

DJ BJ spins with DJ Maxx Bass, Blitzen Trapper, The Shaky Hands and Ritchie Young of Loch Lomond at Holocene. Proceeds benefit Flight 64, a cooperative printmaking studio dedicated to supporting Portland artists. (9 pm. 1001 SE Morrison St. \$5.)

Urban cowboys and girls are in abundance during DJ Crystal's country western dance at the Portland Metro Club (PPAA). (9 pm-1 am. 618 SE Alder St. \$5.)

SUN • NOV. 5

Q Center presents Family Playdate every first Sunday. (Noon-2 pm. 69 SE Taylor St.)

Hollywood Theatre raises money for restoration efforts with a benefit concert by pianist Michael Allen Harrison featuring artist Betty Gimarelli signing this year's Portland Ornament depicting the theater in honor of its 80th birthday. (1:30 pm. 4122 NE Sandy Blvd. \$25 from 503-493-1128.)

Brother to Brother presents AMANI Gathering, a month-

ly social network and potluck for queer African Americans and other people of color. (3-7 pm. Rupert 503-249-7270.)

Get lucky during the Fox & Hounds' Monthly Charity Bingo. (3:30 pm. 217 SW Second Ave.)

Portland's newest theater troupe, The StageSlingers, presents its inaugural production, *Dashboard Shrine*, at Tour de Crepes. Writers, artists, performers and musicians gather at this Salon de Muertos, fiddling Romanian gypsy dirges in the shadows of a candlelit altar while spinning surreal folk tales, suspenseful stories, urban legends and fantasies celebrating Day of the Dead and Todos Santos. (7 pm. 2921 NE Alberta St.)

In anticipation of the fourth season premiere of *The L Word*, the Egyptian Club screens the entire first season this month starting tonight! (7 pm. 3701 SE Division St.)

MON • NOV. 6

The Music Millennium Songwriter's Circle presents Joni

Laurence's imaginative stories, warm and powerful voice (a combination of Mary Chapin-Carpenter and Helen Reddy) and lyrics that bring tears in one song and contagious laughter in the next. (7-9 pm. 801 NW 23rd Ave.)

The Bisexual Community Forum hosts a casual discussion group every first Monday at 3 Friends Coffeehouse. (7:30 pm. 201 SE 12th Ave. 503-285-4848.)

Indigo Girls perform with Bitch and The Exciting Conclusion at Crystal Ballroom. (8 pm. 1332 W Burnside St. \$37 at the door, \$35 in advance from box office or Ticketmaster.)

Do n' Dudes debuts covers of already amazing disco tracks by the Pointer Sisters, Annie and Evelyn "Champagne" King at Holocene with DAT Politics and Kevin Blechdom. (9 pm. 1001 SE Morrison St. \$7.)

TUE • NOV. 7

Vault throws a Gay Martini Social featuring DJs, appetizers, pretties and fabulous raffle prizes. Special cocktail proceeds benefit Equity Foundation. (5:30-8:30 pm. 226 NW 12th Ave.)

GO OUT It's My Pleasure offers a detailed look at the G-Spot and prostate anatomy, stimulation and specialized tools with up-to-date information on female anatomy and ejaculation. All are welcome. Prepay required. (7 pm. 3106 NE 64th Ave. \$10 from 503-280-8080.)

Sarah Dougher, Sexton Blake and Gay Deceivers perform at Towne Lounge. (9 pm. 714 SW 20th Place. \$5.)

WED • NOV. 8

The Portland Area Business Association holds its monthly meeting at the Governor Hotel with a presentation by Bob Mensel, artistic director of the Portland Gay Men's Chorus. (11:30 am-1 pm. 614 SW 11th Ave. \$7-\$30 from www.paba.com.)

