

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

Artdamaged Gallery at Cadenza Academy presents acrylics and collages by Joel Barber through Jan. 20, 2007. (2727 SE 21st Ave.)

Attic Gallery presents paintings by George Hamilton (downtown location) and Z.Z. Wei (Pearl location) through Dec. 2. Next up are Sharon Engel's oil paintings and Lilli Faville's hand-built ceramic sculpture (downtown location) and Earl Hamilton's acrylic abstracts and Jacqueline Hurlburt and Sandy Visse's ceramic sculpture (Pearl location) Dec. 7-30. (206 SW First Ave. and 539 NW 10th Ave.)

Beet Gallery presents *For the Love of Pods*, clay works by Carol Lebreton, through Dec. 5. Next up are Pamela Green's portraits and still lifes Dec. 7-Jan. 3, 2007. (1720 NW Lovejoy St. #120.)

Blackfish Gallery presents Barbara Black's mixed-media works and Angela Passalacqua's paintings through Dec. 2. Next up are Theresa Redinger's installation and John Larsen's multimedia work Dec. 5-30. (420 NW Ninth Ave.)

Gay-owned Brian Marki Fine Art exhibits painter Scott Gellatly's *Taking Refuge* through Dec. 31. (2236 NE Broadway.)

Butters Gallery presents painter William Le Pore's *Movement in the Desert* and painter Matthew Haggett's *gestural/mechanical* through Dec. 2. Next up is the group exhibit *The Shape of Things* featuring gay artist Jeffrey Butters Dec. 7-23. (520 NW Davis St.)

Camerawork Gallery presents Phil Bard's landscape photographs through Dec. 31. Artist reception 2-5 pm Dec. 2. (2255 NW Northrup St.)

Chambers presents Paul Fujita and Baby Smith's collage works Dec. 7-Jan. 13, 2007. (207 SW Pine St. #102.)

HARRIET STROTHERS



Blue Monkey Theater Company makes its official debut with Disney's *Aladdin* Dec. 8-31.

Contemporary Crafts Museum & Gallery presents *The Game Show*, this year's themed and juried holiday showcase, through Jan. 7, 2007. (3934 SW Corbett Ave.)

Disjecta presents *New Pioneers*, surreal and precious landscapes by Vaughn Bell, along with Latonya Hicks' *Hair Spectacle*, integrating a hair weave "salon" into the gallery space, through Dec. 3. (230 E Burnside St.)

Elizabeth Leach Gallery presents the 25th anniversary group exhibition *A Century of Collage* through Dec. 30. (417 NW Ninth Ave.)

Every Day Wine presents Heather Gonsior and Shawn Swagerty's *Oil Fight* through Dec. 27. Opening reception 6-10 pm Dec. 2. (1520 NE Alberta St.)

Gay-owned Froelick Gallery presents painter Matthew Dennison's *Poiesis* and Jeremy Longstreet's *New Paintings* Dec. 2-28. (817 SW Second Ave.)

Gallery de Haas at Tan Rio Salon Brewery Blocks presents gay painter Kris Haas' *Into the In-Between*, Ping Khaw's *Of Exist and Exit* and elegantly sculpted lights from the HiiH Gallery through Dec. 31. (1235 W Burnside St.)

Gallery Homeland presents *Residence*, a group show of small, accessible and affordable works by more than 50 artists (including queers Marne Lucas and TJ Norris), through Dec. 2. (916 SE 34th Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Macros, Micros, Home*, an exhibition featuring Jason Bradbury, Victoria Shaw and Valerie Sjodin, through Dec. 26. (527 E Main St.)

Goodfoot Lounge presents *The Art of Musical Maintenance 3*, an installment of more than 250 music posters from more than 40 artists throughout the country, through Jan. 23, 2007. (2845 SE Stark St.)

