

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT **ArtBar** at Portland Center for the Performing Arts presents the group show *Selections from the Visual Chronicle of Portland* through Aug. 27. (1111 SW Broadway.)

FT **The Art Institute of Portland** presents *Coming Back*, Tom Cicchelli's digital images from North India and Nepal, through Aug. 31. (1122 NW Davis St.)

FT **Attic Gallery** presents Diane Lewis' still-life oil paintings and Melissa Cole and Gary Anderson's acrylic paintings (downtown location) and Julia Michelle Waco's acrylic paintings and Tommer Gonser's mixed-media and collage paintings (Pearl location) through Sept. 2. (206 SW First Ave. and 539 NW 10th Ave.)

FT **Augen Gallery** presents Rupert Jasen Smith's *Homage to Andy Warhol* and painter Eva Lake's *Take Off* through Aug. 29. (817 SW Second Ave.)

FT **Blackfish Gallery** presents the *New Members Show* through Sept. 2. (420 NW Ninth Ave.)

FT **Bonnie Kahn's Wild West Gallery** exhibits *Threads of Connection: Seeing Across Cultures*, a collection of works that reveal many of the commonalities between Jewish and Native cultures, through Aug. 31. (1524 NW 23rd Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits gay Seattle artist Scott Ward's surrealist pop paintings and mixed-media artist Mimi Fox's *The Artist Goes to Sea* through Aug. 31. Next up is Italian painter Sandro Negri Sept. 1-30. Artist reception 2-6 pm Sept. 16. (2236 NE Broadway.)

FT **Butters Gallery** presents Andrea Schwartz-Feit's paintings and Sonia Kasparian's manipulated photographs through Sept. 2. (520 NW Davis St.)

FT **Chambers** presents painter Ann Meilstrup Hogle's *Eruption* and mixed-media artist Nicholas Gadbois' *Site* through Aug. 31. (207 SW Pine St. #102.)

Clackamas Community College in Oregon City presents the group show *Self Portrait* through Aug. 24 at Alexander Gallery. (19600 S Molalla Ave.)

Contemporary Crafts Museum & Gallery presents *Splendor*, ceramics by Rain Harris, and *Shoe Stories*, an installation by Susan Taber Avila, along with a mid-career retrospective by glass artist David Schwarz, enamel work by Alana Clearlake and books from the collection of Barbara Tetenbaum through Sept. 17. (3934 SW Corbett Ave.)

Gay-owned **Crush** presents a group show of interactive multimedia art along with *Crush Burns*, an exhibition of costumes, sets, photographs, memorabilia and art bikes from or inspired by the Burning Man experience, through Sept. 3. Live performances and costumed burners with DJ Wann 9 pm Aug. 25. Aerial installation by gay performer Daniel Addy 10 pm Sept. 1; cover is \$3. (1400 SE Morrison St.)

Disjecta and **Portland Modern** present the group show *Saturation* featuring queer artists Marne Lucas, Sarah Gottesdiener and Philip Isosca through Aug. 26. (230 E Burnside St.)

FT **Elizabeth Leach Gallery** presents sculptor Lee Kelly's *Incidents of Travel* and the group show *Here + Now* through Sept. 2. (417 NW Ninth Ave.)

FT **Floating World Comics** exhibits painter Brent Wear and cartoonist Jonathan Hill through Aug. 31. (1722 NW Raleigh St. #104.)

FT Gay-owned **Froelick Gallery** presents *Oaxaca Now*, a group show representing a confluence of traditional Mexican folk art, American and Mexican pop culture, and the European art historical canon, through Aug. 30. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents painters John Brodie and Joe McMurrian through Aug. 25. (527 E Main St.)

FT **Gottlieb Gallery** presents Liisa Rahkonen's oil paintings and clay forms through Sept. 2. (220 SW Yamhill St.)

LT **Guardino Gallery** exhibits queer artist Mar Goman's mixed-media assemblages and Shira Loa's fabricated metal sculptures through Aug. 29. Next up are Erica Kohr's blown glass with mixed media and Margaret van Patten's drawings and intaglio prints Aug. 31-Sept. 26. (2939 NE Alberta St.)

Interstate Firehouse Cultural Center presents the group show *Paperwork: Edge, Color, Light* through Aug. 18. (5340 N Interstate Ave.)

Jacobs Gallery at Eugene's Hult Center presents gay artist Mike E. Walsh's site-specific installation *Australian Series: Fragile Circles* through Aug. 26. (1 Eugene Center.)

Jordan Schnitzer Museum of Art on Eugene's University of Oregon campus exhibits *Roy Lichtenstein: Prints 1956-97* through Aug. 27. (1430 Johnson Lane.)

FT **Lawrence Gallery** presents Tom Anderson's contemporary paintings through Aug. 31. (903 NW Davis St.)

FT **Mark Woolley Gallery** presents painter Bernard O. Gross' *Arbophilia* and painter Karen Esler's *Nudes and Other Landscapes* through Sept. 2 along with *Taken by Storm*, Thomas Kiefer's exhibition of photography reclaimed by nature during Hurricane Katrina, Aug. 26-28. (120 NW Ninth Ave. #210.)

Multnomah Arts Center Gallery presents *Figures and Florals*, paintings and drawings by Gregg Frederickson, Aug. 22-Sept. 20. Opening reception 7-9 pm Aug. 22. (7688 SW Capitol Highway.)

FF **New American Art Union** exhibits painter Mazana Bruggeman's *You Are Here* through Aug. 27. (922 SE Ankeny St.)

LT **Office** presents *Demon-o-Mania*, Martin Ontiveros' screenprints and ephemera inspired by a recent trip to the world-famous Comic-Con, through Aug. 27. Next up is *Tokyo in PDX*, artwork and ephemera inspired by traditional and modern Japanese design, as translated through the eyes of Apak and Fumi Watanabe, Aug. 31-Sept. 24. (2204 NE Alberta St.)

