

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday **LT** Last Thursday **FF** First Friday

- FT ArtBar** at Portland Center for the Performing Arts presents photographer Bruce Polonsky's *JazzFest: The Spirit of New Orleans*, a tribute to the first anniversary of Hurricane Katrina, through Nov. 12. (1111 SW Broadway.)
- FT The Art Institute of Portland** presents *2006 Faculty & Staff Artwork Showcase* through Nov. 30. (1122 NW Davis St.)
- FT Attic Gallery** presents paintings by Janet Louvau Holt (downtown location) and Sidonie Caron (Pearl location) through Oct. 28. Next up are paintings by George Hamilton (downtown location) and Z.Z. Wei (Pearl location) Nov. 2-Dec. 2. (206 SW First Ave. and 539 NW 10th Ave.)
- FT Beet Gallery** presents Lisa Kaser's sculptures and paintings through Nov. 1. (1720 NW Lovejoy St. #120.)
- FT Berbat's** presents duct tape artist Mona Superhero through Nov. 1. (19 SW Second Ave.)
- FT Blackfish Gallery** presents Rafael Katz's picture books and paintings and Christopher Shotola-Hardt's drawings, paintings and mixed-media work through Oct. 29. Next up are Barbara Black's mixed-media works and Angela Passalacqua's paintings Oct. 31-Dec. 2. (420 NW Ninth Ave.)
- FF** Gay-owned **Brian Marki Fine Art** exhibits painter Scott Gellatly's *Taking Refuge* Nov. 3-Dec. 31. (2236 NE Broadway.)
- FT Butters Gallery** presents *The Time Will Come*, works on paper by Ted Katz, through Oct. 28. (520 NW Davis St.)
- FF Camamu Studios** presents lesbian artist Sierra Lonepine Briano's *At Sixty* through Nov. 17. (2021 SE Clinton St.)
- FT Chambers** presents gay painter Randy Moe's *It's a Sad Sad Sad World* through Nov. 30. (207 SW Pine St. #102.)



Guardino Gallery unveils the group show *Polaroid Based Photography*, featuring this image by Flo McWilliams, Oct. 26.

- Clackamas Community College** in Oregon City presents *Just About Everything*, documenting Thomas O'Day's 20-year process of "art disposals," through Nov. 29 at Alexander Gallery. (19600 S Molalla Ave.)
- Contemporary Crafts Museum & Gallery** presents the group show *New Embroidery: Not Your Grandma's Doily* through Nov. 12. (3934 SW Corbett Ave.)
- Disjecta** presents *Haunted*, a group show of contemporary installation art, through Oct. 29. (230 E Burnside St.)
- FT Elizabeth Leach Gallery** presents MK Guth's installation and video *Growing Stories* and oil painter Stephen Hayes' *Slow Slide* through Oct. 28. (417 NW Ninth Ave.)
- FT** Gay-owned **Froelick Gallery** presents queer sculptor Paul Arensmeyer's *Cause & Effect* and the group show *Fall Back: Five Gallery Painters*, featuring queer artists Leiv Fagereng and Alfred Harris, through Oct. 25. Next up are oil painter Laura Ross-Paul's *Naked* and oil painter Tom Prochaska's *No Fault of Mine* Oct. 28-Nov. 28. (817 SW Second Ave.)
- Gallery de Haas** at Tan Rio Salon Brewery Blocks presents gay painter Kris Haas' *Into the In-Between*, Ping Khaw's *Of Exist and Exit* and elegantly sculpted lights from the HiH Gallery through Dec. 31. (1235 W Burnside St.)
- FT Gottlieb Gallery** presents Michael Gibbons' *New Oil Paintings of Scotland & Ireland* through Oct. 28. Next up are acrylic painter Gene Gill's *Rainy Days* and oil painter Sally O'Neill's *Sunny Settings* Nov. 2-Dec. 2. (220 SW Yamhill St.)
- FT Guardino Gallery** exhibits queer artist Tabor Porter's mixed-media assemblages and Robert Huff's photographs on wood through Oct. 24. Next up is the group show *Polaroid Based Photography* Oct. 26-Nov. 19. (2939 NE Alberta St.)
- Interstate Firehouse Cultural Center** presents Peter Burchim's *New Mexico: A Photographer's Pilgrimage* through Oct. 21. (5340 N Interstate Ave.)
- FT Launch Pad Gallery** presents *Into the Pumpkin Shell*, Jessica T. Hassler's paintings and drawings illustrating Lewis Carroll's *Alice in Wonderland* as seen through the lens of Halloween and modern Goth culture, through Oct. 31. (534 SE Oak St.)
- FT Lawrence Gallery** presents Mark Harris' cast bronze and Terrence Gasca's mixed media through Oct. 31. Next up are Romona Youngquist's landscape oil paintings Nov. 1-30. (903 NW Davis St.)
- Lewis & Clark College's** Hoffman Gallery presents Michael Knutson's *Paintings and Drawings, 1981-2006* Oct. 29-Dec. 10. Opening reception/artist talk 2-3:30 pm Oct. 29. (0615 SW Palatine Hill Road.)
- FT The Living Quarters** exhibits fused glass by Lynda Sprecher along with woodworking and blown glass by Ann Cumiskey and Eric Pauli Nov. 2-30. (340 SW Morrison St.)
- FT Mark Woolley Gallery** presents mixed-media artist Rachel Denny's *Natural Order* and painter Miles Cleveland Goodwin's *Masquerade* through Oct. 31. (120 NW Ninth Ave. #210.)
- Marylhurst University's** Art Gym presents Michael Knutson's *Paintings and Drawings, 1981-2006* Oct. 29-Dec. 10. Opening reception 3:30-5 pm Oct. 29. Artist talk noon Nov. 9. (17600 Pacific Highway.)
- Multnomah Arts Center Gallery** presents a mixed-media group show by the center's instructors Oct. 31-Nov. 29. Artists reception 6-7 pm Nov. 3 followed by a faculty music concert at 7:15. (7688 SW Capitol Highway.)



