

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday **LT** Last Thursday **FF** First Friday

Artdamaged Gallery at Cadenza Academy presents acrylics and collages by Joel Barber through Jan. 20. (2727 SE 21st Ave.)

FT Attic Gallery presents paintings by Marlene Moore Alexander (downtown location) and Jean Schwalbe (Pearl location) through Jan. 27. Next up are Judith Cunningham's pastels of the Columbia Gorge (downtown location) and Tommer Gonsler's acrylic and encaustic paintings (Pearl location) Feb. 1-24. (206 SW First Ave. and 539 NW 10th Ave.)

FT Beet Gallery presents woodworker Rob Lewis' *Larger Than Life* through Jan. 31. (1720 NW Lovejoy St. #120.)

FT Blackfish Gallery presents Eve Bennett's conceptual look at America's cultural "death taboo" and a group show exchange featuring artists from New York's 55 Mercer Gallery through Jan. 27. Next up is mixed-media artist Steve Tilden's *Fabrications* Jan. 30-Feb. 24. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits the group show *Artist Auditions: Phase III* through Jan. 31. (2236 NE Broadway.)

Broderick Gallery presents painters Pat Hanson and K.C. Madsen's responses to the *Wyoming Landscape* through Jan. 30. (814 SW First Ave.)

FT B-Street Gallery presents painter Brett Superstar's *Giant Sci Fi Robot* through March 31. (202 NW 13th Ave.)

FT Butters Gallery presents Debra Van Tuinen's paintings Feb. 1-24. (520 NW Davis St.)

Camerawork Gallery presents Blue Mitchell's *Mythos* through Jan. 26. Next up is Bobby Abrahamson's *Street Muggings*, 20 photographs shot surreptitiously on the streets of New York City, Jan. 27-Feb. 23. Opening reception 6-9 pm Jan. 27. (2255 NW Northrup St.)

FT Chambers presents queer painter David Eckard and photographer LeAnne Hitchcock through Feb. 28. Artists talk 7 pm Feb. 1. (207 SW Pine St. #102.)

Contemporary Crafts Museum & Gallery presents Hilary Pfeifer's installation *'s Warm* through March 11. (3934 SW Corbett Ave.)

FT Elizabeth Leach Gallery presents illustrator Robert Hanson's *Three Graces* through Jan. 27 and painter Willy Heeks' *Echoes* through Feb. 24. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents *Winter Group Show* featuring queer artists Stephen O'Donnell and Leiv Fagereng through Jan. 27. Next up is Joe Feddersen's *A Survey of Prints Since 1990* Jan. 31-Feb. 24. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the group show *Landscape Now* through Jan. 31. (527 E Main St.)

LT Goodfoot Lounge presents *The Art of Musical Maintenance 3*, an installment of more than 250 music posters from more than 40 artists throughout the country, through Jan. 23. Next up is a collage-themed group show Jan. 25-Feb. 20. (2845 SE Stark St.)

FT Gottlieb Gallery presents *The Locals*, intimate portraits from the Scottish Highlands by Becca Bernstein, through Jan. 27. (220 SW Yamhill St.)

LT Guardino Gallery exhibits Kim Hamblin's mixed media with paper and Julia Gardner's mixed media with resin through Jan. 23. Next up are Julie Fielder's ceramic sculpture, Dorothy Pittman's mixed-media paintings and Linda Womack's encaustic paintings Jan. 25-Feb. 20. (2939 NE Alberta St.)

Dyke-owned **Haven Coffee** presents Rosanna Tam's photographs of Portland bands, cute girls, Gay Skate Night and other local happenings through Jan. 31. (3551 SE Division St.)

FT Interstate Firehouse Cultural Center presents *Emergence: University of Portland Students*, a group show of sculpture, photography and other media, through Jan. 27. Artists tea 1 pm Jan. 20. (5340 N Interstate Ave.)

FF Launch Pad Gallery presents *How We Relate*, a mixed-media show of collaborative works involving more than 20 artists, through Jan. 28. (534 SE Oak St.)

FT Lawrence Gallery presents George Hamilton's paintings through Jan. 31. (903 NW Davis St.)

Mt. Hood Cultural Center and Museum in Government Camp presents Sue Allen's screenprints showing the sides and seasons of the mountain through Jan. 31. (88900 E Highway 26 Business Loop.)

Multnomah Arts Center Gallery presents Suzy Kitman's paintings through Feb. 7. (7688 SW Capitol Highway.)

