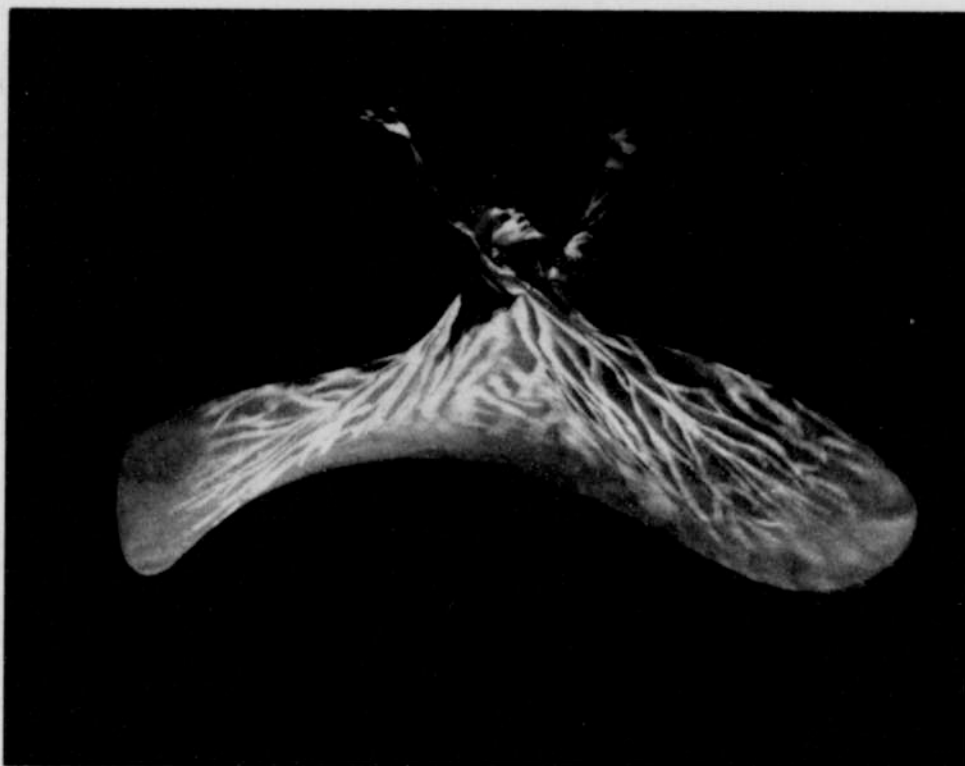


Cirque du Soleil's *Delirium* closes Oct. 20 at the Rose Garden.Polaris Dance Theatre presents *Too Blue*, a sultry evening of blues music paired with modern dance, through Oct. 21.**SAT • OCT. 28**

Deaf & Hearing Out Reach presents its monthly queer social at 3 Friends Coffeehouse. Come hang out with old friends and make new ones. All sign levels welcome! (6-9 pm. 201 SE 12th Ave. www.dhor.org.)

Gay ice skater **Rudy Galindo** performs during the Hilton Family Skating and Gymnastics Spectacular at the Rose Garden. (7:30 pm. 1 Center Court. \$30-\$100 from 877-789-ROSE.)

In honor of the 30th anniversary of *The Changer and the Changed*, **Cris Williamson** returns to Eugene's Hult Center to perform the classic women's music album in its entirety and other selected favorites with a cast of friends including Teresa Trull, Barbara Higbie, Vicki Randle and a special appearance by Soromundi: Lesbian Chorus of Eugene. (8 pm. 1 Eugene Center. \$35-\$75 from 541-682-5000.)

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

Anne Weiss performs at Mississippi Pizza Pub with **The Community Choir**, a singing class and vocal group that she leads, followed by a gig with fellow folksinger **Laura Kemp**. (6 pm Choir, 8 pm Kemp. 3552 N Mississippi Ave. \$6-\$12 sliding scale.)

Queer musicians **LKN** and **Gay Deceivers** perform at an all-ages

show with **Ghosting**, **Show Me the Pink** and **Jonny X and the Groadies**. (9 pm. 5837 NE Ninth Ave. \$3.)



Portland's dirtiest dance party, **Jack**, throws a Halloweenie Freak-Out at the Eagle with DJs Grant, Stormy and Jimmie Jamma. (9 pm-2:30 am. 1300 W Burnside. \$3.)

SUN • OCT. 29

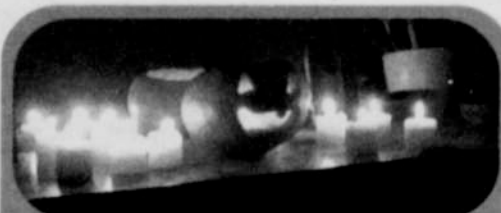
In honor of National Domestic Violence Awareness Month, Excalibur Comics presents the kid-friendly **Wonder Woman Day** featuring door prizes, raffles of autographed memorabilia, a silent auction of original art, an exhibit of rare collectibles and a chance to take your photo with a gorgeous Lynda Carter mannequin. Come dressed in a superhero costume and win prizes! Proceeds benefit Bradley-Angle House and Raphael House of Portland. (2-6 pm. 2444 SE Hawthorne Blvd.)

The **Gay Pinochle Group** meets every Sunday at Hobo's. Come play cards and meet the gang. (6 pm. 120 NW Third Ave. Mike 503-641-7224.)

MON • OCT. 30

Come watch **Monday Night Football** on the big screen at the Egyptian Club. Munch on cheap hot dogs and enter a drawing for giveaways on Super Bowl Sunday! (5:30 pm. 3701 SE Division St.)

