



A fresh-faced high schooler falls prey to an evil marijuana peddler in Stumptown Stages' *Reefer Madness*, opening Sept. 8.



Chambers unveils photographer Alice Wheeler's *The Influence of Flowers on a Melancholy Day* Sept. 7.

"MAN WITH METAL FLOWERS," SEATTLE, 2006

Nettwerk performing together as The Mutant Assembly. Bring your hip boots! (10 pm-2 am. 125 NW Fifth Ave. \$5.)

FRI • SEPT. 15

GO OUT Share, learn, love, dance and delight during the 32nd annual **WomanSource Fall Gathering** through Sept. 17 at Lake of the Woods in southern Oregon. With belly dancing, drumming, circle songs, canoeing, camping, erotic readings, music, crafts and hearty vegetarian cuisine, there is something here for everyone! (RSVP to Donna 541-535-7450 or taylorkratz@yahoo.com.)

The Women's Health Network presents the lecture **Sexual Desire** at Kennedy School. Continental breakfast provided. (8:30-11:30 am. 5736 NE 33rd Ave.)

Acme presents **Wild Card**, Portland's craziest monthly variety show hosted by drag stars Max Voltage and Splendor

featuring games, sexy prizes and an all-out dance party with DJ Puppet. (9 pm. 1305 SE Eighth Ave. \$5.)

The Egyptian Club presents **Hip-Hop Fridays** with DJ Brooklyn once a month. (9 pm. 3701 SE Division St. \$4.)

Someday Lounge presents **St. Vitus Dance Club** featuring electronica duo The Cancer Fags and street-wise synchronized '80s dance team Fan Kick with DJs M'Chateau and Try My Cabbage. (10 pm-2 am. 125 NW Fifth Ave. \$5.)

SAT • SEPT. 16

The women of **The Forest Group** take a hike among the easy trails and waterfalls at Siouxon Creek in Southwest Washington. (RSVP to Barb or Miriam at 360-883-1060 by Sept. 15.)

Lesbian authors **Lee Lynch** (*Sweet Creek*) and **Cate Culpepper** (*Tristaine Rises*) read from and sign their books at Borders. (1 pm. 708 SW Third Ave.)

Womyn are invited to help choose art for the 2008 datebook and calendar during the **We'Moon Weaving Circle** at Full Circle Temple. (1-5 pm. 3125 E Burnside St. RSVP to Kate 503-630-7848 or kate@wemoon.ws.)

Get lucky during the Fox & Hounds' **Monthly Charity Bingo**. Proceeds benefit Esther's Pantry. (3:30 pm. 217 SW Second Ave.)

DJs Harmony, Beyonda and Saffronica lay down the hottest world, Latin, house and old-school beats during **Tart**, a monthly party for queer girls at Holocene. (4 pm. 1001 SE Morrison St. \$5.)

Alberta Street Pub celebrates its fifth anniversary through Sept. 16 with 33 bands in one week, including queer performers Marisa Anderson, Myshkin's Ruby Warblers, Ashleigh Flynn and Sneakin' Out. (6 pm. 1036 NE Alberta St. \$5 a night. For a complete schedule visit www.albertastreetpub.com.)

The Attic Writers' Workshop presents a rare reading at Blackfish Gallery to hear what its faculty members—including queer scribe Ariel Gore—are working on in fiction, nonfiction, poetry and more. (7 pm. 420 NW Ninth Ave. www.atticwritersworkshop.com.)

C.C. Slaughters presents a special edition of Carnivale de Bolivia's Game Show Night with **Extreme Family Feud** featuring the Portland Avalanche rugby team vs. the Rose City Rollers roller derby league! (7 pm. 219 NW Davis St.)

MON • SEPT. 11

Get down and dirty during the free queer hip-hop party **Tha' Boom** every Monday at Berbat's. DJs Automaton, K.O., Ill Camino and Rad spin the best in Dirty South, booty bass, grime, electro, R & B, old school and the freshest new cuts. (10 pm. 10 SW Third Ave.)

