

on view

These galleries hold artist receptions,
usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT **ArtBar** at Portland Center for the Performing Arts presents photographer Bruce Polonsky's *JazzFest: The Spirit of New Orleans*, a tribute to the first anniversary of Hurricane Katrina, through Nov. 12. (1111 SW Broadway.)

FT **The Art Institute of Portland** presents *2006 Faculty & Staff Artwork Showcase* through Nov. 30. (1122 NW Davis St.)

FT **Attic Gallery** presents paintings by George Hamilton (downtown location) and Z.Z. Wei (Pearl location) through Dec. 2. (206 SW First Ave. and 539 NW 10th Ave.)

FT **Beet Gallery** presents Carol Lebreton's *For the Love of Pods* through Dec. 5. (1720 NW Lovejoy St. #120.)

FT **Blackfish Gallery** presents Barbara Black's mixed-media works and Angela Passalacqua's paintings through Dec. 2. (420 NW Ninth Ave.)

FF **Gay-owned Brian Marki Fine Art** exhibits painter Scott Gellatly's *Taking Refuge* through Dec. 31. (2236 NE Broadway.)

FT **Butters Gallery** presents painter William Le Pore's *Movement in the Desert* and painter Matthew Haggett's *gestural/mechanical* through Dec. 2. (520 NW Davis St.)

FF **Camamu Studios** presents lesbian artist Sierra Lonepine Briano's *At Sixty* through Nov. 17. (2021 SE Clinton St.)

FT **Chambers** presents gay painter Randy Moe's *It's a Sad Sad Sad Sad World* through Nov. 30. (207 SW Pine St. #102.)

Clackamas Community College in Oregon City presents *Just About Everything*, documenting Thomas O'Day's 20-year process of "art disposals," through Nov. 29 at Alexander Gallery. (19600 S Molalla Ave.)

Contemporary Crafts Museum & Gallery presents the group show *New Embroidery: Not Your Grandma's Doily* through Nov. 12. (3934 SW Corbett Ave.)

Disjecta presents *New Pioneers*, surreal and precious landscapes by Vaughn Bell, along with Latonya Hicks' *Hair Spectacle*, integrating a hair weave "salon" into the gallery space, Nov. 11-Dec. 3. Opening party 6-10 pm Nov. 11. (230 E Burnside St.)

FT **Elizabeth Leach Gallery** presents Jesse Durost's installation *Hole in the Sky* through Nov. 4. Artist talk 1 pm Nov. 4. Next up is the 25th anniversary group exhibition *A Century of Collage* Nov. 11-Dec. 30. Opening reception 7-9 pm Nov. 11. (417 NW Ninth Ave.)

FT **Gay-owned Froelick Gallery** presents oil painter Laura Ross-Paul's *Naked* and oil painter Tom Prochaska's *No Fault of Mine* through Nov. 28. (817 SW Second Ave.)

Gallery de Haas at Tan Rio Salon Brewery Blocks presents gay painter Kris Haas' *Into the In-Between*, Ping Khaw's *Of Exist and Exit* and elegantly sculpted lights from the HiH Gallery through Dec. 31. (1235 W Burnside St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Macros, Micros, Home*, an exhibition featuring Jason Bradbury, Victoria Shaw and Valerie Sjodin, Nov. 6-Dec. 26. Opening reception 6-8 pm Nov. 7. (527 E Main St.)

FT **Gottlieb Gallery** presents acrylic painter Gene Gill's *Rainy Days* and oil painter Sally O'Neill's *Sunny Settings* through Dec. 2. (220 SW Yamhill St.)

LT **Guardino Gallery** exhibits the group show *Polaroid Based Photography* through Nov. 19. (2939 NE Alberta St.)

FT **Interstate Firehouse Cultural Center** presents mixed-media artist Serena Barton's *Saints, Artists and Other Curious Folk* through Nov. 30. Artist tea 1 pm Nov. 18; RSVP to 503-823-4322. (5340 N Interstate Ave.)

FF **Launch Pad Gallery** presents *Shrines, Altars and Reliquaries*, a mixed-media group show featuring intimate installations inspired by Day of the Dead, through Nov. 28. Fund-raiser with March Fourth Marching Band 8 pm Nov. 4; cover is \$5 before 10 pm, \$8 after. (534 SE Oak St.)

FT **Lawrence Gallery** presents Romona Youngquist's landscape oil paintings through Nov. 30. (903 NW Davis St.)

Lewis & Clark College's Hoffman Gallery presents Michael Knutson's *Paintings and Drawings, 1981-2006* through Dec. 10. (0615 SW Palatine Hill Road.)

FT **The Living Quarters** exhibits fused glass by Lynda Sprecher along with woodworking and blown glass by Ann Cumiskey and Eric Pauli through Nov. 30. (340 SW Morrison St.)

Marylhurst University's Art Gym presents Michael Knutson's *Paintings and Drawings, 1981-2006* through Dec. 10. Artist talk noon Nov. 9. (17600 Pacific Highway.)

Mt. Hood Community College presents a faculty group show Nov. 6-30 at the Visual Arts Center Gallery. Opening reception noon-2 pm Nov. 15. (26000 SE Stark St.)

Multnomah Arts Center Gallery presents a mixed-media group show by the center's instructors through Nov. 29. (7688 SW Capitol Highway.)

