

on stage

Ann Rutherford presents *Bread and Salt: Tales of the Stuff and Staff of Life*, an evening of original stories and songs about what gives life savor and zest, Oct. 21 at Subud Center. (7:30 pm. 3185 NE Regents Drive. \$12 at the door, \$10 in advance from 503-235-2633.)

Artists Repertory Theatre presents *Mr. Marmalade*, a wild satire about childhood games and adult dysfunction told through the eyes of an extremely precocious 4-year-old and her Tarantino-inspired imaginary friend, through Nov. 19. (Call for times. 1516 SW Alder St. \$20-\$40 from 503-241-1278.)

Arts Equity presents Harold Pinter's comedy *The Birthday Party* through Oct. 29 in Vancouver, Wash. (Call for times. 606 Main St. \$8-\$24 from 360-695-3770.)

Blue Monkey Theater Company presents *Night of the Living Dead*, a live (almost) performance based on the cult classic film, Oct. 20-28 at Valley Cinema Pub in Beaverton. (10 pm Oct. 20 and 21, 10 pm and midnight Oct. 27 and 28. 9360 SW Beaverton-Hillsdale Highway. \$12 from 503-777-4506.)

Brundog Productions presents *One Flew Over the Cuckoo's Nest*, adapted from Ken Kesey's classic novel about his experiences while working at the Oregon State Mental Hospital, Nov. 2-Dec. 10 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$13-\$16 from 503-286-3456.)

Cirque du Soleil presents *Delirium*, a multifaceted event featuring Cirque du Soleil music remixed, Oct. 20 at the Rose Garden. (8 pm. 1 Center Court. \$69.50-\$99.50 from 877-789-ROSE.)

CoHo Productions presents the world premiere of *Jingle Spree*, Dan Trujillo's hilarious but deeply troubling portrait of the contemporary family in which adult actors play both parents and children, through Nov. 18. Meet the playwright Oct. 20 and 21. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$20-\$23 from 503-220-2646.)

Insight Out Theatre Collective presents *Leni*, the story of German filmmaker Leni Riefenstahl, whose two most famous films, *Triumph of the Will* and *Olympia*, were funded by the Nazi Party, through Nov. 11 at the historic Academy Theater. (8:30 pm Thursday-Saturday, 1 pm Oct. 29. 7818 SE Stark St. \$15 from 503-493-8070; Thursdays are \$5-\$15 sliding scale.)



Velvet Tractor performs Oct. 21 at Haven Coffee.

Integrity Productions presents *Miss Witherspoon*, gay playwright Christopher Durang's Pulitzer-nominated comedy about a depressed curmudgeon whose suicidal tendencies keep sending her to the afterlife, through Oct. 29 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$15 from 503-286-3456; Thursdays are \$5-\$1,000 sliding scale.)

Lakewood Theatre Company presents *Ragtime: The Musical*, a Tony-winning epic story in which the fictional lives of three very different American families become dramatically intertwined with real-life historical figures and events at the turn of the 20th century, through Oct. 29. Though immediately relevant, the myriad plots can seem too much and the songs too little. Nevertheless, the production deservedly received a standing ovation due largely to Alan D. Lytle's impeccable musical direction of the first-class orchestra and stellar cast. (Call for times. 368 S State St., Lake Oswego. \$26-\$28 from 503-635-3901.)

Live on Stage presents *The Who's Tommy*, featuring lesbian actress Promise Nunn as The Acid Queen and gay veteran Mark Brown as Uncle Ernie, through Oct. 28 at World Trade Center Theatre. (8 pm Thursday-Saturday. 121 SW Salmon St. \$25 from 503-280-LIVE.)

Miracle Theatre Group presents Portland's longest-running *Day of the Dead Festival*, an irreverent vaudeville that offers a satirical look at issues of immigration and assimilation for a fun and exciting bilingual journey filled with acrobatics, bawdy comedy and traditional songs and dances, Oct. 27-Nov. 12. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$15-\$18 from 503-236-7253.)

New Century Players presents *Little Shop of Horrors*, an affectionate spoof of 1950s sci-fi movies about an R & B-singing exotic plant with a mysterious craving for fresh blood, through Oct. 21 at Rex Putnam High School in Milwaukie. (8 pm Friday, 2 and 8 pm Saturday. 4950 SE Roethe Road. \$10-\$15 from 503-367-2620.)

Nomadic Theatre Co presents *Afield: The Slideshow of Our Boring Vacation*, an eccentric two-woman show in which masked characters, clowns and animated objects transport audiences off the beaten path, through Oct. 22 at Performance Works NorthWest. (8 pm Friday and Saturday, 2 and 7 pm Sunday. 4626 SE 67th Ave. \$7-\$10 from 971-219-5781.)

Northwest Children's Theater presents *The Witches*, Roald Dahl's theatrical brew about a young orphan and his kindly grandmother who find themselves smack in the middle of a witches convention, through Oct. 29 at Northwest Neighborhood Cultural Center. (7 pm Friday and Saturday, 2 pm Saturday and Sunday. 1819 NW Everett St. \$16-\$20 from 503-222-4480.)

