

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT ArtBar at Portland Center for the Performing Arts presents photographer Bruce Polonsky's *JazzFest: The Spirit of New Orleans*, a tribute to the first anniversary of Hurricane Katrina, through Nov. 12. (1111 SW Broadway.)

Artdamaged Gallery at Cadenza Academy presents paintings by Joel Barber through Sept. 30. Artist reception 6-10 pm Sept. 21. (2727 SE 21st Ave.)

FT Attic Gallery presents Diane Lewis' still-life oil paintings and Melissa Cole and Gary Anderson's acrylic paintings (downtown location) and Julia Michelle Waco's acrylic paintings and Tommer Gonser's mixed-media and collage paintings (Pearl location) through Sept. 2. Next up are Barbara Benedetti Newton's pastels and watercolors (downtown location) and Mike Smith's paintings and Natalie Warrens' ceramics (Pearl location) Sept. 7-30. (206 SW First Ave. and 539 NW 10th Ave.)

FT Blackfish Gallery presents the *New Members Show* through Sept. 2. Next up are Michael Knutson's drawings, monoprints and paintings Sept. 5-30. (420 NW Ninth Ave.)

FF Gay-owned Brian Marki Fine Art exhibits Italian painter Sandro Negri's *Venezia* through Sept. 30. Artist reception 2-6 pm Sept. 16. (2236 NE Broadway.)

FT Butters Gallery presents Andrea Schwartz-Feit's paintings and Sonia Kasparian's manipulated photographs through Sept. 2. Next up are Carolyn Cole's mixed-media paintings and John DeWit's glass sculptures Sept. 7-30. (520 NW Davis St.)

Courtesy Card

Pardon me, but in a wish for all of us to share the city, could you:

- ☐ Turn your music down a little.
- ☐ Pick up that litter you dropped/mess you made.
- ☐ Acknowledge that I was actually here before you.
- ☐ Continue your cell phone conversation at a different location.
- ☐ Spit in the gutter next time instead of on the sidewalk.
- ☐ Get control of your dog/child/spouse/partner/other.
- ☐ Yield the awning-covered portion of the sidewalk since you already have an umbrella.
- ☐ Re-examine the placement of your vehicle in relation to the space allotted.

PDX Contemporary Art unveils Tad Savinar's *City in a Box* Sept. 5.

FT Chambers presents painter/sculptor Jesse Hayward's *Window Box Collective* and photographer Alice Wheeler's *The Influence of Flowers on a Melancholy Day* Sept. 7-Oct. 14. (207 SW Pine St. #102.)

Contemporary Crafts Museum & Gallery presents *Splendor*, ceramics by Rain Harris, and *Shoe Stories*, an installation by Susan Taber Avila, along with a mid-career retrospective by glass artist David Schwarz, enamel work by Alana Clearlake and books from the collection of Barbara Tetenbaum through Sept. 17. (3934 SW Corbett Ave.)

Gay-owned **Crush** presents a group show of interactive multimedia art along with *Crush Burns*, an exhibition of costumes, sets, photographs, memorabilia and art bikes from or inspired by the Burning Man experience, through Sept. 3. Aerial installation by gay performer Daniel Addy 10 pm Sept. 1; cover is \$3. (1400 SE Morrison St.)

FT Elizabeth Leach Gallery presents sculptor Lee Kelly's *Incidents of Travel* and the group show *Here + Now* through Sept. 2. Next up are Sean Healy's *Supernormal*, focusing on how people identify as the "bully" or the "bullied" in high school, along with Sutapa Biswas' works on paper and video work Sept. 7-30. (417 NW Ninth Ave.)

FT Gay-owned Froelick Gallery presents sculptor Ronna Neuschwander's *Engendered Species* and painter Lanny DeVuono's *History & Histrionics* Sept. 5-30. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the group sculpture exhibition *Questioning Functionality* Sept. 5-29. Opening reception 6-8 pm Sept. 5. (527 E Main St.)

FT Gottlieb Gallery presents Liisa Rahkonen's oil paintings and clay forms through Sept. 2. Next up are Shirley Gittelsohn's still-life and garden paintings Sept. 7-29. (220 SW Yamhill St.)

LT Guardino Gallery exhibits Erica Kohr's blown glass with mixed media and Margaret van Patten's drawings and intaglio prints through Sept. 26. (2939 NE Alberta St.)

