

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday SF First Friday

Artdamaged Gallery at Cadenza Academy presents acrylics and collages by Joel Barber through Jan. 20, 2007. Artist reception 7-10 pm Nov. 21. (2727 SE 21st Ave.)

FT **The Art Institute of Portland** presents 2006 Faculty & Staff Artwork Showcase through Nov. 30. (1122 NW Davis St.)

FT **Attic Gallery** presents paintings by George Hamilton (downtown location) and Z.Z. Wei (Pearl location) through Dec. 2. (206 SW First Ave. and 539 NW 10th Ave.)

FT **Beet Gallery** presents *For the Love of Pods*, clay works by Carol Lebreton, through Dec. 5. (1720 NW Lovejoy St. #120.)

FT **Blackfish Gallery** presents Barbara Black's mixed-media works and Angela Passalacqua's paintings through Dec. 2. (420 NW Ninth Ave.)

Gay-owned **Brian Marki Fine Art** exhibits painter Scott Gellatly's *Taking Refuge* through Dec. 31. (2236 NE Broadway.)

FT **Butters Gallery** presents painter William Le Pore's *Movement in the Desert* and painter Matthew Haggett's *gestural/mechanical* through Dec. 2. (520 NW Davis St.)

Camamu Studios presents lesbian artist Sierra Lopenine Briano's *At Sixty* through Nov. 17. (2021 SE Clinton St.)

C.C. Slaughters presents artwork by Jason Berlin dealing with childhood issues and esoteric sexuality through Nov. 30. (219 NW Davis St.)

FT **Chambers** presents gay painter Randy Moe's *It's a Sad Sad Sad World* through Nov. 30. (207 SW Pine St. #102.)

Clackamas Community College in Oregon City presents *Just About Everything*, documenting Thomas O'Day's 20-year process of "art disposals," through Nov. 29 at Alexander Gallery. (19600 S Molalla Ave.)

Contemporary Crafts Museum & Gallery presents *The Game Show*, this year's themed and juried holiday showcase, Nov. 18-Jan. 7, 2007. (3934 SW Corbett Ave.)

Disjecta presents *New Pioneers*, surreal and precious landscapes by Vaughn Bell, along with Latonya Hicks' *Hair Spectacle*, integrating a hair weave "salon" into the gallery space, through Dec. 3. (230 E Burnside St.)

FT **Elizabeth Leach Gallery** presents the 25th anniversary group exhibition *A Century of Collage* through Dec. 30. (417 NW Ninth Ave.)

LT **Every Day Wine** presents Heather Gonsior and Shawn Swagerty's *Oil Fight* Nov. 30-Dec. 27. Opening reception 6-10 pm Dec. 2. (1520 NE Alberta St.)

FT Gay-owned **Froelick Gallery** presents oil painter Laura Ross-Paul's *Naked* and oil painter Tom Prochaska's *No Fault of Mine* through Nov. 28. Next up are painter Matthew Dennison's *Poiesis* and Jeremy Longstreet's *New Paintings* Dec. 2-28. (817 SW Second Ave.)

Gallery de Haas at Tan Rio Salon Brewery Blocks presents gay painter Kris Haas' *Into the In-Between*, Ping Khaw's *Of Exist and Exit* and elegantly sculpted lights from the HiiH Gallery through Dec. 31. (1235 W Burnside St.)

Gallery Homeland presents *Residence*, a group show of small, accessible and affordable works by more than 50 artists (including queers Marne Lucas and TJ Norris), through Dec. 2. (916 SE 34th Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Macros, Micros, Home*, an exhibition featuring

Jason Bradbury, Victoria Shaw and Valerie Sjodin, through Dec. 26. (527 E Main St.)

LT **Goodfoot Lounge** presents *The Art of Musical Maintenance 3*, an installment of more than 250 music posters from more than 40 artists throughout the country, Nov. 30-Jan. 23, 2007. (2845 SE Stark St.)

FT **Gottlieb Gallery** presents acrylic painter Gene Gill's *Rainy Days* and oil painter Sally O'Neill's *Sunny Settings* through Dec. 2. (220 SW Yamhill St.)

LT **Guardino Gallery** exhibits the group show *Polaroid Based Photography* through Nov. 19. Next up is *Little Things 6*, in which 32 artists (including queer Mar Goman) were given the challenge to create work that's no larger than a 7-inch cube, Nov. 24-Dec. 26. Opening reception 6-9 pm Nov. 24. (2939 NE Alberta St.)

Hollyhock House presents a group show of prints, paintings, art glass, calligraphy, collage and more Nov. 24-Dec. 3. (7039 N Portsmouth Ave.)

FT **Interstate Firehouse Cultural Center** presents mixed-media artist Serena Barton's *Saints, Artists and Other Curious Folk* through Nov. 30. Artist tea 1 pm Nov. 18; RSVP to 503-823-4322. (5340 N Interstate Ave.)

Johnny Sole presents a group show featuring queer artist Mike Fox's collage pieces and zine; tape artist Mona Superhero's 2007 calendar; and local clothing designers Dec. 1-31. Opening reception 5-8 pm Dec. 1. (815 SW Alder St.)

