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** Women in the Woods is a women-born-women event.



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film

Below Sea Level Stories

With the first anniversary of Hurricane Katrina approaching, this hourlong program of short films is an important reminder that New Orleans has a long, long way to go before it's back to normal. But there are signs of hope here, including performance artist Jose Torres Tama's enlightening essay "Mardi Gras as a Public Healing Ritual for Wounded New Orleans" and Vodou priestess Sallie Ann Glassman's touching ode to "New Orleans Men." Screens 7 and 9 p.m. Aug. 3 at Clinton Street Theater. **B**

—Jim Radosta

Lady in the Water

M. Night Shyamalan follows up his critical flop *The Village* with a convoluted fairy tale about a Philadelphia apartment manager (Paul Giamatti) who tries to protect a visiting sea nymph (Bryce Dallas Howard) from beasts who want to kill her before she can escape on the back of a giant eagle. Sound ridiculous? It is, and Shyamalan's blend of sight gags, mysticism and horror is never convincing or even remotely magical. At least the evenly spaced jolts prevent boredom from kicking in. **C**

—Stephen Blair

My Super Ex-Girlfriend

I am apparently not the only person who thinks Uma Thurman is a hatefully hideous skank, given that the filmmakers of this "comedy" go out of their way to write and film her as unattractively as possible. Luke Wilson is golden as a man who falls into—and quickly out of—a romance with a self-obsessed superheroine, but he and sidekick Rainn Wilson are the only worthwhile elements in this comedy of terrors. *My Super Ex-Lax* would be more entertaining. **C-**

—Andy Mangels

Pirates of the Caribbean: Dead Man's Chest

Those hoping for a seafaring good time in this sequel will get far too much of a good thing. Johnny Depp is as fey as ever as Capt. Jack Sparrow, and almost every other cast member from the first film reappears. But there are about 20 too many fights among pirates, sea monsters, cannibals and other beasties. You might find yourself checking your watch rather than buckling your swash. While

—YPB 10

funny and adventurous (and basically a setup for the third film), this is also far, far too long. **B-**

—AM

A Prairie Home Companion

This charming adaptation of Garrison Keillor's legendary radio show is no *Nashville* or *Short Cuts*, but octogenarian director Robert Altman proves he's still in fine form. Still reeling from the announcement that their long-standing variety show is toast, a bunch of small-time musicians perform their final gig. Even trashy tabloid queen Lindsay Lohan manages to hold her own in a well-oiled ensemble that includes Kevin Kline, Virginia Madsen and Keillor himself. But the real standouts are Meryl Streep and Lily Tomlin as a loopy pair of singing sisters. **B+**

—SB

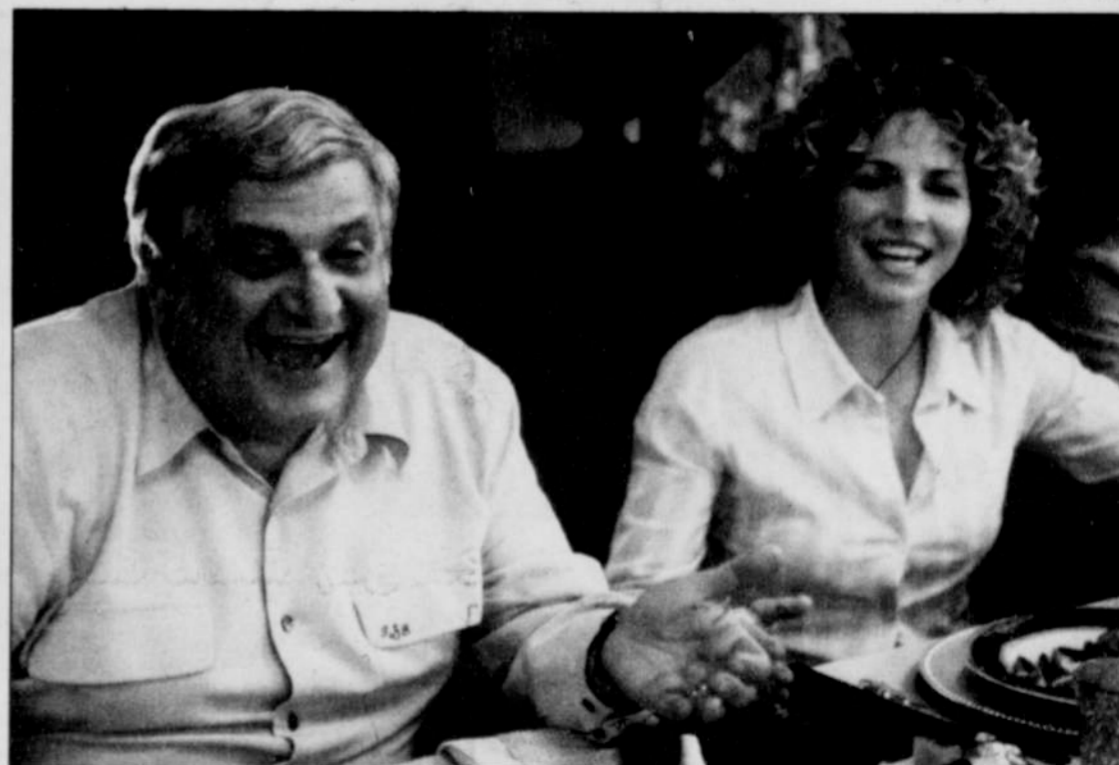
When Do We Eat?

This screwball comedy brings us the entertaining story of a large Jewish family meeting for the "world's fastest Passover Seder." The dinner takes an unexpected turn when one of the sons (Ben Feldman) slips his father (Michael Lerner) a dose of psychedelic Ecstasy, which turns him into a modern-day Moses who tries to solve all of his family's dysfunctions at once. This clan—a lesbian couple, a sex worker daughter, a rabbi, a handsome dinner guest—is totally unpredictable, which is what makes this movie so funny. The great cast includes Jack Klugman as the grumpy grandfather, and Leslie Ann Warren is superb as the mother who just tries to keep the family together for the holidays. Opens July 21 at Hollywood Theatre. **A-**

—Yvonne P. Behrens

You, Me and Dupree

In this flick directed by brothers Anthony and Joe Russo (*Welcome to Collinwood*), Kate Hudson and Matt Dillon play newlyweds who find their patience tested when the groom's best friend, Dupree (Owen Wilson), moves into their house. This forgettable movie thrives on its stellar cast, which in the end can't make up for the same old slapstick comedy that we've come to expect from Wilson. Why Michael Douglas shows up here is anyone's guess. **C+**



Meredith Scott Lynn (right, with Michael Lerner) plays a lesbian enduring the "world's fastest Passover Seder" in the screwball comedy *When Do We Eat?*