

# on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

**FT Attic Gallery** presents Judith Cunningham's pastels of the Columbia Gorge (downtown location) and Tommer Gonser's acrylic and encaustic paintings (Pearl location) through Feb. 24. Next up are Gary Michael's pastel and oil paintings of European scenes (downtown location) and Hadley E. Ferguson's acrylic paintings of European scenes (Pearl location) March 1-31. (206 SW First Ave. and 539 NW 10th Ave.)

**FT Augen Gallery** presents photographer David Emmite's *Field Guide* through Feb. 21. (817 NW Second Ave.)

**FT Blackfish Gallery** presents mixed-media artist Steve Tilden's *Fabrications* through Feb. 24. Next up are Jim Neidhardt's paintings and Tori Bryer's monotypes and paintings Feb. 27-March 24. (420 NW Ninth Ave.)

**FF** Gay-owned **Brian Marki Fine Art** exhibits painter Gordon Marshall's *Transformations* through Feb. 28. Next up is *Fifth Season*, an exhibition of painter Maoka Ito and sculptor Noah Nakeil, March 1-31. (2236 NE Broadway.)

**Broderick Gallery** celebrates Black History Month with William Rutherford's paintings of jazz legends through Feb. 28. Next up is the international group show *March Fling: Only the Finest in Fine Art* March 1-31. (814 SW First Ave.)

**FT B-Street Gallery** presents painter Brett Superstar's *Giant Sci Fi Robot* through March 31. (202 NW 13th Ave.)

**FT Butters Gallery** presents Debra Van Tuinen's paintings through Feb. 24. (520 NW Davis St.)

**Camerawork Gallery** presents Bobby Abrahamson's *Street Muggings*, 20 photographs shot surreptitiously on the streets of New York City, through Feb. 23. Next up is Scott Jones' *Miksang Photography* Feb. 24-March 23. Artist reception 2-5 pm March 4. (2255 NW Northrup St.)

**FT Chambers** presents queer painter David Eckard and photographer LeAnne Hitchcock through Feb. 28. Next up is landscape artist Nancy Tokar Miller's *Journeys* March 1-April 14. (207 SW Pine St. #102.)

**Contemporary Crafts Museum & Gallery** presents Hilary Pfeifer's installation *Warm* through March 11. (3934 SW Corbett Ave.)

**Cube Gallery** in Beaverton presents its premiere exhibit, the digital graphics and sculpture of Greg Lewis, through March 3. (12240 SW Broadway St.)

**FT Elizabeth Leach Gallery** presents printmaker Dianne Kornberg's *Open Places* and painter Willy Heeks' *Echoes* through Feb. 24. (417 NW Ninth Ave.)

**FT** Gay-owned **Froelick Gallery** presents Joe Feddersen's *A Survey of Prints Since 1990* through Feb. 24. (817 SW Second Ave.)

**Glenn and Viola Walters Cultural Arts Center** in Hillsboro presents the group show *The Funtastic Escape* featuring queer artist Wesley Younie through Feb. 28. (527 E Main St.)

**LT Goodfoot Lounge** presents a collage-themed group show through Feb. 20. Next up are Jesse Reno and Jeremy Schultz's abstract paintings Feb. 22-March 27. (2845 SE Stark St.)

**FT Gottlieb Gallery** presents oil painter Sandy Hageman's *Brian's Garden* along with Gene Gill's paintings and prints through Feb. 24. Next up is watercolor painter Eric Wiegard's *Northwest Impressions* March 1-31. (220 SW Yamhill St.)

**LT Guardino Gallery** exhibits Julie Fielder's ceramic sculpture, Dorothy Pittman's mixed-media paintings



The Oregon Women's Caucus for Art kicks off its *Tribute to Tee Corinne* with a reception March 2 at Janovec Studio.

and Linda Womack's encaustic paintings through Feb. 20. Next up are Jamee Linton's paintings and Sara Plaia's mixed-media sculpture Feb. 22-March 27. (2939 NE Alberta St.)

**FF Guestroom Gallery** presents *Paper Chase*, a group show of collages and photomontages featuring queer artist Philip losca, March 2-31. (4114 N Vancouver Ave.)