FT **Launch Pad Gallery** presents *Shrines, Altars and Reliquaries*, a mixed-media group show featuring intimate installations inspired by Day of the Dead, through Nov. 28. (534 SE Oak St.)

FT **Lawrence Gallery** presents Romona Youngquist's landscape oil paintings through Nov. 30. (903 NW Davis St.)

Lewis & Clark College's Hoffman Gallery presents Michael Knutson's *Paintings and Drawings, 1981-2006* through Dec. 10. (0615 SW Palatine Hill Road.)

FT **The Living Quarters** exhibits fused glass by Lynda Sprecher along with woodworking and blown glass by Ann Cumiskey and Eric Pauli through Nov. 30. (340 SW Morrison St.)

Local 35 presents *Time Bomb*, a group exhibit of fully functional, one-of-a-kind clocks by artists from around the country, through Nov. 30. (3556 SE Hawthorne Blvd.)

FT **Mark Woolley Gallery** presents queer photographer Marne Lucas' *Sitting City: Portland Artist Portraits*, painter Arnold Pander's *Only for Seeing* and Casey Burns' *Denizens: Screenprints and Drawings* Dec. 1-30. Artists talk 2 pm Dec. 2. Closing party 6-9 pm Dec. 29. (128 NE Russell St.)

Marylhurst University's Art Gym presents Michael Knutson's *Paintings and Drawings, 1981-2006* through Dec. 10. (17600 Pacific Highway.)

Mt. Hood Community College presents a faculty group show through Nov. 30 at the Visual Arts Center Gallery. (26000 SE Stark St.)

Mt. Hood Cultural Center and Museum in Government Camp presents Sue Allen's screenprints showing the sides and seasons of the mountain through Jan. 31, 2007. Opening reception 2-5 pm Nov. 19. (88900 E Highway 26 Business Loop.)

Multnomah Arts Center Gallery presents a mixed-media group show by the center's instructors through Nov. 29. (7688 SW Capitol Highway.)

FT **Murdoch Collections** presents a show of Northwest children's book illustrators Dec. 1-30. (4114 N Vancouver Ave.)

FT **New American Art Union** exhibits Ty Ennis' *The Bronze Loss* through Dec. 10. (922 SE Ankeny St.)

LT **Office** presents Amy Ruppel's encaustic creations through Nov. 26. Next up is the group show *A to Z: For the Love of Type* Nov. 30-Jan. 21, 2007. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents photographer M. Bruce Hall's *Mexico: A Sudden View* through Nov. 28. Next up is textile artist Rita Flores de Wallace's *The Magical World of Mexico* Nov. 30-Dec. 26. Gallery talk 2:30 pm Dec. 2. (2215 NE Alberta St.)

FT **The 100th Monkey Studio** presents *The Art of Wellness* through Nov. 29. (110 SE 16th Ave.)

Oregon College of Art & Craft presents the group show *Purposeful Response: The Transformation of Raw Materials* through Dec. 23 at Hoffman Gallery along with *Drawing/Painting Department Exhibition* through Dec. 3 at Centrum Gallery. (8245 SW Barnes Road.)

Oregon Historical Society presents *Oregon Originals: The Art of Amanda Snyder and Jefferson Tester* through Nov. 27. (1200 SW Park Ave.)

Pacific Northwest College of Art presents *Printmaking Currents 2006—A National Juried Exhibition* through Nov. 28. Opening reception 6-8 pm Nov. 4. (1241 NW Johnson St.)

FT **PDX Contemporary Art** presents *Double Vision*, large-scale mother-of-pearl and lacquer paintings by Nancy Lorenz, and *Proposal for a Forest or a Desert*, a model of a spiral staircase by Scott Wayne Indiana, through Dec. 2. (925 NW Flanders St.)

FT **p:ear gallery** exhibits Kim Hamblin's *Motion* through Nov. 30. (809 SW Alder St.)

FT **Photographic Image Gallery** presents *Dealer's Choice*, a group show of gallery photographers, through Nov. 30. (79 SW Oak St.)

FT **Portland Art Center** presents *Eyewitness to History*, a retrospective exhibition by acclaimed photo-journalist David Rubinger, through Nov. 26 along with visual and sound artist Elias Foley's *IC2: Incidental Biographies* and the group collage show *The Ripple Effect* through Dec. 2. Artists holiday sale noon-4 pm Nov. 18. (32 NW Fifth Ave.)