TUE • SEPT. 12

Dexter's Famous Spoken Mic gives writers "rock star status" by bringing beginners and more established readers together for inspirational rants and performances every second and fourth Tuesday at In Other Words. (7 pm. 8 NE Killingsworth St.)

Salon Q, a monthly mixer for men and women to socialize in a smoke-free environment, moves to the Jupiter Hotel. (7:30 pm. 800 E Burnside St.)

Queer Portlander **Storm Tharp** spins music with fellow

artist Jon Hart during We Aren't DeeJays night at gay-owned Saucebox. (9 pm. 214 SW Broadway.)

WED • SEPT. 13

GO OUT The **Gay Gourmet Club** meets at Pastini Pastaria. (6 pm drinks, 6:30 pm dinner. 1506 NW 23rd Ave. RSVP to www.gaygourmetclub.com.)

The **Portland Area Business Association** holds its monthly meeting at the Governor Hotel with a presentation by City Commissioner Sam Adams. (6-8:30 pm. 614 SW 11th Ave. \$20-\$25 from www.paba.com.)

Radical Women screen *Grassroots Rising* at the Bread and Roses Center. The powerful film documents Korean restaurant and grocery staff, Filipino home health care providers and Thai garment workers who are building inter-ethnic campaigns to improve their working conditions. (6:30 pm. 819 N Killingsworth St. \$6-\$10 meal donation.)

Lesley Thomas discusses *Flight of the Goose: A Story of the Far North*—her award-winning literary novel about a small Arctic village whose culture and environment are under siege from the outside world—at In Other Words. (7 pm. 8 NE Killingsworth St.)

Sneakin' Out and **Ashleigh Flynn** kick off their McMenamins Great Northwest Music Tour at Kennedy School. (7 pm. 5736 NE 33rd Ave.)

Meet new people while learning great skills and tools as life coach Barb Beck teaches a **Relationship "Readiness" Series** for women loving women Wednesdays through Sept. 27 at Aura. This week's topic is "Out of the House, Into Your (Her?) Heart!" (7-8:30 pm. 1022 W Burnside St. \$45 for series. RSVP to girlsgonay@yahoo.com.)

THU • SEPT. 14

Elder Resource Alliance partners with **Write Around Portland** for a free writing workshop series open to older members of the sexual minorities community Thursdays through Nov. 14 at Friendly House. WRAP provides a trained facilitator, journals, pens, snacks and beverages. (10:30 am-12:30 pm. 1737 NW 26th Ave. RSVP to Rachel 503-224-2640, ext. 152, or eracoordinator@yahoo.com.)

Elder Resource Alliance invites older members of the sexual minorities community to meet each other, share common interests and enjoy fun conversation every second Thursday at Niki's Restaurant. (2-3:30 pm. 736 SE Grand Ave. Rachel 503-224-2640.)

GO OUT The Men's Wellness Center welcomes **Shelagh the Super Sex Lady**, Cascade AIDS Project's resident sex expert, as she answers your most probing questions. (7-8:30 pm. 928 SW Stark St.)

Q-LAND presents the **Men's Wellness Allies Training** every second and fourth Thursday. Learn how to help others clarify and realize their wellness visions, challenges and resources. (7-9 pm. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Singer, songwriter, engineer and artist **Tara Jane O'Neil** performs experimental acoustic music from her forthcoming album *In Circles* at Holocene. **The Lovers and The Golden Bears** open. (9 pm. 1001 SE Morrison St. \$5.)

