

on stage

Artists Repertory Theatre presents a world premiere adaptation of Anton Chekhov's *Vanya* starring Academy Award winner William Hurt that transplants the setting from 19th century Russia to Depression-era America, Jan. 16-Feb. 25. (Call for times. 1516 SW Alder St. \$24-\$64 from 503-241-1278.)

CoHo Productions presents gay playwright William S. Gregory's *Chateau Joyeux*, a tale of a family divided during post-war France, Jan. 19-Feb. 24. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$20-\$23 from 503-220-2646.)

Defunkt Theatre presents the Portland premiere of *The Trestle at Pope Lick Creek*, a haunting Depression-era drama in which a pair of young friends race against death, Jan. 11-Feb. 10 at Back Door Theater. (8 pm Thursday-Sunday. No show Jan. 14. 4319 SE Hawthorne Blvd. \$10-\$15 from 503-481-2960; Thursdays and Sundays are "pay what you will.")

Discovery Theatre Lab presents *Phaedra*, a Greek tragedy about a princess who falls for her stepson, Jan. 19-Feb. 4 at Gresham Little Theater. (8 pm Friday and Saturday, 4 pm Sunday. 30639 SE Bluff Road. \$10.)

Insight Out Theatre Collective presents *The Yellow Boat*, based on the true story of a young boy who contracts HIV through a blood transfusion and creates inspired art that transforms his pain, Jan. 19-Feb. 11 at Echo Theatre. (8 pm Friday and Saturday, 2 and 7 pm Sunday. 1515 SE 37th Ave. \$15 from 503-493-8070; Sunday evenings are \$5-\$15 sliding scale.)

Lakewood Theatre Company presents *Where's Charley?*—a Tony-winning musical packed with Frank Loesser hits—Jan. 12-Feb. 18. (Call for times. 368 S State St., Lake Oswego. \$23-\$25 from 503-635-3901.)

Key Productions presents *Can't Say I Do*, an original musical about same-sex marriage, through Jan. 20 at World Trade Center Theater. (7:30 pm Thursday-Saturday, 3 pm Sunday. 121 SW Salmon St. \$20-\$25 from www.keypdx.com.)

Miracle Theatre Group revives *Frida*, un retablo, its critically acclaimed bilingual work about the life of bi-

sexual artist Frida Kahlo, Jan. 12-20. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Jan. 14 and 20. 525 SE Stark St. \$15-\$18 from 503-236-7253.)

Northwest Classical Theatre Co. presents Agatha Christie's murder mystery *And Then There Were None* through Jan. 14 at Shoebox Theatre. A bit cramped, sometimes dry and occasionally fuddy, this "Ten Little Indians" recounts an outdated artifice that ends up more amusing than alarming. (7 pm Thursday-Saturday, 2 pm Sunday. 2110 SE 10th Ave. \$12-\$18 from 503-274-4771.)

Oregon Children's Theatre presents the Oregon premiere of *Miss Nelson Is Missing!*—a witty, wacky musical about the substitute teacher from...well, it's not a nice place—Jan. 14-28 at Keller Auditorium. (Call for times. 222 SW Clay St. \$12-\$23 from 503-228-9571.)

Portland Center for the Performing Arts presents *Menopause: The Musical*—four women at a lingerie sale with nothing in common but a black lace bra, memory loss, hot flashes and night sweats—extended through Feb. 4 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$44.50 from box office or Ticketmaster.)

Portland Center Stage presents *Misalliance*, George Bernard Shaw's biting satire that unmasks aristocratic courtship, cavorting and matrimony and decries Edwardian class stratification, Jan. 12-Feb. 4 in the new Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$16.50-\$59.50 from 503-445-3700.)

Portland Opera's Broadway Across America presents the first national tour of the Tony-winning musical comedy *The 25th Annual Putnam County Spelling Bee* through Jan. 7 at Keller Auditorium. (Call for times. 222 SW Clay St. \$23-\$68 from Ticketmaster.)

Profile Theatre Project continues its Wendy Wasserstein season with *The Heidi Chronicles*, a Tony- and Pulitzer-winning play that follows an art historian through two decades of personal change as women begin to question their roles in society, Jan. 13-Feb. 11 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$10-\$28 from 503-242-0080.)



Chambers unveils paintings by queer artist David Eckard on Jan. 18.

Readers Theatre Repertory presents *San Antonio Sunset*, a dark tale of bigotry and legendary blues musician Robert Johnson, Jan. 12 and 13 at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997.)

Slocum House Theatre presents *The Odd Couple (Female Version)*, Neil Simon's famous update of his contemporary classic, Jan. 12-Feb. 4. (8 pm Thursday-Saturday, 4 pm Sunday. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Theatre Vertigo presents *Escape from Happiness*, a farce/whodunit about an oddball matriarch who calmly doles out wisdom in her kitchen as her family is plunged into mayhem, Jan. 12-Feb. 10 at Theater Theatre. (8 pm Thursday-Saturday. 3430 SE Belmont St. \$15 from 503-306-0870; Thursdays are "pay what you will.")

Theatre Vertigo presents *If You Take One Elf Off the Shelf*, a maze of theatrical pranks and "actor" backstories interwoven with a hilarious tale about an author and her characters, Jan. 19-Feb. 9 at Theater Theatre. (10:30 pm Thursday-Saturday. 3430 SE Belmont St. \$5 from 503-970-7277; Thursdays are "pay what you will.")

Triangle Productions presents the Northwest premiere of *Bark!*—a howlingly funny and sometimes poignant musical about man's best friend, as told and sung from the doggie point of view—Jan. 11-March 10 at Artists Repertory Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 1516 SW Alder St. \$30 at the door, \$22-\$28 in advance from 503-239-5919 or www.tripro.org.)

White Bird presents the West Coast premiere of lesbian choreographer Gina Gibney's acclaimed *unbounded* Jan. 11-13 at Portland State University's Lincoln Hall. (8 pm. 1620 SW Park Ave. \$14-\$25 from Ticketmaster.)

Reviewed by TIMOTHY KRAUSE or WINSTON GOODBODY. Read more and comment at followspot.blogspot.com.



Satori Men's Chorus is seeking new members. Come to rehearsal Jan. 10.

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