**In Other Words** presents 15-year-old Portland prodigy Aria Joughin's *Extraordinary Creatures* in embroidery, paintings and sculpture through Feb. 28. Artist reception 6-9 pm Feb. 16. (8 NE Killingsworth St.)

**Interstate Firehouse Cultural Center** presents James Dunbar's vibrant paintings of Maasai warriors through March 15. Artist tea and poetry reading 1 pm March 10; RSVP to 503-823-4322. (5340 N Interstate Ave.)

**FF Janovec Studio** presents *Tribute to Tee Corinne*, an exhibit of work by members of the Oregon Women's Caucus for Art focused on the late lesbian groundbreaker, March 2-31. (4504 SE Milwaukie Ave.)

**FF Launch Pad Gallery** presents the second annual *The Love Show*, a gigantic, salon-style, mixed-media, open-call group show all about love, through March 16. (534 SE Oak St.)

**Marylhurst University's Art Gym** presents Dana Lynn Louis' ambitious installation *Faith: Suspended* Feb. 26-March 28. Gallery talk noon March 13. (17600 Pacific Highway.)

**Multnomah Arts Center Gallery** presents the Columbia Basin Basketry Guild's *New Directions in Paper* through March 14. (7688 SW Capitol Highway.)

**FF New American Art Union** exhibits the group show *Do No Harm vs. Step Up* through March 4. (922 SE Ankeny St.)

**Northwest Film Center** presents *Film + International*, a 30-year Portland International Film Festival poster retrospective, through Feb. 28 at Pacific Northwest College of Art. (1241 NW Johnson St.)

**LT Office** presents *12x12*, a group show featuring new and original "album cover" artwork, through Feb. 24. Next up is artist, illustrator and product designer Trish

Grantham's *Lonesome Lover* Feb. 22-March 25. (2204 NE Alberta St.)

**LT** Gay-owned **Onda Arte Latina** presents Victor Palenzuela's *Soulful Drawings* of nudes through Feb. 20. Next up are Jussara Luz Padilha's paintings, prints and mixed media Feb. 22-March 29. (2215 NE Alberta St.)

**FF The 100th Monkey Studio** presents *The Art of Diversity*, a group show focusing on prejudice, stereotypes, community, support, politics, education and heritage, through Feb. 28. (110 SE 16th Ave.)

**Oregon College of Art & Craft** presents *Alumni Centennial Exhibition* through Feb. 22 and *OCAC Ceramics Department Exhibition* through Feb. 25. Next up are *Juried High School Exhibition* March 1-22 and *OCAC Metals Department Exhibition* March 1-April 1. Opening reception 4-7 pm March 1. (8245 SW Barnes Road.)

**FT PDX Contemporary Art** presents queer filmmaker Vanessa Renwick's *Portrait #2: Trojan*, a poetic account of the nuclear power facility's demolition; filmmaker Ryan Jeffery's *Music Machine*; D.E. May's spare constructions and drawings; and Mary Henry's paintings through Feb. 24. (925 NW Flanders St.)

**FT p:ear gallery** exhibits *Object and Embellishment*, its second annual celebration of the fashion and clothing creations of p:ear youth, along with Kristen A. Moore's exquisite designs through Feb. 23. (809 SW Alder St.)

**FT Portland Art Center** presents *Reflected Waves*, Eric La Casa and Jean-Luc Guionnet's sonic representation of Melbourne, Australia; *The Other Portland: Art & Ecology in the 5th Quadrant* featuring queer artist TJ Norris; and J.D. Perkin and Anne Thompson's life-size installation *Second Skin* through Feb. 24. Next up are *Alchemy*, a collaborative installation by artist Christine Wallers and sound artist Steve Peters; David Lindsay's frieze painting sculpture *Survey (At the Edge of the Continent)*; and Lou Mallozzi's sound installation *Interval* March 1-30. *Alchemy* artist talk 2 pm March 3 (\$2). *Interval* artist talk and performance 7:30-9 pm March 2 (\$2). (32 NW Fifth Ave.)

**Portland Art Museum** presents *Treasures of Ancient Egypt: The Quest for Immortality* through March 4; *Damien Hirst: Four Works from the Broad Art Foundation* through April 22; *Personal Best: Photographs* by Elliott Erwitt through April 29; *APEX: Roy McMakin* through May 27. (1219 SW Park Ave.)

