

Sunday, 3203 SE Woodstock Blvd.
\$22-\$39 from www.pbo.org.)

The Egyptian Club presents **Hip-Hop Fridays** with DJ Brooklyn once a month. (9 pm. 3701 SE Division St. \$4.)

Need a **Gaycation**? Then party down at Holocene for a queer night with booty-shaking beats spun by DJs Mr. Charming, Snowtiger and Automaton. (9 pm. 1001 SE Morrison St. \$2.)

Someday Lounge presents **Cacaphony**, an evening spotlighting those revisionist musical forms often referred to as "experimental," including noise, ambient, drone, neo-classical, glitch, power electronics and improvisation. (9 pm-2 am. 125 NW Fifth Ave. \$5.)



Sissyboy's Bulimianne Rhapsody hosts Club I.T. on Oct. 6.

Portland Metro Club (PPAA). (8 pm-midnight. 618 SE Alder St. \$12 at the door, \$10 in advance from choicerocks@ppcw.org.)

Mississippi Pizza Pub presents the **Africa Women's Bike Initiative Benefit Show** featuring a silent auction of Ghanaian crafts, renowned West African percussionist Chata Addy, rock duo Gatas en Zapatas and excerpts from the documentary *Ayame* by lesbian filmmaker Tricia Todd and Eric Matthies. (9 pm. 3552 N Mississippi Ave. \$5-\$50 sliding scale.)

Brilliant lesbian folk goddess **Melissa Ferrick** performs with **Kinnie Star** at Doug Fir Lounge. (9 pm. 830 E Burnside St. \$17 at the door, \$15 in advance from TicketsWest.)

SAT • OCT. 14

Border Riders Motorcycle Club visits Flowing Lake County Park near Snohomish, Wash., through Oct. 15. (RSVP to brmcprez@yahoo.com. www.borderriders.com.)

Portland Open Studios invites art enthusiasts to visit studios on the west side of the Willamette River through Oct. 15. Continues Oct. 21 and 22 on the east side. (10 am-5 pm. \$15 from www.portlandopenstudios.com.)

The Sappho Social Club presents an **Artistic Odyssey for Women**. Use art to help you visualize and manifest what you want out of life by creating a project of your own in a safe and nurturing setting. (1-3 pm. 503-295-7156.)

GO OUT Old Lesbians Organizing for Change meet at Red Lion Hotel in Vancouver, Wash., to discuss the possibility of having their next national gathering in the Portland area. Followed by dinner at a nearby restaurant. (3-5 pm. 100 Columbia St. www.oloc.org.)

Hip Chicks Do Wine throw a **Squishfest Harvest Party** featuring wine tasting, grape juice tasting, delicious food, artisan cheeses and breads, and the chance to help crush some grapes! (4-8 pm. 4510 SE 23rd Ave. \$7.)

"Pope of Trash" **John Waters** brings his warped wit to Tower Theatre as part of the Bend Film Festival followed by a screening of his 1988 classic *Hairspray*. (4:15 pm lecture, 7 pm screening. 835 NW Wall St. \$15 from www.bendfilm.org.)

The Imperial Sovereign Rose Court presents **Coronation 2006** at Crystal Ballroom. This year's theme is "The Roses of Camelot—An Evening of Elegance: Past Present and Future." (6 pm. 1332 W Burnside St. \$40. For a complete list of events, visit www.rosecourt.org.)

Out Dancing's monthly **Dance Social** is every second Saturday at Ankeny Street Studio. Lesson and refreshments included. (8-11 pm. Southeast Ninth Avenue and Ankeny Street. \$8 at the door, \$5 in advance from 503-236-5129.)

Planned Parenthood of the Columbia/Willamette presents the all-ages dance party **Choice Rocks 2006** at the



Chambers unveils gay artist Randy Moe's colorful portraits Oct. 19.

Come to the Eagle for some ass-slapping fun during the monthly kink night **Queer Fetish**. (9 pm-2:30 am. 1300 W Burnside St. \$3.)

SUN • OCT. 15

The **Sappho Social Club** visits the Oregon Mycological Society Fall Mushroom Show at World Forestry Center's Chatham Hall followed by an optional hike through Hoyt Arboretum. (Noon. 4033 SW Canyon Road. Pat 503-697-3506.)

Q Center presents **Senior Life Stories**, a facilitated discussion group for sexual minority seniors to share stories with their contemporaries about growing up, coming out and dealing with social pressure and family. Light refreshments will be provided. (1-3 pm. 69 SE Taylor St.)

Learn how to keep the physical love sparking and not become "best friends" when Mary Rowe facilitates the workshop **O That Lovin' Feeling** at Haven Coffee. Sponsored by Cruise Control PDX, a social network for lesbians 36 and older. (4 pm. 3551 SE Division St. \$15 from www.cruisecontrolpdx.com.)

Come ye voluptuous vampires and vixens! Come ye plump and preening princes and princesses! Come ye big and burly beasts! Cupcake, Holocene's monthly dance party for fat folks and allies, presents the Halloween masquerade **Cupcake, Bloody Cupcake!** (5-10 pm. 1001 SE Morrison St. \$5.)

Interstate Firehouse Cultural Center presents the fourth annual **Hip Chicks Do Wine Gala and Silent Auction** featuring live music by Dirty Martini. Proceeds benefit Portland Women's Crisis Line. (6:30-10 pm. 5340 N Interstate Ave. \$20 from 503-232-9751.)