The new digital lounge Someday bids farewell to Llewyn Maïre and Lisa Newman during the **2 Gyrz Bon Voyage Party** featuring an all-out dance and performance party with DJ Try My Cabbage, To-Ka-Ge's Burning, hteah, The Gyrz Grip and the entirety of the Pan-Zen Conspiracy

Art in the Pearl Turns 10

Art in the Pearl, the outdoor juried art festival, is celebrating its 10th year this Labor Day weekend. As the Pearl District has grown, so has the festival that shares its name. Last year the event drew approximately 50,000 visitors. This year's attendees can expect to see the work of more than 120 artists, running the gamut from photography to leather work, from wearable fiber art to printmaking.

Ken Standhardt, a gay ceramic artist based in Eugene, is returning to the show for the third time. After 17 years as a professional artist, he is still impressed by the quality of the Portland festival. He expects this year to be "a continuation and growth of a well-run show."

Shane Miller, who crafts sterling silver jewelry, is thrilled to be making her show debut this year. It was a long time coming: She has applied for Art in the Pearl every year since it came into existence.

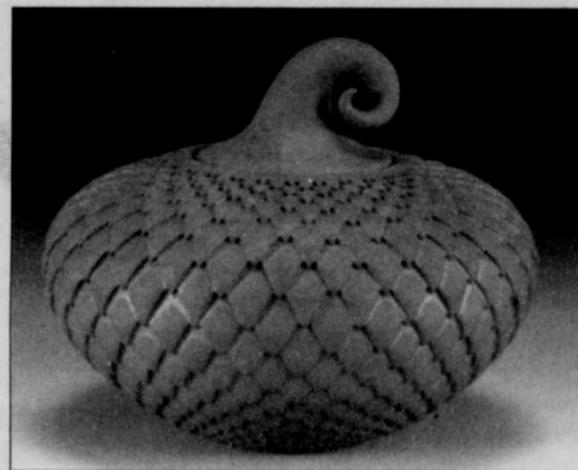
"I hear it's a beautifully put on show in a great location," says the lesbian artist, who creates small silver pieces featuring etched images.

Miller's favorite aspect of public shows, in general, is the chance to interact with people interested in her work. She might hear that a certain piece reminds someone of his or her grandmother, for instance. It is this "sharing of information and energy" that draws Miller from her home in Port Townsend, Wash., to arts and crafts shows in nearby states.

Standhardt, too, enjoys one-on-one time with his customers. His clay vessels, scored with 1,000 to 5,000 handmade indentations, invite a person to reach out and touch. In fact, customers who purchased Standhardt's pieces many years ago have been known to come up and tell him that they still cherish his work, which he takes as a high compliment.

In addition to visual artists, Art in the Pearl's program includes local musicians who perform on the festival's World Music Stage. Food vendors contribute to the celebratory atmosphere. And community-building events abound, such as an art education area with hands-on projects for kids and adults, and a collaborative exhibition and fund-raiser.

Art in the Pearl (www.artinthepearl.com) runs Sept. 2 to 4 in the North Park Blocks. Admission is free. For details about Miller's work, e-mail shane@waypt.com; Standhardt has a Web site at www.standhardtstudio.com.



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Slaughters Brings Club Technology to the Next Level

Text messaging is so widely used as a new form of communication that C.C. Slaughters has decided to incorporate it into the nightclub business.

Customers can flirt and chat with each other on five televisions throughout the club. It is simple technology: When customers send a text message to C.C. Slaughters, within moments it is displayed throughout the bar for their friends to read—or for the unknown person they wish to flirt with.

Just some of the exciting features of this system include the ability for customers to create their own screen names. They also can request music with the DJ directly through sending a text message that doesn't appear on the chat screens but directly in the DJ booth. The entire system is interactive between the club and the customer, so C.C. Slaughters can respond directly via text messaging.

Voting is also an option when the club has events in which customer participation is involved; applause is no longer used as the gauge for the winners. Audience members just pick up their cell phones and vote via text messaging and see their results appear on the screens around the bar.

This is a fun and innovative way for customers and the club to come together. The system is only in its initial phase, and the club promises to roll out more options in the near future.

For more information visit www.ccslaughterspdx.com.

—Jim Radosta

—Rebecca Ragain