



Queer painter Leiv Fagereng is on display this month at Froelick Gallery.

party featuring Automaton, K.O., ill camino and RAD. (9 pm. 1400 SE Morrison St.)

THU • OCT. 19

The Men's Wellness Center discusses the tricky business of **disclosing HIV status** to your family members, friends, co-workers and complete strangers. (7-8:30 pm. 928 SW Stark St.)

FRI • OCT. 20

Portland Fashion Week 2006 runs through Oct. 27, kicking off with an event hosted by gay Portland City Commissioner "Glamorous" Sam Adams! (For a complete schedule visit www.portlandfashionweek.net.)

YoHo's Benevolent Society, which hosts fun and creative alternative events for men younger than 30, throws a **Young Men's Cooking and Music Party**. (6 pm instruction, 7 pm feast. \$3-\$20 donation. RSVP to 503-288-6103 or www.lovetribe.org/menspirit.)

Out electronic artist **Atole** opens for **Matmos**, an experimental gay couple who have produced much of Björk's material since 2001, at Holocene. (9 pm. 1001 SE Morrison St. \$15.)

Bad Girls present **Dyke Night at the Eagle** featuring drink specials, live entertainment and a charity raffle and auction. Everyone is welcome regardless of gender, sexual orientation or interest in B/D/S/M or leather. Proceeds benefit Bradley-Angle House. (9 pm-midnight. 1300 W Burnside St. \$2 donation.)

SAT • OCT. 21

The **Human Rights Campaign** takes its second annual Federal Club Wine Tour. Cost includes lunch. (9 am-4:30 pm. \$75 from 971-506-5680.)



Liz Taylor, a Dangerous Writer studying with acclaimed author Tom Spanbauer for more than a year, leads **DykesWrite!**—a weekly supportive community where lesbians will write, review each other's work and discuss selected topics on the "writer's life"—at In Other Words. Space is limited, so come early! (2-4 pm. 8 NE Killingsworth St. \$3-\$6 donation. dykeswrite@gmail.com.)

Cruise Control PDX, a social network for lesbians 36

and older, presents the **Hot Flash Halloween Dance** at Aura. Celebrate the greatest of all gay holidays with costumes celebrating "otherworldly" creatures: demons, freaks, goddesses, angels, devils, superheroes, witches, warlocks and other creative variations on the theme! (3:30-7:30 pm. 1022 W Burnside St. \$8.)

Q Center presents the **Daddies and Papas Potluck** every third Saturday. (5:30-7:30 pm. 69 SE Taylor St.)

Learn how you can unlock your body's wisdom about how you can heal and find joy during **Men's Improv: Movement and Healing Touch**. Presented by Q-LAND and LoveTribe.

(6:30-10:30 pm. \$20-\$75 donation. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Portland Gay Men's Chorus opens its 27th season, "A Season for Peace," with *Cabaret Soirée* at Reed College's Kaul Auditorium featuring guest soloists Diane Syrcle, Jennifer Gill and Derek Becker plus numbers with PGMC's vocal subgroup, Cascade, and its dance group, Locomotions. (8 pm. 3203 SE Woodstock Blvd. \$25-\$30 from www.pdxgmc.org.)

BearBust at Gail's Dirty Duck. (8-11 pm. 429 NW Third Ave. \$8 members, \$10 nonmembers.)

Tip your hat to **Crystal's Country Jam** at the Portland Metro Club (PPAA). (8-9 pm lessons, 9 pm-1 am dancing. 618 SE Alder St. \$5, \$8 with lessons.)

SUN • OCT. 22

World music and dance troupe **Bellissimonde** celebrates the release of its first music CD at Mississippi Pizza Pub. (2-4 pm. 3552 N Mississippi Ave. \$5.)

Canadian singer/songwriter **Tracy Rice** performs with **Nancy Dillon** at Mississippi Pizza Pub. (9:30 pm. 3552 N Mississippi Ave.)



Logo premieres the acclaimed BBC miniseries *The Line of Beauty* Oct. 15.



Gay artists Robert Abbott (left) and Marjin Wall are participating in Portland Open Studios this month.

Gay Artists Open Studios to Public

Ninety-five Portland artists are tidying their workspaces in preparation for the annual **Portland Open Studios** tour. This intimate look behind the scenes will take place over two weekends this month and will include artists working in a variety of media.

Gay artists **Robert Abbott** and **Marjin Wall** are among those opening up their home studios to curious art lovers.

Wall creates unique furniture as well as candlesticks, lamps and distinctive bowls. She uses a lathe in the workshop behind her Southwest Portland home, often working with wood from locally downed trees.

"I'm not a fan of mowing down forests for furniture. Why not use what's already here?" she says.

Wall carefully sands the wood to reveal its original texture and grain, then dresses it up with brightly colored paint made from milk protein.

Her love of color is evident throughout the spacious house she shares with her partner, **Kate LaGrand**. The couple have lived there for more than 20 years and have cultivated a beautiful garden leading back to Wall's workshop.

Wall's work has been featured at Oregon College of Art & Craft but has yet to reach the gallery circuit. "Portland Open Studios is a great opportunity for us unrepresented artists," says Abbott, who also works out of a home studio in the small estate he shares with his partner in Southeast Portland.

Abbott's work is primarily painting, drawing and printmaking, and he has recently been experimenting with collage. A graduate of Pacific Northwest College of Art, much of his work seems to draw on classical and Christian mythology as well as his travels through Europe.

"Art is a statement—my statement is about healing and restoration, about experiencing the mystery in the moment," Abbott says. "Often what I create is an expression of how I perceive beauty and love. Being gay is a huge influence in my art."

Portland Open Studios tours will take place Oct. 14 and 15 on the west side of town and Oct. 21 and 22 on the east side. For more information visit www.portlandopenstudios.com.

—Julie Sabatier



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