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are too filthy for print," says Pinniger. "But regardless, they really are a bunch of talented, smart and absolutely disgusting queens."

Pinniger says her work has allowed her to be more involved in the causes that she's always wanted to be a part of but never quite knew how to give her affection to. "Through Madame Bouffant I have been able to donate time, merchandise and love to several organizations like Outside In, the Imperial Sovereign Rose Court and the Red Dress folks. I feel such a strong connection to the struggles and successes of the gay community."

Since 2003, Pinniger has been doing wigs and retail at the downtown store located at 1130 S.W. Alder St. "During that time I have watched my young daughter turn into a full-fledged preteen, had a second daughter three years ago and now have another baby on the



Stefanie Pinniger, owner of Madame Bouffant, sells off the last of her wares in a closeout clearance sale.

way," says Pinniger. "As much as I'd like to think I'm Superwoman and can juggle all of this, I really have to admit at some point that I can't, and that I'm 33." 

## northwest

### Film Follows Deaf Trans Portlander

Queer filmmaker Eliza Greenwood has completed filming and begun the editing process on her documentary *Austin Unbound*. The film follows a deaf transgender Portlander through the transition process.

"I'm involved in the deaf community, and I think that gender politics are really important," said Greenwood, whose younger sister is deaf. Greenwood discovered her passion for deaf theater while attending Gallaudet University, the only liberal arts college for the deaf.

She has been screening a 13-minute version of *Austin Unbound* at festivals and conferences in the region. A one-minute trailer will be appearing on her Web site, [www.greensodaproductions.com](http://www.greensodaproductions.com).

The 26-year-old recently spoke on a panel at the San Francisco Lesbian and Gay Film Festival about what it's like to be a young person working in queer film. "Being at the film festival was fantastic because it gave me a chance to see where this project fits into the greater gay and lesbian film genre," she said.

Film Action Oregon is the nonprofit partner of *Austin Unbound*. The Film Action board increased its support to local filmmakers by creating a program to assist worthwhile film and video projects in 2003. Before being selected as a project that

will receive Film Action support, all projects undergo a rigorous selection process. After being selected, Film Action's staff provides filmmakers with assistance in fund raising, artistic critique, distribution strategies, in-kind editing equipment, screening venues and other support.

Greenwood says she is grateful for the support she's received from Film Action, but the project is still about \$5,000 away from completion. "We need money to hire an editor," she explained. "It's a lot of really fantastic material and there's a storyline there, but it really needs to be smoothed out by someone with experience, because this is our first film. We need more support from the community."

### CAP Promotes Two to Directorships

Cascade AIDS Project promoted two employees, Mary S. Marshall and Kathleen D. Saadat, to directorships Aug. 10. Marshall became director of finance and operations, and Saadat became director of diversity and human resources.

"Both of these women bring a wealth of talent to our organization," says CAP executive director Jean Ann Van Krevelen.

Saadat, a Reed College graduate, formerly served with the Multnomah County Department of Community and Family Services and has also

been a trainer, facilitator, public speaker and consultant specializing in diversity issues. She worked for former Portland City Commissioner Gretchen Kafoury on policy development and public interaction, and in the late 1980s she was a member of Oregon Gov. Neil Goldschmidt's staff, serving as director of affirmative action for the state.

Prior to her work for CAP, Marshall spent 21 years with Arthur Andersen. Her last position was region controller, with financial responsibility for seven Western region offices with combined revenues of \$200 million. She has worked with CAP since December 2003.



Filming has wrapped for *Austin Unbound*, a documentary about a deaf transgender Portlander.

MARTY DAVIS