Take a 2.7- to 6.5-mile run/walk along the Willamette River during the **Portland Frontrunners Ladies Night** every Monday. Meet at the intersection of Southeast Main Street and the Eastbank Esplanade. (6 pm. Kamm 971-533-6199. wsuvet@yahoo.com.)

**TUE • OCT. 31**

See Page 21 for a complete list of queer Halloween events.



Lesbian artist **Sierra Lonepine Briano's** *At Sixty* is on display through Nov. 17 at Camamu Studios.



Gay singer/songwriter/multi-instrumentalist **Andy LeMaster** leads the band **Now It's Overhead** on Oct. 24 at Towne Lounge.

Now It's Overhead Is Now in Portland

It's a band that got its start more or less by accident in Athens, Ga., as native son **Andy LeMaster** geared up to release his own synthesizer-based songwriting. It grew into a quartet that eventually featured R.E.M.'s Michael Stipe on one release and wound up under the wing of the famed Saddle Creek label.

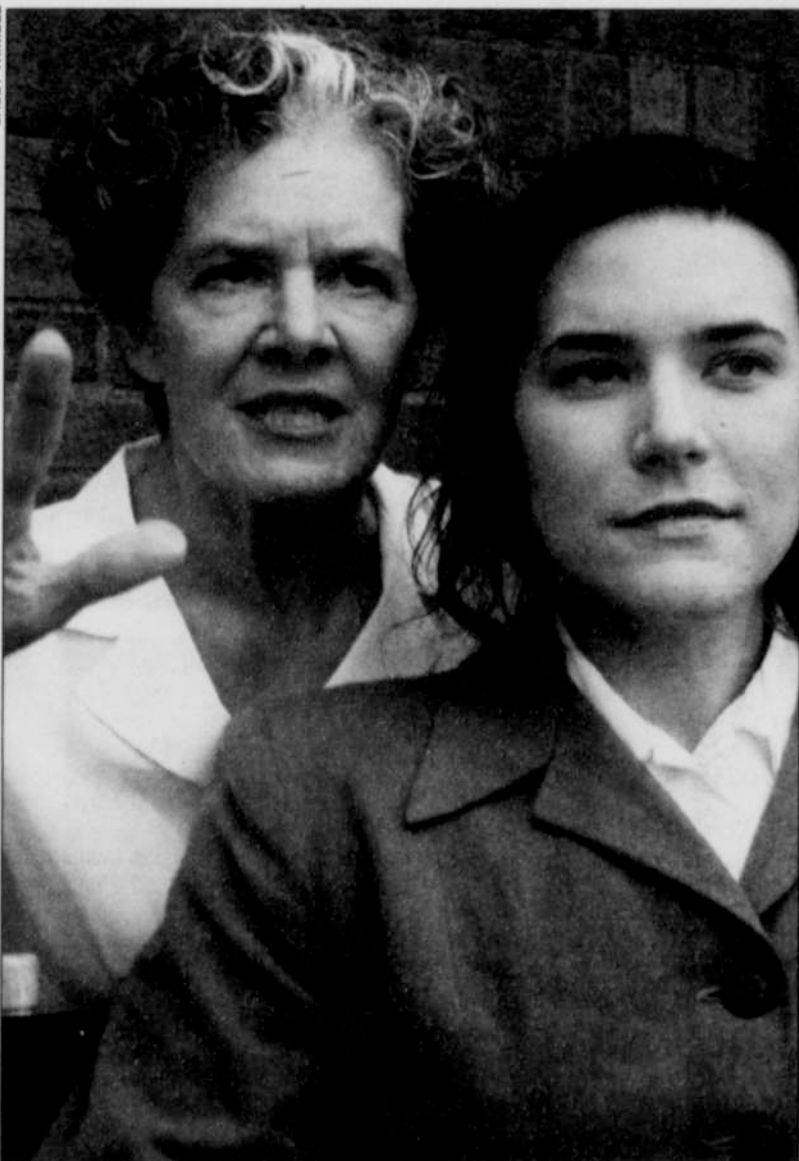
Now It's Overhead just released its fourth disc, *Dark Light Daybreak*, and is in the middle of an extensive tour in support of the album. This one, the band says, is more driving and less dreamy, although **Now It's Overhead** is still a band where the slightly serene comes to mind. Think a more ballsy version of Coldplay, along with hints of The Killers, New Order, She Wants Revenge and maybe touches of Garbage. The album manages to be stark and beautiful at the same time: a jagged dreamscape, or gutsy rock that's a little spacey.

Multi-instrumentalist LeMaster admits he's "obsessive" about the drumbeats, working those out first. He even finds himself discarding songs and song ideas based on those initial programmings. Part of the distinctive sound of **Now It's Overhead** comes from his avoidance of cymbal sounds almost entirely, creating a more ominous mood and atmosphere.

The openly gay LeMaster's lyrics deal with his life in that context, but it's not the center of his creative attention. He told *Southern Voice*: "I think of my sexual preference as being a part of my personality and not really being a focal point, but it does come through in the music. Even in songs where it is referred to, my goal is to make my music about the human condition, not the homo-condition. Hopefully it's a way that allows other people to relate more equally to people with other sexual preferences, because they can see the humanity in it."

The band is composed of LeMaster on bass, guitars and keyboards, Clay Leverett on drums, Orenda Fink on bass, Maria Taylor on backing vocals and Brad Register on electric piano.

—André Hagedstedt



German filmmaker **Leni Riefenstahl** (JoAnn Johnson) directs her younger self (Cecily Overman) in *Insight Out's Leni* through Nov. 11.