LT Gay-owned **Onda Arte Latina** presents Benjamin Hierro's paintings and sculptures through Aug. 29. Next up is painter Marcio Melo's *Muses, Music and Magic* Aug. 31-Sept. 26. (2215 NE Alberta St.)

Oregon College of Art & Craft's Hoffman Gallery presents Lisa Conway's *Succulent*, organic and sculptural vessel forms inspired by the human body and the natural world, through Sept. 3. (8245 SW Barnes Road.)

Oregon Historical Society presents *This Bountiful Place: Art About Agriculture, the First 25 Years and The American*



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Presidency: A Glorious Burden, a traveling version of the permanently installed exhibit at the Smithsonian Institution featuring five audiovisual presentations, two interactive experiences and more than 350 artifacts, through Sept. 17 and *Oregon Originals: The Art of Amanda Snyder and Jefferson Tester* through Nov. 27. (1200 SW Park Ave.)

Oregon Museum of Science and Industry presents *Robots + Us*, a lighthearted look at modeling artificial life after the real thing, through Sept. 4. (1945 SE Water Ave.)

FT **Pacific Northwest College of Art** presents *Blues Festival Photographic Exhibition* Aug. 24-Sept. 2 along with *Illegal Art*, a traveling exhibit that conveys the plight of musicians and visual artists (including queer filmmaker Todd Haynes) who have encountered legal problems concerning copyright, Aug. 28-Oct. 21. (1241 NW Johnson St.)

FT **PDX Contemporary Art** presents oil painter James Lavador's *Sun Spots*, Joey Lavador's hand-woven wool baskets of the Plateau tradition and Arcy Douglass' *Tile Paintings* through Sept. 2. (925 NW Flanders St.)

FT **p:ear gallery** exhibits the *p:earpix photo show* through Sept. 28. (809 SW Alder St.)

FT **Photographic Image Gallery** presents William Neill's *Landscapes of the Spirit* through Aug. 26. (79 SW Oak St.)

FT **Portland Art Center** presents *Focus Group*, an installation by Houston; *Waiting Room*, an installation by Scott Wayne Indiana; *Eclipse*, a sound installation by David Abel and John Berendzen; and the group show *Art Media Employees: Past & Present* through Sept. 3. (32 NW Fifth Ave.)

Portland Art Museum presents *Richard Rezac* through

Sept. 10; *Great Painters in Brescia from the Renaissance to the 18th Century* through Sept. 17; *Through Rustling Grasses: Nature in the Japanese Print* through Sept. 24; *2006 Oregon Biennial* featuring queer artists David Eckard, Vanessa Renwick and Storm Tharp through Oct. 8; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

FT **Portland Modern Viewing Room** exhibits two collaborative installations by Dan and Bean Gilsdorf, *You and A Change of Scenery*, through Sept. 3. (1715 NW Lovejoy St.)

FT **Powell's Books** exhibits Portland artist Francisco Garcia through Aug. 31. (1005 W Burnside St.)

FT **Print Arts Northwest** presents Paul Gentry's wood engravings and Bobbie Mandel's clay monoprints through Sept. 3. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits the group show *Black & White* through Sept. 2. (929 NW Flanders St.)

FT **Pushdot Studio** exhibits Keith Lowenstein's *Civilization*, featuring images shot in the late 1970s around the construction site of the World Trade Center, through Sept. 2. (830 NW 14th Ave.)

FF **Q Center** presents Rhoda London's *Sticks and Stones* through Aug. 31. (69 SE Taylor St.)

FT **Quintana Galleries** exhibits cedar carvings in *Legacy of Numatsa: Art of the Henderson Family* through Aug. 31. (120 NW Ninth Ave.)

LT **Random Order Coffeehouse** celebrates its second anniversary with the group show *Robot Cupcake Blast* Aug. 31-Oct. 25. (1800 NE Alberta St.)

Reed College's Douglas F. Cooley Memorial Art Gallery presents the U.S. premiere of *Birdsong*, a major film-based installation by British artist Sutapa Biswas, Aug. 29-Oct. 8. (3203 SE Woodstock Blvd.)

FT **Saffron & Turmeric**, a gallery of art and unique home furnishings, presents printmaker Nicole Cipriano through Sept. 3. (203 SW Pine St.)

Small A Projects presents the nature-themed group show *Atlas of the Unknown* through Aug. 19. (1430 SE Third Ave.)

FF Queer-owned **Studio 2507** presents *Verdant—From the Garden*, lesbian artist Cher Breshgold's mixed-media photo images with drawing, through Aug. 31. (2507 SE Clinton St.)

3D Center of Art and Photography exhibits John Hart's slide show *Liquid Magic: The Science and Art of Liquid Collisions* and Brian Loube's lenticulars *At You Not with You* through Sept. 24. Hart reception 1-5 pm Aug. 19. Loube reception 4-8 pm Aug. 18. (1928 NW Lovejoy St.)

FF **12x16 Gallery** exhibits the group show *Eighteen* featuring queer artists Cary Doucette and TJ Norris through Sept. 3. (1216 SE Division St.)

FF **Velvetaria** presents seed artist Cathy Camper's *Mermaids, Sailors and Chicken of the Sea* through Aug. 31. (518 NE 28th Ave.)

FT **Vorpal Space** presents *Incendiary Journey*, paintings and drawings by David Campbell Wilson, through Aug. 26. (625 NW Flanders St. #117.)

FF **Woolley at Wonder and Guestroom Gallery** present the diverse exhibition *The Influence of Motorcycles on Contemporary Art* through Sept. 16. (128 NE Russell St.)

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