In Other Words welcomes Dame Darcy, bassist and vocalist for the experimental band Death by Doll and illustrator of the comic book *Meat Cake* and the graphic novel *The Illustrated Jane Eyre*. Next up is Andi Zeisler, co-founder of the zine *Bitch*, who will discuss "Propaganda: Feminism, Activism and Popular Culture." (5 pm Darcy, 7 pm Zeisler. 8 NE Killingsworth St.)

Radical Women hold a Revolutionary Feminist Meeting at the Bread and Roses Center to discuss what issues activists should focus on locally and nationally. (6:30 pm. 819 N Killingsworth St. \$3-\$6 snack donation.)

The Portland Lesbian Choir rehearses at Ainsworth United Church of Christ with its talented new director, Ray Elliott. (6:30-8 pm. 2941 NE Ainsworth St. 503-727-3306. portlandlesbianchoir@hotmail.com.)

GO OUT Pianist Matthew Kern tickles the ivories every Wednesday at Hobo's. (7:30 pm. 120 NW Third Ave.)

THU • NOV. 9

Elder Resource Alliance invites older members of the sexual minorities community to meet each other, share common interests and enjoy fun conversation every second Thursday at Niki's Restaurant. (1-3 pm. 736 SE Grand Ave.)

Lesbian author Frodo Okulam reads from her new book, *EarthSong*—a collection of writings reflecting the intersection of her love for nature, her spirituality and her sense of social justice—at In Other Words. (6:30 pm. 8 NE Killingsworth St.)

The 100th Monkey Studio, a community space that encourages creativity in all people, hosts an HIV/AIDS support group night every second Thursday. (6:30-7:45 pm. 110 SE 16th Ave. \$6 members, \$12 nonmembers.)

It's My Pleasure offers an in-depth look at female anatomy and the mechanics of Women & Orgasm. Pre-organic women welcome! Prepay required. (7 pm. 3106 NE 64th Ave. \$10 from 503-280-8080.)

Lesbian-owned taco bar Dingo's presents Girls Night Out every Thursday. (7 pm. 4612 SE Hawthorne Blvd. 503-233-3996.)

Body Electric School gives an informational presentation at the Men's Wellness Center on Celebrating the Body Erotic, a workshop to help men connect to their deepest centers of pleasure and discover how to give and receive touch more fully using breath, touch and movement. (7-8:30 pm. 928 SW Stark St.)

Catie Curtis performs with Joni Laurence at WOW Hall



The quality of Brent Douglas Marr's line and eye draws one's attention continually between exquisite content and precise technique.

Bear Artist Lands Magazine Cover

"I like to draw on the go," says Brent Douglas Marr, a 38-year-old artist from Portland. He and I are sitting in the darkness of the Fox & Hounds, and the stereo is playing a loud dance mix of "Over the Rainbow," but nothing can distract me from his beautiful drawings. "I draw a lot on the bus, I draw here. I like the booths by the window 'cause I can spread out. I have a drawing table at home which I rarely use."

These drawings don't look "on the go." Every hair. Every fold of cloth. The depth of an eye socket or a dimple. Marr's adroit technical accomplishment is only to be matched by the ruthless creativity of his compositions. The amplified form of a beefy chest overtopping a rippled arm. A bespectacled man and his dog lying sideways on the bed. Marr is a master of portraiture.

Marr's work might be familiar to you. He donates to charities such as Esther's Pantry, the Friends of People with AIDS Foundation and the Oregon Bears' Teddy Bear Drive. He also designed the last two T-shirts for BearTown weekend.

"I work almost exclusively with graphite," Marr says. "I very rarely use charcoal—only when I need to get something really dark."

Marr draws everyone from "the guy next door" to babies and pet dogs. But it's his drawings of bearish, muscular guys that he's most known for. These drawings are extremely erotic—sensuously tactile, almost fetishistic. But make no mistake: This is art, not porn. There is rarely a dick in sight, and the quality of his line and eye draws one's attention continually between exquisite content and precise technique.

Originally from Spokane, Wash., Marr came to Portland four years ago. He works both independently and on commission. His work is featured on the cover of the current issue of 100%Beef Magazine, a national gay men's periodical.

