

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT **The Art Institute of Portland** presents *hard(ly) soft*, a multilayered installation providing a series of peep-holes by which viewers contextualize works by queer artist TJ Norris and others, through April 30. (1122 NW Davis St.)

FT **Attic Gallery** presents Gary Michael's pastel and oil paintings of European scenes (downtown location) and Hadley E. Ferguson's acrylic paintings of European scenes (Pearl location) through March 31. (206 SW First Ave. and 539 NW 10th Ave.)

FT **Blackfish Gallery** presents Jim Neidhardt's paintings and Tori Bryer's monotypes and paintings through March 24. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits *Fifth Season*, an exhibition of painter Maoka Ito and sculptor Noah Nakell, through March 31. (2236 NE Broadway.)

Broderick Gallery presents the international group show *March Fling: Only the Finest in Fine Art* through March 31. (814 SW First Ave.)

FT **B-Street Gallery** presents painter Brett Superstar's *Giant Sci Fi Robot* through March 31. (202 NW 13th Ave.)

Camerawork Gallery presents Scott Jones' *Miksang Photography* through March 23. Artist reception 2-5 pm March 4. (2255 NW Northrup St.)

FT **Chambers** presents landscape artist Nancy Tokar Miller's *Journeys* through April 14. (207 SW Pine St. #102.)

Contemporary Crafts Museum & Gallery presents Hilary Pfeifer's installation *Warm* through March 11. (3934 SW Corbett Ave.)

Cube Gallery in Beaverton presents its premiere exhibit, the digital graphics and sculpture of Greg Lewis, through March 3. (12240 SW Broadway St.)

FT Gay-owned **Froelick Gallery** presents Takahiko Hayashi and Ritsuko Ozeki's *Tokyo Graphics* and Sarah Horowitz's *Magnolias: Ink on Paper* through March 31. (817 SW Second Ave.)

FT **Gallery 114** presents gay photographer Paul Dahlquist's *Changes* through March 31. Artist reception/78th birthday party 7-9 pm March 21. (1100 NW Glisan St.)

LT **Goodfoot Lounge** presents Jesse Reno and Jeremy Schultz's abstract paintings through March 27. (2845 SE Stark St.)

FT **Gottlieb Gallery** presents watercolor painter Eric Wiegardt's *Northwest Impressions* through March 31. (220 SW Yamhill St.)

LT **Guardino Gallery** exhibits Jamee Linton's paintings and Sara Plaia's mixed-media sculpture through March 27. (2939 NE Alberta St.)

FF **Guestroom Gallery** presents *Paper Chase*, a group show of collages and photomontages featuring queer artist Philip Iosca, through March 31. (4114 N Vancouver Ave.)

Interstate Firehouse Cultural Center presents James Dunbar's vibrant paintings of Maasai warriors through March 15. Artist tea and poetry reading 1 pm March 10; RSVP to 503-823-4322. (5340 N Interstate Ave.)

FF **Janovec Studio** presents *Tribute to Tee Corinne*, an exhibit of work by members of the Oregon Women's Caucus for Art focused on the late lesbian groundbreaker, through March 31. (4504 SE Milwaukie Ave.)

FF **Launch Pad Gallery** presents the second annual *The Love Show*, a gigantic, salon-style, mixed-media, open-call group show all about love, through March 16. (534 SE Oak St.)

FF **Mark Woolley Gallery** presents Lance Morrison's oils on canvas, Jeff Fontaine's mixed-media works on steel and Bobbi Ambrosini's monotypes through March 31. (128 NE Russell St.)

Marylhurst University's Art Gym presents Dana Lynn Louis' ambitious installation *Faith: Suspended* through



Guardino Gallery presents Jamee Linton's paintings through March 27.

March 28. Gallery talk noon March 13. (17600 Pacific Highway.)

FT **Men's Wellness Center** presents Sue Myrick's photographs through April 30. (928 SW Stark St.)

