

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT Attic Gallery presents Judith Cunningham's pastels of the Columbia Gorge (downtown location) and Tommer Gonser's acrylic and encaustic paintings (Pearl location) through Feb. 24. (206 SW First Ave. and 539 NW 10th Ave.)

FT Blackfish Gallery presents mixed-media artist Steve Tilden's *Fabrications* through Feb. 24. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits painter Gordon Marshall's *Transformations* through Feb. 28. (2236 NE Broadway.)

Broderick Gallery celebrates Black History Month with William Rutherford's paintings of jazz legends through Feb. 28. (814 SW First Ave.)

FT B-Street Gallery presents painter Brett Superstar's *Giant Sci Fi Robot* through March 31. (202 NW 13th Ave.)

FT Butters Gallery presents Debra Van Tuinen's paintings through Feb. 24. (520 NW Davis St.)

Camerawork Gallery presents Bobby Abrahamson's *Street Muggings*, 20 photographs shot surreptitiously on the streets of New York City, through Feb. 23. (2255 NW Northrup St.)

FT Chambers presents queer painter David Eckard and photographer LeAnne Hitchcock through Feb. 28. (207 SW Pine St. #102.)

Contemporary Crafts Museum & Gallery presents Hilary Pfeifer's installation *Warm* through March 11. (3934 SW Corbett Ave.)

Cube Gallery in Beaverton presents its premiere exhibit, the digital graphics and sculpture of Greg Lewis, through March 3. (12240 SW Broadway St.)

FT Elizabeth Leach Gallery presents printmaker Dianne Kornberg's *Open Places* and painter Willy Heeks' *Echoes* through Feb. 24. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents Joe Feddersen's *A Survey of Prints Since 1990* through Feb. 24. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the group show *The Funtastic Escape* featuring queer artist Wesley Younie Feb. 6-28. Opening reception 6-8 pm Feb. 6. (527 E Main St.)

LT Goodfoot Lounge presents a collage-themed group show through Feb. 20. (2845 SE Stark St.)

FT Gottlieb Gallery presents oil painter Sandy Hageman's *Brian's Garden* along with Gene Gill's paintings and prints through Feb. 24. (220 SW Yamhill St.)

LT Guardino Gallery exhibits Julie Fielder's ceramic sculpture, Dorothy Pittman's mixed-media paintings and Linda Womack's encaustic paintings through Feb. 20. (2939 NE Alberta St.)

Interstate Firehouse Cultural Center presents James Dunbar's vibrant paintings of Maasai warriors through March 15. Artist tea and poetry reading 1 pm March 10; RSVP to 503-823-4322. (5340 N Interstate Ave.)

FF Launch Pad Gallery presents the second annual *The Love Show*, a gigantic, salon-style, mixed-media, open-call group show all about love, through March 16. (534 SE Oak St.)

Multnomah Arts Center Gallery presents Suzy Kitman's paintings through Feb. 7. Next up is the Columbia Basin Basketry Guild's *New Directions in Paper* Feb. 13-March 14. Artists reception 6:30-8:30 pm Feb. 15. (7688 SW Capitol Highway.)

Northwest Film Center presents *Film + International*, a 30-year Portland International Film Festival poster retrospective, through Feb. 28 at Pacific Northwest College of Art. (1241 NW Johnson St.)

LT Office presents 12x12, a group show featuring new



Hot 'n' Throbbing boldly asks, "Which is more obscene, pornography or domestic violence?" through Feb. 25 at Arts Equity.

and original "album cover" artwork, through Feb. 24. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents Victor Palenzuela's *Soulful Drawings* of nudes through Feb. 20. (2215 NE Alberta St.)

FF The 100th Monkey Studio presents *The Art of Diversity*, a group show focusing on prejudice, stereotypes, community, support, politics, education and heritage, through Feb. 28. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Alumni Centennial Exhibition* through Feb. 22 and *OCAC Ceramics Department Exhibition* through Feb. 25. (8245 SW Barnes Road.)

FT PDX Contemporary Art presents queer filmmaker Vanessa Renwick's *Portrait #2: Trojan*, a poetic account of the nuclear power facility's demolition; filmmaker Ryan Jeffery's *Music Machine*; D.E. May's spare constructions and drawings; and Mary Henry's paintings through Feb. 24. Renwick book signing 11 am-1 pm Feb. 3. (925 NW Flanders St.)