Northwest Children's Theater revives *Night of the Living Dead*, a live stage version of the '60s B-movie horror classic, through Oct. 28 at Northwest Neighborhood Cultural Center. (10:30 pm Friday and Saturday, 1819 NW Everett St. \$12 from 503-222-4480.)

Oregon Ballet Theatre presents its fall program, featuring the company premiere of gay choreographer Jerome Robbins' ballet *The Concert*, through Oct. 21 at Keller Auditorium. (Call for times. 222 SW Clay St. \$10-\$105 from 503-2-BALLET.)

Polaris Dance Theatre presents *Too Blue*, a sultry evening of blues music



Profile Theatre Project opens its Wendy Wasserstein season with *An American Daughter*.

paired with modern dance, through Oct. 21 at Portland State University's Lincoln Hall. (7:30 pm. 1620 SW Park Ave. \$20-\$24 from 503-725-3307.)

Portland Art Center presents *The Catacombs Project*, an interactive performance-based installation exploring the dreams of Portland grounded in historical material, through Oct. 31. Intriguing histories are interleafed with contemporary working artists, reflecting upon the relatively new center's place in the life cycle of the city's Old Town and North End. *The Catacombs Project* is a thoughtful, theatrical haunt that bears repeated visits to see how the installation, like the city, continues to evolve. (Call for times. 32 NW Fifth Ave. \$10-\$20 sliding scale.)

Portland Center for the Performing Arts presents *Menopause: The Musical*—four women at a lingerie sale with nothing in common but a black lace bra, memory loss, hot flashes and night sweats—extended through Oct. 29 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$44.50 from box office or Ticketmaster.)

Portland Center Stage presents the American musical masterpiece *West Side Story*, extended through Nov. 12 in the new Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$18.50-\$61.50 from 503-445-3700.)

Portland Metro Performing Arts presents *Flashbacks*, the long-awaited sequel to the hit musical *Hot Flashes*, showing women embracing the challenges of aging and celebrating the second half of their lives, through Nov. 4. (Call for times. 9933 SE Pine St. \$20-\$24 from 503-775-8017.)

Portland Opera presents *Faust*, Charles Gounod's tale of a man who sells his soul to the devil in return for youth and the love of an innocent woman, Nov. 4, 7, 9 and 11 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$39-\$140 from Ticketmaster.)

Portland Story Theater presents *Who Am I and Where Is My Coffee?*—real-life stories about the role coffee plays in our lives—through Oct. 28 at Brooklyn Bay. Admission includes beverages and light eats! (8 pm Friday and Saturday. 1825 SE Franklin Blvd. \$15 from 503-720-0397.)

Profile Theatre Project opens its Wendy Wasserstein season with *An American Daughter*, a high-stakes political satire examining how Washington insiders and the media thwart our best and brightest women through increasing-

ly savage scrutiny, through Nov. 12 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$10-\$28 from 503-242-0080.)

Slocum House Theatre presents *The Seagull*, Anton Chekhov's play about the human tendency to reject love that is freely given and to seek it where it is withheld, Oct. 26-Nov. 12. (8 pm Thursday-Saturday, 4 pm Sunday. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Tabuki Theatre presents *Dora's Box*, a psycho-ramp about an insatiably curious woman who falls under the spell of a porn-horny bisexual casting director, through Nov. 4 at Back Door Theatre. (8 pm Thursday-Saturday. 4321 SE Hawthorne Blvd. \$15 from 503-284-6392.)

Third Eye Theatre presents its first performance, Jean-Paul Sartre's existential classic *No Exit*, through Oct. 22 at Milk and Honey Community Studio. (8 pm Friday and Saturday, 7 pm Sunday. 2512 SE Gladstone St. #205. \$15 from 503-970-8874.)

Third Rail Repertory Theater presents *The Pavilion*, a comic distillation of time, choice and irrecoverability by Craig Wright (*Six Feet Under*) set at a 20th high school reunion in small-town Minnesota, through Nov. 18 at Interstate Firehouse Cultural Center. (8 pm Thursday-Saturday, 2 pm Sunday. 5340 N Interstate Ave. \$15-\$24 from 503-235-1101.)

The Tragedies present *Theatre du Grand Guignol*, the original French theater of horror and comedy, through Oct. 28 at The Little Church. (8 pm Thursday-Saturday. 5138 NE 23rd Ave. \$15-\$20 from 503-367-2100.)

White Bird presents internationally renowned dance company Momix's *Opus Cactus*, magically conjuring up flora and fauna of the American Southwest, Oct. 25 at Arlene Schnitzer Concert Hall. (7:30 pm. 1037 SW Broadway. \$19-\$43 from Ticketmaster.)

White Bird presents the eagerly awaited return of Batsheva, Israel's most acclaimed dance company, Oct. 31 at Arlene Schnitzer Concert Hall. (7:30 pm. 1037 SW Broadway. \$19-\$43 from Ticketmaster.)

Reviewed by TIMOTHY KRAUSE. Read more and comment at followspot.blogspot.com.

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