Sean Bieri discusses *Cool Jerk & Homo Gal* during *Zinesters Talking* on Oct. 24 at Central Library.

- FT New American Art Union** exhibits Rose W. McCormick's *The Bushwick Paintings* through Oct. 29. (922 SE Ankeny St.)
- FT Office** presents *The Joneses*, Molly S. Anderson's photographed vignettes featuring idealized dioramas of the '50s and '60s, through Oct. 26. Next up are Amy Ruppel's encaustic creations Oct. 26-Nov. 26. (2204 NE Alberta St.)
- FT** Gay-owned **Onda Arte Latina** presents Ecuadorean painter Cristóbal González Guzmán through Oct. 24 and photographer Pepe Moscoso Paniagua's *Day of the Dead—Between Flowers and Skeletons* through Nov. 5. Opening reception 6-9 pm Oct. 20. Next up is photographer M. Bruce Hall's *Mexico: A Sudden View* Oct. 26-Nov. 28. (2215 NE Alberta St.)
- Oregon College of Art & Craft** presents work created by the 12 visitors in its Artist-in-Residency Program through Oct. 29 at Hoffman Gallery along with *OCAC Photography Department Exhibition* through Nov. 5 at Centrum Gallery. Next up is the group show *Purposeful Response: The Transformation of Raw Materials* Nov. 2-Dec. 23 at Hoffman Gallery along with *Drawing/Painting Department Exhibition* Nov. 2-Dec. 3 at Centrum Gallery. Opening reception 4-7 pm Nov. 2. (8245 SW Barnes Road.)
- Oregon Historical Society** presents *Oregon Originals: The Art of Amanda Snyder and Jefferson Tester* through Nov. 27. (1200 SW Park Ave.)
- Pacific Northwest College of Art** presents *Illegal Art*, a traveling exhibit that conveys the plight of musicians and visual artists (including queer filmmaker Todd Haynes) who have encountered legal problems concerning copyright, through Oct. 21 along with the furniture design showcase *Show2006* through Oct. 28. Next up is *Printmaking Currents 2006—A National Juried Exhibition* Nov. 1-28. Opening reception 6-8 pm Nov. 4. (1241 NW Johnson St.)
- FT PDX Contemporary Art** presents painter Jacques Flechemuller's *Gone Fishing* and Brad Adkins' photographic and neon works through Oct. 28. (925 NW Flanders St.)
- FT p:ear gallery** exhibits glass artist Mel George's *Stitch* through Oct. 27. Next up is Kim Hamblin's *Motion* Nov. 1-30. (809 SW Alder St.)
- FT Photographic Image Gallery** presents *A Photographer Remembers*, Mary Alice Johnston's diptychs