Multnomah Arts Center Gallery presents the Columbia Basin Basketry Guild's *New Directions in Paper* through March 14. (7688 SW Capitol Highway.)

FF **New American Art Union** exhibits the group show *Do No Harm vs. Step Up* through March 4. (922 SE Ankeny St.)

FF **Newspace Center for Photography** presents Scott Jackson's *Important Developments*, a documentary series of 23 photographs depicting casual scenes of friends and architectural locations around the United States, through April 1. (1632 SE 10th Ave.)

LT **Office** presents artist, illustrator and product designer Trish Grantham's *Lonesome Lover* through March 25. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents Jussara Luz Padilha's paintings, prints and mixed media through March 29. (2215 NE Alberta St.)

Oregon College of Art & Craft presents *Juried High School Exhibition* through March 22 and *OCAC Metals Department Exhibition* through April 1. (8245 SW Barnes Road.)

FT **p:ear gallery** exhibits oil painter Lauren Mantecon's *Seeds* through March 30. (809 SW Alder St.)

FT **Portland Art Center** presents *Alchemy*, a collaborative installation by artist Christine Wallers and sound artist Steve Peters; David Lindsay's frieze painting sculpture *Survey (At the Edge of the Continent)*; and Lou Mallozzi's sound installation *Interval* through March 30. *Alchemy* artist talk 2 pm March 3 (\$2). *Interval* artist talk and performance 7:30-9 pm March 2 (\$2). (32 NW Fifth Ave.)

Portland Art Museum presents *Treasures of Ancient Egypt: The Quest for Immortality* through March 4; *Damien Hirst: Four Works from the Broad Art Foundation* through April 22; *Personal Best: Photographs by Elliott Erwitt* through April 29; *APEX: Roy McMakin* through May 27. (1219 SW Park Ave.)

FT **Print Arts Northwest** presents the group show *The Printed Page: Artists' Books* through March 31. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits *Rendering*, David R. French's oil-on-wood constructions/paintings, through March 31. (929 NW Flanders St.)

FT **Pushdot Studio** exhibits Steve Steckly's photographs through March 31. (830 NW 14th Ave.)

Quality Pictures presents *Picture Ping Pong*, a group show of 16 people who post art on each other's MySpace pages, through March 31. (916 NW Hoyt St.)

FT **Quintana Galleries** presents master carver David Boxley's *Killerwhale Chief of the Sea* through March 31. (120 NW Ninth Ave.)

Reed College's Douglas F. Cooley Memorial Art Gallery presents *New and Used*, Marc Joseph's color photographs of books and records and the independently owned places where they are discovered and purchased, through March 11. (3203 SE Woodstock Blvd.)

Small A Projects presents the group show *Thoughtless...* through March 24. Performances 8 pm Feb. 16 and 7 pm March 9. (1430 SE Third Ave.)

Souk presents Scott Huber's *Night Photography: Selections from Portland, Amsterdam & Paris* through March 15. (322 NW Sixth Ave. #200.)

FT **3D Center of Art and Photography** exhibits Christopher Schneberger's digital slide show *A Case of Levitation: The Story of Frances Naylor and Transformations*, stereo prints by Boris Starosta, through April 8. (1928 NW Lovejoy St.)

FT **Waterstone Gallery** presents Eileen Cotter Howell's vibrant abstract works in watercolor, acrylic and mixed media through April 1. (424 NW 12th Ave.)

Western Oregon University's Campbell Hall Gallery in Monmouth presents *XXX: The Power of Sex in Contemporary Design*, co-curated by lesbian rocker Sarah Dougher, through March 13. (345 N Monmouth Ave.)

Working Artists Gallery presents a group show featuring semifinalists from Artist Auditions I through March 31. Opening reception 6-10 pm March 3. (2211 NW Front St.)



Gay photographer Paul Dahlquist celebrates his 78th birthday with the exhibit *Changes* this month at Gallery 114.

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