Gottlieb Gallery presents acrylic painter Gene Gill's *Rainy Days* and oil painter Sally O'Neill's *Sunny Settings* through Dec. 2. Next up is LeslieAnn Butler's *Transformations*, a series in acrylic celebrating women, Dec. 7-23. Proceeds benefit the Oregon Health and Science University Women's Health Center. (220 SW Yamhill St.)

Guardino Gallery exhibits *Little Things 6*, in which 32 artists (including queer Mar Goman) were given the challenge to create work that's no larger than a 7-inch cube, through Dec. 26. (2939 NE Alberta St.)

Hollyhock House presents a group show of prints, paintings, art glass, calligraphy, collage and more through Dec. 3. (7039 N Portsmouth Ave.)

Johnny Sole presents a group show featuring queer artist Mike Fox's collage pieces and zine; tape artist Mona Superhero's 2007 calendar; and local clothing designers through Dec. 31. Opening reception 5-8 pm Dec. 1. (815 SW Alder St.)

Launch Pad Gallery presents the first-anniversary group show *30 x 30 x 30* through Dec. 29. Closing reception 6-8 pm Dec. 29. (534 SE Oak St.)

Lawrence Gallery presents Charles Palmer's oils and Pasha Stinson's stone Dec. 7-31. (903 NW Davis St.)

Lewis & Clark College's Hoffman Gallery presents Michael Knutson's *Paintings and Drawings, 1981-2006* through Dec. 10. (0615 SW Palatine Hill Road.)

Mark Woolley Gallery presents its final Pearl exhibit, the group show *Dealer's Choice*, Dec. 5-30. (120 NW Ninth Ave. #210.)

Marylhurst University's Art Gym presents Michael



The 3rd Floor, a nationally acclaimed sketch comedy troupe featuring gay actor Michael Teufel (wearing glasses), stars in *Blue Door Productions' Hot Buttered Butt* through Dec. 30.

Knutson's *Paintings and Drawings, 1981-2006* through Dec. 10. (17600 Pacific Highway.)

Mt. Hood Cultural Center and Museum in Government Camp presents Sue Allen's screenprints showing the sides and seasons of the mountain through Jan. 31, 2007. (88900 E Highway 26 Business Loop.)

Multnomah Arts Center Gallery presents the group show *Panorama of Watercolors* Dec. 5-Jan. 3, 2007. Opening reception 7-9 pm Dec. 5. (7688 SW Capitol Highway.)

Murdoch Collections presents a show of Northwest children's book illustrators through Dec. 30. (4114 N Vancouver Ave.)

New American Art Union exhibits Ty Ennis' *The Bronze Loss* through Dec. 10. (922 SE Ankeny St.)

Office presents the group show *A to Z: For the Love of Type* through Jan. 21, 2007. (2204 NE Alberta St.)

Gay-owned Onda Arte Latina presents textile artist Rita Flores de Wallace's *The Magical World of Mexico* through Dec. 26. Gallery talk 2:30 pm Dec. 2. (2215 NE Alberta St.)

The 100th Monkey Studio presents a group show spotlighting the art of HIV/AIDS through Jan. 2, 2007. (110 SE 16th Ave.)

Oregon College of Art & Craft presents the group show *Purposeful Response: The Transformation of Raw Materials* through Dec. 23 at Hoffman Gallery along with *Drawing/Painting Department Exhibition* through Dec. 3 at Centrum Gallery. Next up is *Book Arts Department Exhibition* Dec. 7-Jan. 28, 2007, at Centrum Gallery. Opening reception 4-7 pm Dec. 7. (8245 SW Barnes Road.)

PDX Contemporary Art presents *Double Vision*, large-scale mother-of-pearl and lacquer paintings by Nancy Lorenz, and *Proposal for a Forest or a Desert*, a model of a spiral staircase by Scott Wayne Indiana, through Dec. 2. Next up are Megan Murphy's paintings inspired by life on the Columbia Plateau Dec. 5-30. (925 NW Flanders St.)

p:ear gallery exhibits Brent Wear's *Metamorphosis* Dec. 7-Jan. 25, 2007. (809 SW Alder St.)