- comparing 1950s Paris to modern-day images, through Oct. 28. (79 SW Oak St.)
- FT Portland Art Center** presents Viktor Popovic's temporal, glowing installation of chairs Nov. 2-4. (32 NW Fifth Ave.)
- Portland Art Museum** presents *Treasures of Ancient Egypt: The Quest for Immortality* Nov. 5-March 4, 2007; *Pierre Huyghe: This Is Not a Time for Dreaming* and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007; *Fourteen Artists/Fourteen Years: Mahaffey Fine Art* through Jan. 14, 2007; and *APEX: Roy McMakin* through Jan. 20, 2007. (1219 SW Park Ave.)
- FT Portland Modern Viewing Room** exhibits *Prop*, a site-specific installation by Jenene Nagy, through Oct. 28. (1715 NW Lovejoy St.)
- FT Print Arts Northwest** presents George Johanson's monotypes and Jack McLarty's colorful relief prints Nov. 1-Dec. 3. (416 NW 12th Ave.)
- FT Pulliam Deffenbaugh Gallery** exhibits Baba Wagué Diakité's sculptures Oct. 31-Dec. 2. (929 NW Flanders St.)
- FT Pushdot Studio** exhibits the comics group show *One Shot* through Oct. 28. Next up is Smith Eliot's *Rites of Asylum*, a photo-based, mixed-media installation made from materials gathered at Dammasch State Hospital, Nov. 1-Dec. 2. (830 NW 14th Ave.)
- FT Quintana Galleries** presents *Alaska Now*, a group exhibition surveying current movements in Alaskan Native art, extended through Oct. 28. Next up *Hiish-Miik*, Moy Sutherland's work in cedar, alder, silver and hide, Nov. 2-Dec. 30. (120 NW Ninth Ave.)
- FT Rake Art Gallery** presents painter Brian Mathus' *Rational Abstraction* and photojournalist Eve Crane's *Eve of the Revolution: The Black Panther Party* through Oct. 28. (325 NW Sixth Ave.)
- FT Random Order Coffeehouse** celebrates its second anniversary with the group show *Robot Cupcake Blast* through Oct. 25. (1800 NE Alberta St.)
- FT Saffron & Turmeric**, a gallery of art and unique home furnishings, exhibits Omar Abbasi, Warren Wucinich and Beth Myrick through Oct. 31. (203 SW Pine St.)
- Small A Projects** presents sculptor Diana Puntar's *An Hour on the Sun* through Nov. 11. (1430 SE Third Ave.)
- FT 3D Center of Art and Photography** exhibits Vladimir Tamari's stereoscopic *Drawing in Space* and John Roll's slide show *Canyons and Valleys* through Nov. 5. (1928 NW Lovejoy St.)
- FT 12x16 Gallery** exhibits *Objects + Images*, queer artist TJ Norris' sculptural objects that include photographic images from his ongoing survey of the industrial areas of the Northwest, through Oct. 29. (1216 SE Division St.)
- FT United Way of the Columbia-Willamette** presents bronze sculptor Betty L. Field's *Extrication* Nov. 2-Jan. 1, 2007. (619 SW 11th Ave.)
- Gay-owned **Vino Paradiso** presents paintings by Amanda Ryan and Lee Krenz through Oct. 30. Next up is *Shivers: A Halloween Photography Show*, featuring a sampling of Pink Martini frontman Thomas Lauderdale's shots taken with his trusty vintage Polaroid land camera, Oct. 31-Nov. 28. Opening reception 7-10 pm Oct. 31. Proceeds benefit the Lower 9th Ward Health Clinic of New Orleans. (417 NW 10th Ave.)
- FT Vorpall Space** presents photographer Bob Libby's *For Love of Dogs* Nov. 2-25. (625 NW Flanders St. #117.)

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