**FT Print Arts Northwest** presents images by Native American artists in collaboration with master printmaker Frank Janzen through Feb. 25. Next up is the group show *The Printed Page: Artists' Books* Feb. 28-March 31. (416 NW 12th Ave.)

**FT Pulliam Deffenbaugh Gallery** exhibits Laurie Reid's drawings and Greg Chann's works on vellum through Feb. 24. Next up is *Rending*, David R. French's oil-on-wood constructions/paintings, Feb. 27-March 31. (929 NW Flanders St.)

**FT Pushdot Studio** exhibits Tara Chatterton's *Opposite to Nature*, focusing on portrayals of women and young girls internalizing the external pressures of societal roles, through Feb. 24. Next up are Steve Steckly's photographs Feb. 28-March 31. (830 NW 14th Ave.)

**FF Q Center** presents *Love and the Anatomical Heart*, a group show by the queer art collective QuArt PDX, through Feb. 28. (69 SE Taylor St.)

**Quality Pictures** presents *Picture Ping Pong*, a group show of 16 people who post art on each other's MySpace pages, through March 31. (916 NW Hoyt St.)

**FT Quintana Galleries** presents master carver David Boxley's *Killerwhale Chief of the Sea* through March 31. (120 NW Ninth Ave.)

**Reed College's Douglas F. Cooley Memorial Art Gallery** presents *Stylite Optimism*, Jessica Jackson Hutchins' sculptures inspired by traditional Chinese scholar's rocks, aesthetic religious practices and domestic rituals, through Feb. 17 along with *New and Used*, Marc Joseph's color photographs of books and records and the independently owned places where they are discovered and purchased, through March 11. (3203 SE Woodstock Blvd.)

**Small A Projects** presents the group show *Thoughtless...* through March 24. Opening reception 6-9 pm Feb. 16. Performances 8 pm Feb. 16 and 7 pm March 9. (1430 SE Third Ave.)

**FT 3D Center of Art and Photography** exhibits photographer David Lee's *Landscapes & Interiors* and *Art in Depth*, a digital slide show by Jim Long, through Feb. 18. Next up are Christopher Schenberger's digital slide show *A Case of Levitation: The Story of Frances Naylor and Transformations*, stereo prints by Boris Starosta, Feb. 22-April 8. (1928 NW Lovejoy St.)

Gay-owned **Vino Paradiso** presents *Key to My Heart*, Nubby Twiglet's mixed-media montage/collages, through Feb. 25. (417 NW 10th Ave.)

**FT Vorpai Space** presents *Dark Apertures*, surreal and sexually charged paintings and drawings by J.T. Rivas, through Feb. 24. (625 NW Flanders St. #117.)

**FT Waterstone Gallery** presents the group show *15 Artists After 15 Years* through Feb. 25. Next up are Eileen Cotter Howell's vibrant abstract works in watercolor, acrylic and mixed media Feb. 28-April 1. (424 NW 12th Ave.)

**Western Oregon University's Campbell Hall Gallery** in Monmouth presents *XXX: The Power of Sex in Contemporary Design*, co-curated by lesbian rocker Sarah Dougher, through March 13. (345 N Monmouth Ave.)

**Working Artists Gallery** presents a group show featuring semifinalists from Artist Auditions I March 1-31. Opening reception 6-10 pm March 3. (2211 NW Front St.)

eatingout eatingout eatingout eatingout eatingout eatingout eatingout eatingout eatingout eatingout

Bring in this ad for a **FREE DESSERT w/ENTREE PURCHASE!**

BBQ on Broadway

# Odessa's Cafe

Authentic Southern BBQ

Slow Cooked Homemade Sauce - Now Serving Beer & Wine

3445 NE Broadway - 503-288-3369

11am-8pm Sun-Thurs & 11am-9pm Fri & Sat

Dine-In or Take Out

castagna



dinner castagna wednesday..saturday  
café castagna 7 nights a week

503.231.7373  
1752 se hawthorne. portland

# Starky's

Restaurant and Bar

PORTLAND'S EASTSIDE  
DINING & SPIRITS

Featuring music and videos on  
flat screen plasma monitors

Extended menu including late night hours

Friday & Saturday til Midnight

Saturday Breakfast 9 am

Sunday Brunch 9:30 am

503-230-7980 • 2913 SE Stark

www.starkys.com