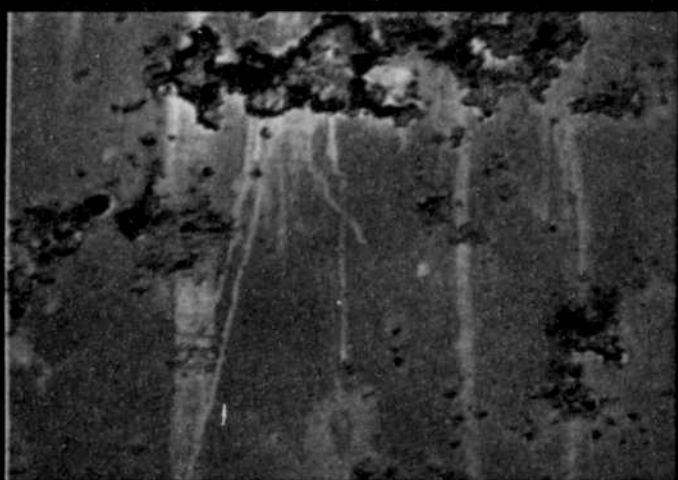


Sarah Boss

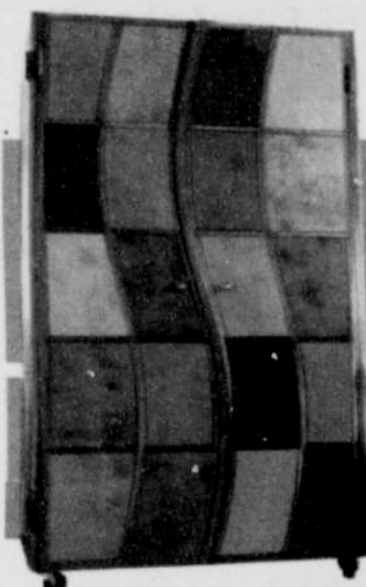
Decompositions,
minimalist photography.

Now Showing
thru July 31, 2006



BRIAN MARKI FINE ART & FRAMING

503-249-5659 | 2236 ne broadway | mon - sat 10 to 6 | www.brianmarki.com



Finally ...
A "closet" worth coming out of!

The "Rio" Wardrobe Closet Sold Exclusively @

Simply Divine
home furnishings & décor

828 NW Hoyt • 503.796.0999

Hours: Monday thru Friday 10-6, Saturday 10-5 & Sunday 12-5

THE SENSUOUS TOWEL

Indulge.

PEARL DISTRICT
1313 NW Glisan Street 503.282.8200

BRIDGEPORT VILLAGE
1-5 S & L Boones Ferry Rd. 503.639.3800

EUGENE
5th Street Public Market 541.343.8904

SEATTLE
Pacific Place, Third Floor 206.223.9700

FRENCH QUARTER

thesensuoustowel.com

film

Out on DVD

Recent releases include two clumsy duds,
two pleasant surprises

Slutty Summer

TLA Releasing

With a lascivious title like *Slutty Summer*, you can't blame a guy for getting his hopes up for lots of hot and nasty action. The opening scene lives up to this promise, showing two naked men 69ing on an apartment floor. Nothing else in the movie reaches this level of naughtiness, though there is a certifiably skanky seduction scene in a men's restroom.

The film's failure to live up to its title would be forgivable if the script weren't so amateurish and the jokes were actually funny. As screenwriter, director and star, the wooden Casper Andreas is not so much a triple threat as a triple dud. He stumbles on many of his lines, which is pretty mind-boggling when you consider that he wrote them himself. And by trying to make a silly sex farce a platform for serious discussions about men and fidelity, he succeeds only in giving the film a wildly uneven tone.

Andreas plays Marcus, a New York City writer who discovers that his long-term boyfriend has cheated on him. At his new restaurant job he meets up with several gay co-workers, including promiscuous überfag Luke and a hot model named Tyler.

Tyler puts the moves on Marcus, and Marcus is most definitely tempted. But is it too soon for him to move on to a new relationship? And is Tyler even capable of monogamy? As Marcus grapples with his summer romance quandary, his nutty co-workers try their own luck at love.

If you're in the mood for mindless entertainment or you just want to look at good-looking men for 80 minutes, you could do a lot worse than *Slutty Summer*.

Just remember to keep your expectations very low.

The DVD boasts several features that are better than the film itself. The *pièce de résistance* is "Who's a Slut?"—a hilarious short documentary in which cast member Jesse Archer takes to the streets and interviews random people about their sexual proclivities.

—Stephen Blair

Unveiled

Wolfe Video

Male and female impersonators can be hilarious, as seen in the comedy classics *Tootsie* and *Victor/Victoria*. Movies like *Yentl* and *Boys Don't Cry* prove that gender reversals have dramatic potential, too.

Unveiled, a sensitive and well-acted German film directed by Angelina Maccarone, is a worthy

addition to the second category. After an extremely limited theatrical release in the United States, it deserves to find a much larger audience on video. Lesbians will undoubtedly love it for the strong female characters and the passionate girl-on-girl action. But the story is so gripping and intelligent that it should appeal to all discerning viewers, regardless of their sexuality.

Named by *The Advocate* as one of the top 10 films of 2005, *Unveiled* has the additional distinction of being banned in Iran. Watching the film in light of

Iran's hyperconservative views on women's rights and homosexuality, it's not hard to see why.

In a dynamic and convincingly androgynous performance, Jasmin Tabatabai portrays an Iranian woman named Fariba. Persecuted because of her love affair with another woman, she flees to

Germany and gets clearance to stay by assuming the identity of a dead man.

She lives in a male boarding house and gets an illegal job at a sauerkraut factory, rousing some suspicion from her male co-workers when she refuses to shower after work. Soon she befriends Anne, a fellow factory worker played with compassion by Anneke Kim Sarnau. Anne is suspicious of Fariba's true identity, but in an erotic bedroom scene she proves that she's ready, willing and able to prove her love

when Fariba finally reveals that he's a she.

A happy ending for Fariba and Anne is about as likely as a post-road trip vacation to Club Med for *Thelma and Louise*. The story is not without hope, though. Without giving away any plot specifics, *Unveiled* gives Fariba the last laugh. She proves that, with enough chutzpah, women from fundamentalist countries (or any country, for that