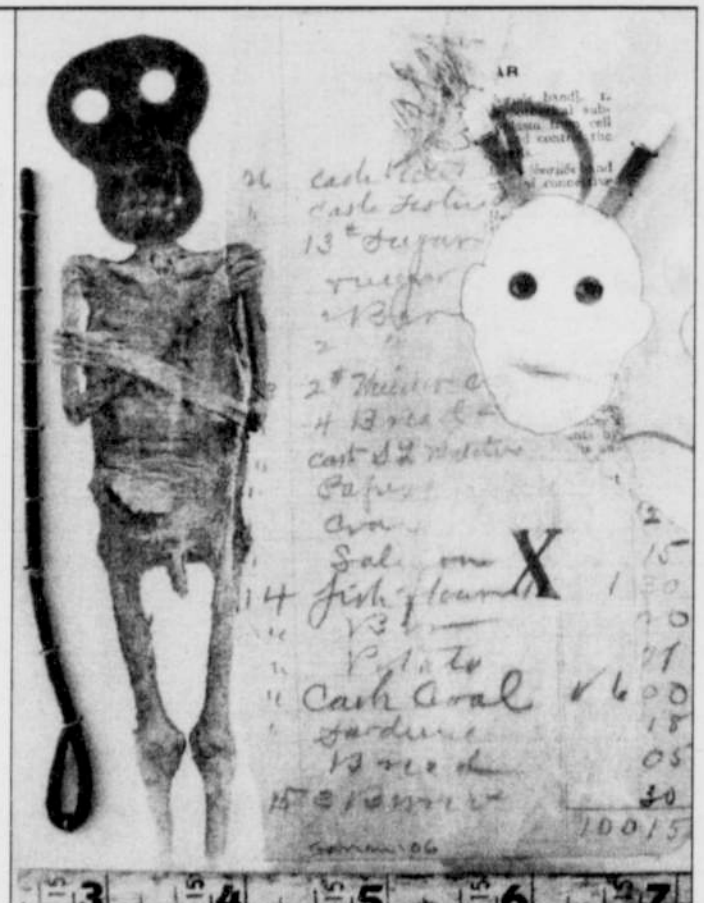
Portland Art Museum presents *Pierre Huyghe: This Is Not a Time for Dreaming and Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007; *Fourteen Artists/Fourteen Years: Mahaffey Fine Art* through Jan. 14, 2007; *APEX: Roy McMakin* through Jan. 20, 2007; and *Treasures of Ancient Egypt: The Quest for Immortality* through March 4, 2007. (1219 SW Park Ave.)

FT **Print Arts Northwest** presents George Johanson's monotypes and Jack McLarty's colorful relief prints through Dec. 3. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits Baba Wagué Diakité's sculptures through Dec. 2. (929 NW Flanders St.)

FT **Pushdot Studio** exhibits Smith Eliot's *Rites of Asylum*, a photo-based, mixed-media installation made from materials gathered at Dammach State Hospital, through Dec. 2. (830 NW 14th Ave.)

FT **Q Center** presents the group show *Taking Back America*, a visual hodgepodge of U.S. life that gives a liberated and inspired view of our homeland and reminds people of our potential and responsibility as citizens to create an America in which we wish to live, through Nov. 30. (69 SE Taylor St.)



Guardino Gallery unveils *Little Things 6*, featuring queer artist Mar Goman, the day after Thanksgiving.

FT **Quintana Galleries** presents *Hiish-Miik*, Moy Sutherland's work in cedar, alder, silver and hide, through Dec. 30. (120 NW Ninth Ave.)

FT **Rake Art Gallery** presents *Confluence*, a group show that delves into the dynamics of human experience, through Nov. 30. (325 NW Sixth Ave.)

Reed College's Douglas F. Cooley Memorial Art Gallery presents *I Want to Show You Somewhere*, a poetic installation by Hadley + Maxwell and 100 photographs by Lucien Samaha, through Dec. 10. (3203 SE Woodstock Blvd.)

Small A Projects presents *Green Light Green Light*, a group show articulating the incoherence and absurdity of everyday life with sincerity, humor and empathy, through Dec. 23. Opening reception 5-8 pm Nov. 17 with an artists talk at 7:30. (1430 SE Third Ave.)

FT **3D Center of Art and Photography** exhibits Kurt Bauer's Lego slide show *Dwarfs Build a Castle* and John Hart's *Canyons: Real and Ideal* through Dec. 31. (1928 NW Lovejoy St.)

FT **12x16 Gallery** exhibits the group photography show *Dossier II* through Nov. 30. (1216 SE Division St.)

FT **United Way of the Columbia-Willamette** presents sculptures by Betty L. Field and Alisa Looney and photographs by Haleah through Jan. 1, 2007. (619 SW 11th Ave.)

Gay-owned **Vino Paradiso** presents *Shivers: A Halloween Photography Show*, featuring a sampling of Pink Martini frontman Thomas Lauderdale's shots taken with his trusty vintage Polaroid land camera, through Nov. 28. Proceeds benefit the Lower 9th Ward Health Clinic of New Orleans. (417 NW 10th Ave.)

FT **Vorpel Space** presents photographer Bob Libby's *For Love of Dogs* through Nov. 25. (625 NW Flanders St. #117.)

FT **Wieden + Kennedy** presents *Seeing Is Believing*, the inaugural exhibition of photography and digital filmmaking by Caldera, a nonprofit organization that nurtures the creativity of underserved high school students, through Nov. 30. (224 NW 13th Ave.)

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