Launch Pad Gallery presents *Transcending the Figure*, plaster life-casts and forced-perspective cast-bronze figures by Donald Spitzer and Todd Kurtzman, through Oct. 3. Artist reception/performance 7 pm-midnight Sept. 8. (534 SE Oak St.)

FT Lawrence Gallery presents painter Karen Silve's *A New Look at the Cellist* Sept. 7-30. (903 NW Davis St.)

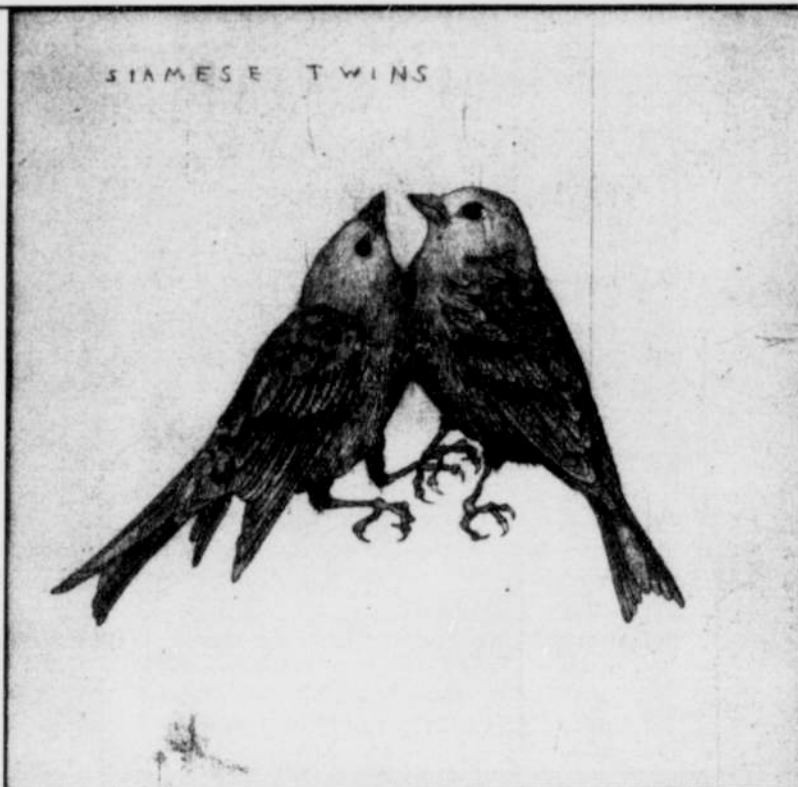
FT Mark Woolley Gallery presents painter Bernard O. Gross' *Arbophilia* and painter Karen Esler's *Nudes and Other Landscapes* through Sept. 2. (120 NW Ninth Ave. #210.)

Marylhurst University's Art Gym presents sculptor/painter Joseph Schneider's *Lawnmower Lady and the Whisper of Truth* Sept. 5-Oct. 15. Artist reception 3-5 pm Sept. 10. Gallery talk noon Oct. 5. (17600 Pacific Highway.)

Multnomah Arts Center Gallery presents *Figures and Florals*, paintings and drawings by Gregg Frederickson, through Sept. 20. (7688 SW Capitol Highway.)

FF Night Light Lounge presents Kris Hargis' self-portraiture through Oct. 5. (2100 SE Clinton St.)

LT Office presents *Tokyo in PDX*, artwork and ephemera inspired by traditional and modern Japanese design,



Margaret van Patten's drawings and intaglio prints are on display through Sept. 26 at Guardino Gallery.

as translated through the eyes of Apak and Fumi Watanabe, through Sept. 24. (2204 NE Alberta St.)

LT Gay-owned Onda Arte Latina presents gay painter Marcio Melo's *Muses, Music and Magic* through Sept. 26. Artist talk 3 pm Sept. 2. (2215 NE Alberta St.)

Oregon College of Art & Craft's Hoffman Gallery presents Lisa Conway's *Succulent*, organic and sculptural vessel forms inspired by the human body and the natural world, through Sept. 3. (8245 SW Barnes Road.)

Oregon Historical Society presents *This Bountiful Place: Art About Agriculture, the First 25 Years and The American Presidency: A Glorious Burden*, a traveling version of the permanently installed exhibit at the Smithsonian Institution featuring five audiovisual presentations, two interactive experiences and more than 350 artifacts, through Sept. 17 and *Oregon Originals: The Art of Amanda Snyder and Jefferson Tester* through Nov. 27. (1200 SW Park Ave.)

