

SHALEIGH COMERFORD



White Bird presents the West Coast premiere of lesbian choreographer Gina Gibney's acclaimed *unbounded* Jan. 11-13.

In Other Words presents an **art show**. (7 pm. 8 NE Killingsworth St.)

Come to the Men's Wellness Center for a screening of *The Adventures of Priscilla, Queen of the Desert*, easily one of the best gay movies ever made; good times; popcorn; Miss Mylar; and perhaps a new friend or two. (7-9 pm. 928 SW Stark St.)

SAT • JAN. 13

Comedian **Kathy Griffin** performs at Arlene Schnitzer Concert Hall. (8 pm. 1037 SW Broadway. \$38 at the door, \$35 in advance from Ticketmaster.)

Le Grande Q Revue presents *Glitter City*, *Sugar High*, a sexy burlesque/cabaret performance that is sure to satisfy your sweet tooth, at Zaytoon. Featuring Glam Star Burlesque guest stars and special MC Miss Sasha Scarlett, the reigning Miss Portland Pride. (9 pm. 2236 NE Alberta St. \$7.)

Sonia and **Disappear Fear** perform at Lola's Room. (9 pm. 1332 W Burnside St. \$10 from box office or Ticketmaster.)

Come to the Eagle for some ass-slapping fun during the monthly kink night **Queer-Fetish**. (9 pm-2:30 am. 1300 W Burnside St. \$3.)

SUN • JAN. 14

GO OUT Alberta Street Pub hosts the second annual all-you-can-eat, family-friendly **Pancake Breakfast** featuring door prizes and live music from Flat Mountain Girls, Emily Evelyn and the Slim Pickins, Marissa Anderson + the Dolly Ranchers and Jamie Stillway. Proceeds benefit the Siren Nation Women's Music Festival slated for November. (10 am-2 pm. 1036 NE Alberta St. \$10 adults, \$5 kids.)

DJs Harmony, Beyonda and Saffronica lay down the hottest world, Latin, house and old-school beats during **Tart**, a monthly party for queer girls at Holocene. (4 pm. 1001 SE Morrison St. \$5.)

Q-LAND and LoveTribe present **Beat the Blues**, a men's depression peer support group that meets every second and fourth Sunday. (6-8 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Gay-owned Chameleon Restaurant presents its 10th annual **Hat Party** featuring a lavish buffet, performances, a silent auction and prizes for the most creative hats! Proceeds benefit Dress for Success and Equity Foundation. (7 pm party, \$25 suggested donation. 10 pm after-party, \$5 suggested donation. 2000 NE 40th Ave. RSVP to 503-460-2682.)

GO OUT Direct from Broadway's Tony-nominated revival of *The Three Penny Opera* at Studio 54, Portland native **Edie** brings her unique twist on the traditional one-woman cabaret to Darcelle XV. This dancin' dragster will high-kick her way through an hourlong show mixing standards with original numbers, all with her signature 1960s mod go-go feel. (8 pm. 208 NW Third Ave. \$10 from 503-222-5338.)

MON • JAN. 15

Gather around the **Portland Polyamory Circle** for informal discussions of open relationships and commitment. (7 pm. Laury 503-285-4848.)

GO OUT Grease your wheels during **Gay Skate Night** presented by *Just Out* every third Monday at Oaks Park. (7-9 pm. 1 SE Spokane St. \$5 plus canned food items for Esther's Pantry.)

TUE • JAN. 16

Rory Stitt—described as a cross between Stephen Sondheim, Freddie Mercury and Joni Mitchell—brings his hot-blooded, high-collared piano pop to Mississippi Pizza Pub for an all-ages show! (6 pm. 3552 N Mississippi Ave. \$10 from 503-288-3231.)

Learn how to use heated stones, gentle pressure and deep diaphragmatic breathing to get grounded and find your deeply centered place during **Men Touching with Heart** presented by Q-LAND and LoveTribe. (7-10 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

WED • JAN. 17

Queer author Ariel Gore teaches the memoir workshop **The Language of Your Life** Wednesdays through March 21 at The Attic. (10 am-noon. 4232 SE Hawthorne Blvd. \$290 from 503-963-8783 or www.atticwritersworkshop.com.)



Gay-owned Brian Marki Fine Art exhibits Noah Nakell's mixed-media sculpture as part of the group show *Artist Auditions: Phase III* through Jan. 31.



Le Grande Q Revue satisfies your sweet tooth Jan. 13.

DAN BIRN



Sonia performs Jan. 13 at Lola's Room.

Critics Compare Troubadour to Dylan, Lennon, Mitchell

Sonia has nine award-winning albums to her credit and is popular in 10 countries around the world, including Australia and The Netherlands. Since 1998 she has performed at major music festivals from Stockholm, Sweden, to Vancouver, British Columbia.

In April 2005 Sonia reformed her band, **Disappear Fear**, featuring **Laura Cerulli** on percussion and harmonies. Last summer they went on tour across the United States in support of their CD, *DF05 Live*, performing at many Pride festivals along the way. Sonia has received several Gay/Lesbian American Music Awards and a Grammy nomination for her ninth CD, *No Bomb Is Smart*.

Ken Knox of *Frontier News Magazine* raves: "If there was a modern-day female contemporary of Bob Dylan, one would not need to look any further than [Sonia]. The underrated (and out lesbian) singer-songwriter's acoustic compositions are often as urgent in their impassioned earnestness as the most important work in Dylan's canon."

Ari Schwartz of *The Rock and Roll Journal* says *Bomb* "expresses the brutal, terrifying, authentic, beautiful and real values of the world we live in. This album is truly magical; it evokes the bravery and wisdom of John Lennon and the musical genius of Joni Mitchell."

Born Sonia Rutstein, the contemporary troubadour croons folk songs about romantic love, often forbidden. She recently spent two weeks in Israel—before and after the ceasefire—traveling mostly through central Israel but also venturing to the south and then the north, "where the bombs were." This was her fourth trip to Israel and her third tour there, the previous two in 1999 and 2005.

"I have people that I love there," Sonia says. "I did a concert in a miklat, a bomb shelter. Some shoot bullets and missiles; what I put into the air is music. When I named the band *Disappear Fear*, it wasn't a whim."

Among her new projects, Sonia has written the soundtrack for *Autumn Harvest*, a short documentary chronicling the life of an HIV-positive migrant worker. She also has two CDs under way: a blues album and a disc of songs in Spanish, Hebrew and Arabic.

—Jim Radosta