; and how to orgasm in new ways. Pre-orgasmic women encouraged to attend! (7-8:30 pm. 3106 NE 64th Ave. \$10. Register at 503-280-8080 by March 26.)

Ask Irene, a new bluegrass/old-time band with all queer women, performs at Mississippi Pizza Pub. (9 pm. 3552 N Mississippi Ave.)

The Camellia Lounge at The TeaZone presents the acoustic insanity of **Sneakin' Out**. (9 pm. 510 NW 11th Ave.)

FRI • MARCH 30

Gay spiritual director Dale Rhodes facilitates **Love & Relationships Workshop: A Weekend Offering Solid Skills and Support for Same-Sex Couples** through March 31 at Healthquest. Cost includes a book about the Enneagram personality system. (6:30-8:30 pm Friday, 9 am-5 pm Saturday. 1330 SE 39th Ave. \$180 from www.glbtcounseling.com.)

Natalia Zukerman performs with special guest **Kym Tuvim** at Mississippi Studios. (7 pm. 3939 N Mississippi Ave. \$10 from 503-288-3895.)

The Shannon Tower Band performs during this month's installment of the Luna Music Series at In Other Words. (7 pm. 8 NE Killingsworth St.)

Portland Baroque Orchestra, led by renowned lesbian violinist Monica Huggett, presents Mozart, in Context with Stanley Richie, perhaps North America's greatest advocate of period-instrument performance, through April 1 at First Baptist Church and Reed College's Kaul Auditorium. (8 pm Friday and Saturday, 909 SW 11th Ave. 3 pm Sunday, 3203 SE Woodstock Blvd. \$22-\$39 from www.pbo.org.)

Comedian **Janeane Garofalo** performs at Crystal Ballroom. (8 pm. 1332 W Burnside St. \$30 from box office or Ticketmaster.)

Someday Lounge presents **Get Sissyboy the Hell Outta PDX**, a benefit show for the gender-bending punk performance troupe's first tour! Superstar guests include Basic Fix, Precious Hottest She-male, Jen Folker of Dahlia and DJs Robb, Dandyllion and Jimme Jamma. Also there will be media clips from past shows, a silent art auction, raffle prizes, drink specials, a kissing booth, merchandise, live animals, lots of nudity and more! (8 pm-2 am. 125 NW Fifth Ave. \$7-\$10 sliding scale.)

Out Dancing's monthly **Dance Social** is every last Friday at Ankeny Street Studio. Lesson and refreshments included. (8:15 pm. Southeast Ninth Avenue and Ankeny Street. \$8.)

SAT • MARCH 31

Body Electric School presents **Celebrating the Body Erotic** through April 1. This workshop helps men connect with their deepest centers of pleasure in a setting that is playful, safe and honoring of



Natalia Zukerman performs March 30 at Mississippi Studios with special guest **Kym Tuvim**.

Folk You

During my interview with musician Natalia Zukerman, she said the "F word"—twice.

"I don't know when 'folk' became a dirty word, but I think it's a beautiful thing," the 31-year-old singer/songwriter said on the road to Cleveland. Surrounded by great music, with the help of partner Melissa Ferrick, Zukerman is making her own to add to the mix.

Armed with her bottleneck country jazz and a mean set of pipes, she is finding that country music can sound good this side of the Mississippi, too.

One of the most impressive things about Zukerman is not only does she play music, but she also really gets it. With her father being a violinist/conductor and her mother a flutist/writer, the marriage between her and music was prearranged since birth. Beginning with the violin, Zukerman quickly realized that what she really wanted to play was guitar.

"Music is in my blood. I had to study an instrument when I was a child; it was required, like making your bed and doing dishes," said Zukerman. "I don't tend to question my music; I just trust how it sounds."

Her gut is smart. After debuting with the album *Mortal Child* in 2001, she released two other records, *On a Clear Day* and *Only One*. This summer fans are anticipating an untitled release, encompassing a more embellished sound, unlike her previous themes.

"My lyrics are more poetic than anything. I try to have a visual approach to my writing now, whereas in my 20s, writing about my own life was endlessly fascinating."

Seeing her music unfold with every mile, Zukerman is appreciating where she comes from.

"It's a tough job I have," she said. "Touring helps you see it all; being a lefty Jewish lesbian, I see what I take for granted."

Though Zukerman calls the East Coast home, she is quite attune to the ways of the West.

"People in Portland are ready to devour any kind of music, but there are so many musicians that the bar has been set really high," she said. "And it has the most tattoos per capita of any city I've ever been in. I love Portland."

—West Duncan