FT p:ear gallery exhibits *Object and Embellishment*, its second annual celebration of the fashion and clothing creations of p:ear youth, along with Kristen A. Moore's exquisite designs through Feb. 23. (809 SW Alder St.)

FT Portland Art Center presents *Reflected Waves*, Eric La Casa and Jean-Luc Guionnet's sonic representation of Melbourne, Australia; *The Other Portland: Art & Ecology in the 5th Quadrant* featuring queer artist TJ Norris; and J.D. Perkin and Anne Thompson's life-size installation *Second Skin* through Feb. 24. *Skin* artists talk 2 pm Feb. 4. (32 NW Fifth Ave.)

Portland Art Museum presents *Treasures of Ancient Egypt: The Quest for Immortality* through March 4; *Damien Hirst: Four Works from the Broad Art Foundation* through April 22; *Personal Best: Photographs by Elliott Erwitt* through April 29; *APEX: Roy McMakin* through May 27. (1219 SW Park Ave.)

FT Print Arts Northwest presents images by Native American artists in collaboration with master printmaker Frank Janzen through Feb. 25. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits Laurie Reid's drawings and Greg Chann's works on vellum through Feb. 24. (929 NW Flanders St.)

FT Pushdot Studio exhibits Tara Chatterton's *Opposite to Nature*, focusing on portrayals of women and young girls internalizing the external pressures of societal roles, through Feb. 24. (830 NW 14th Ave.)

FF Q Center presents *Love and the Anatomical Heart*, a group show by the queer art collective QuArt PDX, through Feb. 28. (69 SE Taylor St.)

FT Quintana Galleries presents master carver David Boxley's *Killerwhale Chief of the Sea* through March 31. (120 NW Ninth Ave.)

Reed College's Douglas F. Cooley Memorial Art Gallery presents *Stylite Optimism*, Jessica Jackson Hutchins' sculptures inspired by traditional Chinese scholar's rocks, aesthetic religious practices and domestic rituals, through Feb. 17 along with *New and Used*, Marc Joseph's color photographs of books and records and the independently owned places where they are discovered and purchased, through March 11. (3203 SE Woodstock Blvd.)

Small A Projects presents *Tomorrow Will Be Better*, sculptures and videos by Dave McKenzie, through Feb. 10. (1430 SE Third Ave.)

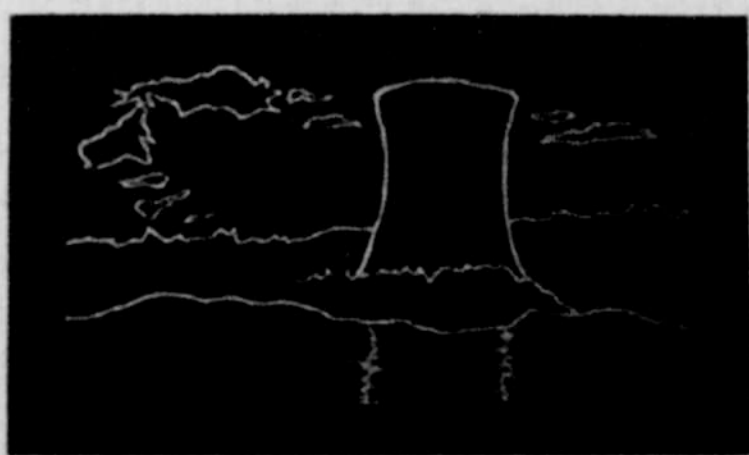
FT 3D Center of Art and Photography exhibits photographer David Lee's *Landscapes & Interiors* and *Art in Depth*, a digital slide show by Jim Long, through Feb. 18. (1928 NW Lovejoy St.)

FF 12x16 Gallery exhibits its final group show, *Lost Space*, through Feb. 4. Closing reception noon-6 pm Feb. 4. (1216 SE Division St.)

Gay-owned **Vino Paradiso** presents *Key to My Heart*, Nubby Twiglet's mixed-media montage/collages, through Feb. 25. (417 NW 10th Ave.)

FT Vorpall Space presents *Dark Apertures*, surreal and sexually charged paintings and drawings by J.T. Rivas, through Feb. 24. (625 NW Flanders St. #117.)

FT Waterstone Gallery presents the group show *15 Artists After 15 Years* through Feb. 25. (424 NW 12th Ave.)



Portrait #2: Trojan

Queer artist Vanessa Renwick signs a special limited-edition book of stills from her film *Portrait #2: Trojan* Feb. 3 at PDX Contemporary Art.

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