Photographic Image Gallery presents its final exhibit, a holiday show featuring landscapes by Christopher Burkett, Dec. 7-30. (79 SW Oak St.)

Portland Art Center presents visual and sound artist Elias Foley's *IC2: Incidental Biographies* and the group collage show *The Ripple Effect* through Dec. 2 and Yoshihiro Kitai's large-scale paintings through Dec. 23. Next up are *First Light Last*, a projected light and multichannel sound

installation by Christine Wallers and Steve Peters, and a group show of Chinese American artists Dec. 7-23. (32 NW Fifth Ave.)

Portland Art Museum presents *Pierre Huyghe: This Is Not a Time for Dreaming and Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007; *Fourteen Artists/Fourteen Years: Mahaffey Fine Art* through Jan. 14, 2007; *APEX: Roy McMakin* through Jan. 20, 2007; and *Treasures of Ancient Egypt: The Quest for Immortality* through March 4, 2007. (1219 SW Park Ave.)

The Press Club exhibits *Ballet Supreme*, a series of original portraits by photographer/accordionist/Doug Fir talent procurement specialist Alicia J. Rose, through Dec. 31. (2621 SE Clinton St.)

Print Arts Northwest presents George Johanson's monotypes and Jack McLarty's colorful relief prints through Dec. 3. Next up is a group show featuring small, framed works Dec. 5-Jan. 31, 2007. (416 NW 12th Ave.)

Pulliam Deffenbaugh Gallery exhibits Baba Wagué Diakité's sculptures through Dec. 2. Next up is G. Lewis Clevenger's *New Paintings: Under Reconstruction* Dec. 5-30. (929 NW Flanders St.)

Pushdot Studio exhibits Smith Eliot's *Rites of Asylum*, a photo-based, mixed-media installation made from materials gathered at Dammasch State Hospital, through Dec. 2. Next up is *Salton Sea*, a record of Stephen Tamiesie's visual fascination with the decay of the popular vacation spot in 1950s and 1960s Southern California, Dec. 6-Jan. 27, 2007. (830 NW 14th Ave.)

Quality Pictures presents its inaugural exhibits, photographer Chris Verene's *Self Esteem* Dec. 7-Jan. 27, 2007, and *POW! (Pictures of Women)*, featuring powerful images that fall outside the conventional idea of female beauty, Dec. 7-30. (916 NW Hoyt St.)

Quintana Galleries presents *Hiish-Miik*, Moy Sutherland's work in cedar, alder, silver and hide, through Dec. 30. (120 NW Ninth Ave.)

Reed College's Douglas F. Cooley Memorial Art Gallery presents *I Want to Show You Somewhere*, a poetic installation by Hadley + Maxwell and 100 photographs by Lucien Samaha, through Dec. 10. (3203 SE Woodstock Blvd.)

Small A Projects presents *Green Light Green Light*, a group show articulating the incoherence and absurdity of everyday life with sincerity, humor and empathy, through Dec. 23. (1430 SE Third Ave.)

3D Center of Art and Photography exhibits Kurt Bauer's Lego slide show *Dwarfs Build a Castle* and John Hart's *Canyons: Real and Ideal* through Dec. 31. (1928 NW Lovejoy St.)

United Way of the Columbia-Willamette presents sculptures by Betty L. Field and Alisa Looney and photographs by Haleah through Jan. 1, 2007. (619 SW 11th Ave.)

Waterstone Gallery presents contemporary woodblock prints by 15 Japanese artists Dec. 5-30. (424 NW 12th Ave.)

Woolley at Wonder presents queer photographer Marne Lucas' *Sitting City: Portland Artist Portraits*, painter Arnold Pander's *Only for Seeing* and Casey Burns' *Denizens: Screenprints and Drawings* through Dec. 30. Artists talk 2 pm Dec. 2. Closing party 6-9 pm Dec. 29. (128 NE Russell St.)

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