LT Office presents the group show *A to Z: For the Love of Type* through Jan. 21. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents Helga Thomson's retablos, collographs and digital prints through Jan. 23. Next up are Victor Palenzuela's *Soulful Drawings of nudes* Jan. 25-Feb. 20. (2215 NE Alberta St.)

FT The 100th Monkey Studio presents *The Art of Diversity*, a group show focusing on prejudice, stereotypes, community, support, politics, education and heritage, Feb. 1-28. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Book Arts Department Exhibition* through Jan. 28 at Centrum Gallery and *Alumni Centennial Exhibition* through Feb. 22 at Hoffman Gallery. Next up is OCAC Ceramics Department



Onda Arte Latina unveils Victor Palenzuela's *Soulful Drawings of nudes* Jan. 25.

Exhibition Feb. 1-25. Opening reception 4-7 pm Feb. 1. (8245 SW Barnes Road.)

FT PDX Contemporary Art presents queer painter Storm Tharp's *We Appeal to Heaven* through Jan. 27. (925 NW Flanders St.)

FT p:ear gallery exhibits Brent Wear's *Metamorphosis* through Jan. 25. (809 SW Alder St.)

FT Portland Art Center presents Dan Senn's kinetic sound sculpture installation *Many Pairs Sounding* through Jan. 27; *The Other Portland: Art & Ecology in the 5th Quadrant* featuring queer artist T.J. Norris through Feb. 24; and J.D. Perkin and Anne Thompson's life-size installation *Second Skin* through Feb. 24. *Skin* artists talk 2 pm Feb. 4. (32 NW Fifth Ave.)

Portland Art Museum presents *Personal Best: Photographs by Elliott Erwitt* Jan. 20-April 29; *APEX: Roy McMakin* Jan. 27-May 27; *APEX: Roy McMakin* through Jan. 20; *Treasures of Ancient Egypt: The Quest for Immortality* through March 4; and *Damien Hirst: Four Works from the Broad Art Foundation* through April 22. (1219 SW Park Ave.)

FT Print Arts Northwest presents a group show featuring small, framed works through Jan. 31. Next up are images by Native American artists in collaboration with master printmaker Frank Janzen Feb. 1-25. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits Laurie Reid's drawings and Greg Chann's works on vellum Jan. 30-Feb. 24. (929 NW Flanders St.)

FT Pushdot Studio exhibits *Salton Sea*, a record of Stephen Tamiesie's visual fascination with the decay of the popular vacation spot in 1950s and 1960s Southern California, through Jan. 27. Next up is Tara Chatterton's *Opposite to Nature*, focusing on portrayals of women and young girls internalizing the external pressures of societal roles, Jan. 31-Feb. 24. (830 NW 14th Ave.)

FF Q Center presents a video installation for *Patty Heart Townes*, queer musician Holcombe Waller's new original theatrical performance based on the songs of Patty Griffin and Townes Van Zandt, through Jan. 31. Next up is *Love and the Anatomical Heart*, a group show by the queer art collective QuArt PDX, Feb. 2-28. (69 SE Taylor St.)

FT Quality Pictures presents its inaugural exhibits, photographer Chris Verene's *Self Esteem* through Jan. 27. (916 NW Hoyt St.)

FT Quintana Galleries presents *Revival*, a selection of Southwestern painters and potters, through Jan. 27. Next up is master carver David Boxley's *Killerwhale Chief of the Sea* Feb. 1-March 31. (120 NW Ninth Ave.)

Reed College's Douglas F. Cooley Memorial Art Gallery presents *Stylite Optimism*, Jessica Jackson Hutchins' sculptures inspired by traditional Chinese scholar's rocks, aestic religious practices and domestic rituals, through Feb. 17. (3203 SE Woodstock Blvd.)

Small A Projects presents *Tomorrow Will Be Better*, sculptures and videos by Dave McKenzie, through Feb. 10. (1430 SE Third Ave.)

FT 3D Center of Art and Photography exhibits photographer David Lee's *Landscapes & Interiors* and *Art in Depth*, a digital slide show by Jim Long, through Feb. 18. (1928 NW Lovejoy St.)

FF 12x16 Gallery exhibits its final group show, *Lost Space*, Feb. 1-4. Closing reception noon-6 pm Feb. 4. (1216 SE Division St.)

Gay-owned **Vino Paradiso** presents Jami Lord's paintings and Tim Brenner's prints through Jan. 28. (417 NW 10th Ave.)



David Copperfield casts a spell on Portland Jan. 23.

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JOHN street cafe

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