LT **Office** presents Amy Ruppel's encaustic creations through Nov. 26. (2204 NE Alberta St.)

LT **Gay-owned Onda Arte Latina** presents photographer Pepe Moscoso Paniagua's *Day of the Dead—Between Flowers and Skeletons* through Nov. 5 and photographer M. Bruce Hall's *Mexico: A Sudden View* through Nov. 28. (2215 NE Alberta St.)

FF **The 100th Monkey Studio** presents *The Art of Wellness* through Nov. 29. (110 SE 16th Ave.)

Oregon College of Art & Craft presents the group show *Purposeful Response: The Transformation of Raw Materials* through Dec. 23 at Hoffman Gallery along with OCAC Photography Department Exhibition through Nov. 5 and Drawing/Painting Department Exhibition through Dec. 3 at Centrum Gallery. (8245 SW Barnes Road.)

Oregon Historical Society presents *Oregon Originals: The Art of Amanda Snyder and Jefferson Tester* through Nov. 27. (1200 SW Park Ave.)

Pacific Northwest College of Art presents *Printmaking Currents 2006—A National Juried Exhibition* through Nov. 28. Opening reception 6-8 pm Nov. 4. (1241 NW Johnson St.)

FT **PDX Contemporary Art** presents *Double Vision*, large-scale mother-of-pearl and lacquer paintings by Nancy Lorenz, and *Proposal for a Forest or a Desert*, a model of a spiral staircase by Scott Wayne Indiana, through Dec. 2. (925 NW Flanders St.)

FT **p:ear gallery** exhibits Kim Hamblin's *Motion* through Nov. 30. (809 SW Alder St.)

FT **Photographic Image Gallery** presents *Dealer's Choice*, a group show of gallery photographers, through Nov. 30. (79 SW Oak St.)

FT **Portland Art Center** presents Viktor Popovic's temporal, glowing installation of chairs through Nov. 4. Next up are *Eyewitness to History*, a retrospective exhibition by acclaimed photojournalist David Rubinger, Nov. 10-26 along with visual and sound artist Elias Foley's *IC2: Incidental Biographies* and the group collage show *The Ripple Effect* Nov. 10-Dec. 2. Artists reception 1-4 pm Nov. 11. Artists holiday sale noon-4 pm Nov. 18. (32 NW Fifth Ave.)

Portland Art Museum presents *Treasures of Ancient Egypt: The Quest for Immortality* Nov. 5-March 4, 2007; *Pierre Huyghe: This Is Not a Time for Dreaming and Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007; *Fourteen Artists/ Fourteen Years: Mahaffey Fine Art* through Jan. 14, 2007; and *APEX: Roy McMakin* through Jan. 20, 2007. (1219 SW Park Ave.)

FT **Print Arts Northwest** presents George Johanson's monotypes and Jack McLarty's colorful relief prints through Dec. 3. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits Baba Wagué Diakité's sculptures through Dec. 2. (929 NW Flanders St.)

FT **Pushdot Studio** exhibits Smith Eliot's *Rites of Asylum*, a photo-based, mixed-media installation made from materials gathered at Dammasch State Hospital, through Dec. 2. (830 NW 14th Ave.)

FF **Q Center** presents the group show *Taking Back America*, a visual hodgepodge of U.S. life that gives a liberated and inspired view of our homeland and reminds



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people of our potential and responsibility as citizens to create an America in which we wish to live, through Nov. 30. (69 SE Taylor St.)

FT **Quintana Galleries** presents *Hiish-Miik*, Moy Sutherland's work in cedar, alder, silver and hide, through Dec. 30. (120 NW Ninth Ave.)

Reed College's Douglas F. Cooley Memorial Art Gallery presents *I Want to Show You Somewhere*, a poetic installation by Hadley + Maxwell and 100 photographs by Lucien Samaha, Nov. 4-Dec. 10. Artists talk/reception 7:30 pm Nov. 6. (3203 SE Woodstock Blvd.)

Small A Projects presents sculptor Diana Puntar's *An Hour on the Sun* through Nov. 11. (1430 SE Third Ave.)

FT **3D Center of Art and Photography** exhibits Vladimir Tamari's stereoscopic *Drawing in Space* and John Roll's slide show *Canyons and Valleys* through Nov. 5. (1928 NW Lovejoy St.)

FT **United Way of the Columbia-Willamette** presents sculptures by Betty L. Field and Alisa Looney and photographs by Hileah through Jan. 1, 2007. (619 SW 11th Ave.)

Gay-owned **Vino Paradiso** presents *Shivers: A Halloween Photography Show*, featuring a sampling of Pink Martini frontman Thomas Lauderdale's shots taken with his trusty vintage Polaroid land camera, through Nov. 28. Proceeds benefit the Lower 9th Ward Health Clinic of New Orleans. (417 NW 10th Ave.)

FT **Vorpall Space** presents photographer Bob Libby's *For Love of Dogs* through Nov. 25. (625 NW Flanders St. #117.)

FT **Wieden + Kennedy** presents *Seeing Is Believing*, the inaugural exhibition of photography and digital filmmaking by Caldera, a nonprofit organization that nurtures the creativity of underserved high school students, through Nov. 30. (224 NW 13th Ave.)



Luciana Proaño interprets work by Peruvian poet César Vallejo Nov. 10-12.

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