So what inspires Marr? "Composition," he says. "An interesting or different way to put out the image." But he laughs, adding, "Or sometimes it's just a hot guy."

Check out more of Marr's work at his Web site, home.comcast.net/~mistercubpdx/BrentsArt.html, or contact him at bdmstudios@comcast.net.

—Glenn Scofield Williams



Q Center holds a performance art reception Nov. 3 for *Taking Back America*, an exhibit featuring diverse original works by Ross Christy and others.

in Eugene. (7:30 pm. 291 W Eighth Ave. \$20 at the door, \$18 in advance from 541-687-2746.)

Philadelphia urban folksinger Steph Hayes, frontwoman for The Good Problems and Shooting Ropes, performs during Taste, the Egyptian Club's free weekly nonsmoking dance party. (9 pm. 3701 SE Division St. \$5 donation.)

FRI • NOV. 10

Imagine a modern-day Peter, Paul & Mary—only edgier, and with a quirky sense of humor. *Girlyman* presents its harmony-driven style, veering from contemporary folk to country rock to pop, at Mississippi Studios. Each member switches off songwriting duties, lead vocals and a range of instruments, including acoustic guitar, djembe, banjo, baritone guitar and mandolin. (7 and 10 pm. 3939 N Mississippi Ave. \$12 from 503-288-3895.)

Satori Men's Chorus celebrates humankind's diversity with *International Influence*, an evening of music from around the world, at Community Music Center. Repeats Nov. 12. (8 pm Friday, 7 pm Sunday. 3350 SE Francis St. \$7-\$12 from 503-299-4454.)

GO OUT Mr. Gay Oregon XXXVII Ryan Hart Rose and Miss Gay Oregon XXXV Terrika St. James present The Stuff'n of the Turkey featuring turkey bowling, turkey baster shooters and a raffle at the Egyptian Club. Proceeds benefit Esther's Pantry. (8 pm. 3701 SE Division St. \$5 donation, \$3 with nonperishable food donation.)

Catie Curtis opens for Karla Bonoff at Aladdin Theater. (8 pm. 3017 SE Milwaukie Ave. \$25 at the door, \$22.50 in advance from box office or Ticketmaster.)

Acme throws a 14th birthday bash for In Other Words featuring musicians Holcombe Waller, Siren's Echo and Evolutionary Jass Band and writers Ariel Gore, Dexter Flowers and sts! (8:30 pm. 1305 SE Eighth Ave. \$5-\$50 sliding scale.)

SAT • NOV. 11

Life coach Joy Nelson shows you how to remove the obstacles to real joy during the free seminar *Bringing Joy to Life* at Metropolitan Community Church of the Gentle Shepherd in Vancouver, Wash. (10 am-1 pm. 2200 Broadway. Register at 503-730-9187.)

Cruise Control PDX, a social network for lesbians 36 and older, throws another Hot Flash Dance Party at Aura with DJ Lauren pumping out music from the '70s to today! (3:30-7:30 pm. 1022 W Burnside St. \$8.)

Join Hip Chicks Do Wine for A Taste Tour of Oregon featuring a small-plate dinner with wines from three of Oregon's appellations and delectable organic catered food. (6-9 pm. 4510 SE 23rd Ave. \$75 from 503-234-3790.)

Out Dancing's monthly Dance Social is every second Saturday at Ankeny Street Studio. Lesson and refreshments included. (7-10 pm. Southeast Ninth Avenue and Ankeny Street. \$8 at the door, \$5 in advance from 503-236-5129.)

GO OUT Portland Art Center hosts Wordigo, a celebration of writing featuring desserts, wine, music, fun, games and a conversation about writing facilitated by queer scribe Matthew Stadler. Proceeds benefit Write Around Portland. (7:30-10 pm. 32 NW Fifth Ave. \$25 from 503-796-9224.)