

grants. In 2005, the organization gave nearly \$282,000 to 136 organizations across the country.

"Each year, Resist funds groups like Love Makes a Family, because our mission is to support people who take a stand about the issues that matter today, whether it's to resist corporate globalization, promote a woman's right to choose or develop activist leaders," said board chairman Marc Miller. "And we believe it is especially important to help grassroots organizations that might be too small or too local—or too radical—for mainstream foundations."

PABA Closes Year with Budget Talks

The final meeting of 2006 for the Portland Area Business Association focused on the organization's finances. The group voted to accept a variation of recommendations from a treasurer's report and discussed how much and when to allot funds to the PABA scholarship program.

Interim treasurer Mat Isham recommended eight no-nonsense changes the organization should make to stay in the black Nov. 21. Despite the specific nature of his suggestions, including closing the organization's office in the Oregon Association of Minority Entrepreneurs building in North Portland, eliminating the paid staff position and turning over all financial responsibility and check-writing power to the treasurer, the board passed more kindly worded guidelines. The guidelines included honoring the organization's 2006 debts, maintaining a newsletter only if it is financially self-sustaining and operating a budget based on actual revenue that may be adjusted during the year. The board also voted to eliminate the executive director position.



The 2007 PABA board is, from left, Sean Minogue, Brad Wulf, Stacey Mills, MJ Petroni, Corey Kaster, Michael Long and Rob Patton. (Members not pictured are Ann Seelye, JJ Lee Kwai, Aaron C. Yeagle, Theresa Reed, Michael Traylor and Dot Graeber.)

According to president-elect Sean Minogue, the organization will begin looking for smaller and less expensive office space.

Isham said he was satisfied with the changes inspired by his report. "What I was trying to do was trying to get them to stop stealing from Peter to pay Paul, and I think I've accomplished that." Isham was not voted onto the 2007 PABA board.

A letter was submitted to the board by treasurer-elect Rob Patton on behalf of the silent auction committee that raised money for the organization's Winter Party. The committee asked for donations in part to raise money for a PABA education scholarship, he said. The committee requested between \$1,500 and \$2,000 or 50 percent of the net figure raised at the party to be allotted to scholarships.

"As a committee, we knew some of the donations would have to cover the Winter Party, so

we never officially specified an amount," Patton said. "I was empowered by the committee to get a significant amount to go to the scholarships. I had to keep PABA's needs in mind, too."

The board will vote on an exact figure at its Jan. 16 board meeting. Meanwhile, Minogue and Patton seem to agree on how the money should be spent.

"I personally don't believe it should go to any other PABA expenses other than the Winter Party," said Patton, whose committee collected 60 prizes from approximately 50 donors.

Minogue expressed relief over the board delaying decisions until newly elected members took position.

"It's an awkward time with the transition. I'm comfortable that we did not take specific actions until we had time to discuss things with a calm manner," he said.

Speaking as an individual, he took a position on how to allot money raised from the Winter Party.

"My personal opinion is we should give the full \$2,000 for the scholarship fund and deal with the consequences," Minogue said. "I have not yet had an opportunity to project what we will expect from membership for '07, but I think we'll be OK, especially if we're not going to have the executive

director salary or newsletter expenses, at least for a while."

PABA meets 4 p.m. Jan. 8 for a special meeting to set up new committees at 4134 N. Vancouver Ave.

Portland Arts Gets Boost

The Regional Arts and Culture Council announced its 2007 art projects awards Dec. 15. A total of \$376,329 was awarded to 97 grantees, including 38 individual artists and 59 organizations that will offer artistic programs to the public this year. Last year RACC awarded \$1,014,000 in general support awards.

Funding for these awards comes from the city of Portland, Multnomah County, Clackamas County, Washington County, Metro and Work for Art, RACC's workplace giving program.

"We received strong applications from some of the most promising artists and exciting nonprofit organizations our community has to offer," said Eloise Damrosch, executive director of RACC. "Together their creative endeavors will enrich the cultural landscape of the Portland metropolitan area, provide arts access for more of our citizens and enhance our children's learning through increased arts education activities."

The following grantees are of particular interest to the queer community: Act for Change received \$3,750 for theater workshops and performances exploring issues of mental health; Classic Greek Theatre of Oregon received \$3,675 for 23 performances of Aristophanes' *Peace*; Conduit Dance received \$4,900 for the commission of three innova-

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