The Dresden Dolls, featuring bisexual singer Amanda Palmer and cross-dressing musical partner Brian Vigliani, perform at Crystal Ballroom. (8 pm. 1332 W Burnside St. \$17.50 from box office or Ticketmaster.)

Logo premieres **The Line of Beauty**, an acclaimed three-part BBC miniseries that lovingly re-creates the excess of 1980s London. (10 pm.)

MON • OCT. 16

Jacqueline Woodson, an author whose books feature gay and lesbian characters, delivers the fifth annual **Teen Author Lecture** at Parkrose High School. (7 pm. 12003 NE Shaver St. \$5-\$10.)

Gather around the **Portland Polyamory Circle** for informal discussions of open relationships and commitment. (7 pm. Laury 503-285-4848.)

GO OUT Win prizes by entering the Halloween costume contest during **Gay Skate Night** presented by Just Out every third Monday at Oaks Park. (7-9 pm. 1 SE Spokane St. \$5 plus canned food items for Esther's Pantry.)

Q-LAND and LoveTribes kick off **Beat the Blues**, a men's depression peer support group that meets every first and third Monday. (7-9 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Logo premieres **Jacob & Joshua: Nemesis Rising**, a reality series exploring the world of identical twins who launch their band and music career as openly gay artists. (10 pm.)

TUE • OCT. 17

Planned Parenthood of the Columbia/Willamette presents **Sexy Tuesdays** at lesbian-owned Middle Eastern bar Zaytoon. (5:30-8 pm. 2236 NE Alberta St. \$10 from sexytuesdays@ppcw.org.)



Butt magazine spreads its cheeks Oct. 11 at Crush. This summer the "international fagazine" featured Portland boys including Just Out contributor Aaron Scott.

Central Library presents **Zinesters Talking** featuring queer independent publisher Ariel Gore (*Hip Mama*). (6-8 pm. 801 SW 10th Ave.)

GO OUT The **Gay Gourmet Club** meets at Le Bistro Montage. (6-8:30 pm. 301 SE Morrison St. RSVP to www.gaygourmetclub.com.)

Q-LAND and LoveTribes present **Men Touching with Heart**. This month's theme is "Pleasure as a Compass in Healing Touch." (7-10 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Internationally acclaimed fetish-burlesque stars **The Porcelain Twinz** celebrate the release of their book *Our Life in the Sex Industry* and film *The Masked Charade* at Spartacus. (8 pm. 300 SW 12th Ave.)

Puff Puff Give—a psych-noise stoner jam band with mutated diva vocals featuring members of Atole, Do n' Dudes, Flapstar and Combat Drug—performs at Ground Kontrol. (9 pm. 511 NW Couch St. \$3.)

Tony-winning actress Cherry Jones hosts this month's episode of the gay and lesbian newsmagazine **In the Life** on OPB. "Inside Out" celebrates the series' 15th season by renewing its commitment to tell real-life stories from the sexual minorities community and to continue to inspire, educate and inform. (11 pm.)

WED • OCT. 18

Deaf & Hearing Out Reach presents its fall beginner American Sign Language course Wednesdays through Dec. 13 at Haven Coffee. (6:30-8:30 pm. 3551 SE Division St. \$90. Register at www.dhor.org by Oct. 13.)

Folksinger, political activist, educator and writer **Alix Dobkin** reads from her memoirs-in-process, *My Red Blood: Radical Girl Takes on the American 20th Century*, at In Other Words followed by a concert at Mississippi Pizza Pub. (7:30 pm, 8 NE Killingsworth St. 9 pm, 3939 N. Mississippi Ave.)

Crush presents **Krush Groove**, a queer hip-hop dance

Burning Love

In the months before and after the release of Nirvana's *Nevermind*, masses of Gen Xers opened their minds (and their suburban parents' wallets) to flannel, the Pacific Northwest and a sonic stew of recycled and heroin-drenched heavy metal realism dubbed "grunge." A few hundred miles south, the Portland music scene seemed on the verge of mainstream success. It didn't happen.

In the second half of the 1990s, Sleater-Kinney emerged from Olympia's riot girl community, dropping bombastic records left and right. The unabashedly feminist trio got the cover of *Rolling Stone* and had to marvel at the adoration of the white male rock critic "establishment." The Portland scenesters chewed their nails, dreading the ruin of the city's cheap rent and uncrowded streets, but for the most part, appreciation for local bands remained, at best, local.

So maybe now is Portland's big moment, and the DVD **Burn to Shine: Portland, Or. 06.15.05** (Trixie) is just one shred of incriminating evidence. Produced and created by Fugazi drummer **Brendan Canty**, the series moves from city to city with a film crew and an unwavering agenda: find a musical curator and a house slated for demolition. Pick a day. Pick a day's worth of music. Ask each chosen artist to perform one song. Record it. Then burn the house down.

To document the city's current vital state, Canty asked multi-instrumentalist and resident Decemberist **Chris Funk** to curate. The result? While some bands (most notably indie-pop A-listers The Shins and freak-masters The Planet The) managed to keep the intensity of their stage personas intact, the absence of an audience, the presence of a camera crew and the backdrop—a large piece of land with rolling green Tualatin hills—created a sense of intimacy, even mortality, not usually seen from bands like The Gossip and Sleater-Kinney.

The slow, steady sea change of the past 20 years is over; Portland is a city undeniably exploding with music, worthy of capture on film by outsiders. And as if on cue, this is the year Sleater-Kinney calls it quits. How fitting, then, that **Carrie Brownstein's** profile should frame the DVD packaging, eyes closed, savoring the fleeting—and soon-to-be-fiery—moment.

—Cori Taratoot