Oregon Museum of Science and Industry presents *Robots + Us*, a lighthearted look at modeling artificial life after the real thing, through Sept. 4. (1945 SE Water Ave.)

FT Pacific Northwest College of Art presents *Blues Festival Photographic Exhibition* through Sept. 2 along with *Illegal Art*, a traveling exhibit that conveys the plight of musicians and visual artists (including queer filmmaker Todd Haynes) who have encountered legal problems concerning copyright, through Oct. 21. Next up is *Of All the People in the World*, a traveling installation by U.K. artists Stan's Cafe that brings abstract statistics to life through the simple means of a grain of rice, Sept. 8-17. Performance noon Sept. 9. (1241 NW Johnson St.)

FT PDX Contemporary Art presents oil painter James Lavador's *Sun Spots*, Joey Lavador's hand-woven wool baskets of the Plateau tradition and Arcy Douglass' *Tile Paintings* through Sept. 2. Next up are Tad Savinar's *City in a Box* and Melia Donovan's *Items of Information* Sept. 5-30. (925 NW Flanders St.)

FT p:ear gallery exhibits the *p:earpix photo show* through Sept. 28. (809 SW Alder St.)

FT Photographic Image Gallery presents Dan Burkholder's *Katrina's Aftermath* and Thomas Kellner's *Deconstructing Europe* Sept. 7-30. (79 SW Oak St.)

FT Portland Art Center presents *Focus Group*, an installation by Houston; *Waiting Room*, an installation by Scott Wayne Indiana; *Eclipse*, a sound installation by David Abel and John Berendzen; and the group show *Art Media Employees: Past & Present* through Sept. 3. Next up is *The Inside Game*, a selection from Portland art collections, Sept. 7-Oct. 1. Collectors symposium 7 pm Sept. 27; admission is \$3. Also on display is *Impulse: A Contemporary Look at Passions, Whims and Wishes*, SparkPlugArt's juried encaustic exhibit, Sept. 5-30. Encaustic demonstration 1 pm Sept. 9. (32 NW Fifth Ave.)

Portland Art Museum presents *Richard Rezac* through Sept. 10; *Great Painters in Brescia from the Renaissance to the 18th Century* through Sept. 17; *Through Rustling Grasses: Nature in the Japanese Print* through Sept. 24; *2006 Oregon Biennial* featuring queer artists David Eckard, Vanessa Renwick and Storm Tharp through Oct. 8; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. Free admission Sept. 4! (1219 SW Park Ave.)

FT Portland Modern Viewing Room exhibits two collaborative installations by Dan and Bean Gilsdorf, *You and A Change of Scenery*, through Sept. 3. (1715 NW Lovejoy St.)

FT Print Arts Northwest presents Paul Gentry's wood engravings and Bobbie Mandel's clay monoprints through Sept. 3. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits the group show *Black & White* through Sept. 2. (929 NW Flanders St.)

FT Pushdot Studio exhibits Keith Lowenstein's *Civilization*, featuring images shot in the late 1970s around the construction site of the World Trade Center, through Sept. 2. Next up is photographer Robert Miller's *A Not So Still Life* Sept. 6-30. (830 NW 14th Ave.)

FT Quintana Galleries presents *Alaska Now*, a group exhibition surveying current movements in Alaskan Native art, Sept. 7-30. (120 NW Ninth Ave.)

LT Random Order Coffeehouse celebrates its second anniversary with the group show *Robot Cupcake Blast* through Oct. 25. (1800 NE Alberta St.)

Reed College's Douglas F. Cooley Memorial Art Gallery presents the U.S. premiere of *Birdsong*, a major film-based installation by British artist Sutapa Biswas, through Oct. 8. (3203 SE Woodstock Blvd.)

FT Saffron & Turmeric, a gallery of art and unique home furnishings, presents printmaker Nicole Cipriano through Sept. 3. (203 SW Pine St.)

3D Center of Art and Photography exhibits John Hart's slide show *Liquid Magic: The Science and Art of Liquid Collisions* and Brian Loube's lenticulars *At You Not with You* through Sept. 24. (1928 NW Lovejoy St.)

FF 12x16 Gallery exhibits the group show *Eighteen* featuring queer artists Cary Doucette and TJ Norris through Sept. 3. (1216 SE Division St.)

FF Woolley at Wonder and Guestroom Gallery present the diverse exhibition *The Influence of Motorcycles on Contemporary Art* through Sept. 16. (128 NE Russell St.)

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